DRAMATIC VAUDEVILLE BURLESQUE CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"I see our friends, the agents, are still stringing the struggling actors along," remarked The Babbler, as he carefully folded his handkerchief and tucked it away in his breast pocket.

"Stringing them along? How?"

"This try-out business. They've got it down to a fine science."

"But certainly you've got no kick coming on the try-ouf game," I suggested.

"Haven't I just! It's a joke these days."

"How do you mean it's a joke?"

"Just this. It used to be that when a guy had a new act, or some bloke was trying to kick into the merry two-a-day game, he would lay out his line of samples for the inspection of his agent. Then the agent would get him a try-out, and, if he made good, nine times out of ten he would get the circuit to play right through."

"Isn't that the way it is worked now?"

"Not a bit like it. They've got a brand-new wheeze to spring on the talented genius with a new act."

"What do they do?"

"Let's suppose you've got an act. You take it to one of the inside agents, a guy what stands in with the moguls, one of the nuts that is a sort of ink-filler for the main works.

"The agent listens to you, maybe. Supposin' he does, what then? Why, he thinks very, very deeply for a long time, and finally leans over and in the most confidential manner in the world, speaks, slowly and softly.

"'It listens good to me,' says the agent. 'I'll tell you what. I think that I can get you a week at the Royal. I think I can.'

"Before you've got a chance to wing his flipper, he comes right back at you in the same mysterious manner.

"'I think I can fix a week, but it'll be hard work squeezing you in. However, I'll have a try. Wait and I'll call up Gherkins, the fellow that books the Royal—a particular friend of mine.'

"The agent calls up Gherkins, one of the fifty-nine varieties of agents, and gets friend Gherk on the 'phone. Here's about the kind of converse you hear.

"'That you, Gherk? It is. Say, Gherk, I want you to do a special favor for me. What is it? Say, Gherk, I've got a friend of mine here, who's got an act that I think is the real thing—comedy talking and singing, in one. I say, Gherk, can't you slip it in up at the Royal next week for a try-out?'

"Then the agent's face clouds over. Evidently Gherk is pulling something over on him.

"He makes a line of comment, something like this, on what Gherk is spilling:

"'What's that? You're all filled up? Haven't got an inch to put him in? Too bad. Try to stretch a point. Sure, I'll wait until you look the bill over.'

"While Gherk is looking the bill over, probably, the agent puts his hand over the transmitter and turns to you with a sweet smile.

"Says he:

"'Gee, I hope he can slip you in there. It would be the greatest thing in the world for you.'

"By this time Gherk has looked over his bill, probably again, and the agent resumes his gabfest.

"'That's fine, Gherk; I'm a million times obliged to you. Yep, I'll send up the billing. Good-bye, old man. Much obliged!'

"Then he hangs up the receiver and turns to you.

"'That's fine and dandy. You know we were lucky in getting in there. How much is he going to pay? Well, he has never paid a single act over twelve dollars for that house—you see they're all crazy to get in there because it is near the booking office and gives the managers a chance to see it easily. I tell you, we're dead lucky getting in there.'

"'Twelve dollars,' you echo.

"'That's what he usually pays, I said, but I made it so strong for you that he'll give you sixteen. A special favor to me.'

"So you listen to his bull, and play the try-out week at the Royal for sixteen bucks.

"Toward the end of the week you amble down to see the agent. Once again he goes into a trance, and hands you a line of curative conversation, something after this fashion.

"'We had two or three live managers up there this week, but they're all filled up for a couple of weeks. However, to keep you working, we'll see what we can do. I'll call up Jerry Mutt, who runs the Palace in Rockboken.'

"'Yes, but that's a picture house, isn't it?' you manage to screw up enough courage to ask.

"'Yes, but a high class dump—one of the best. It is barely possible I can get Mutt to find a spot for you—just possible, for he's usually booked up to his ears. You see,' says the agent, 'it's kind of dead just now, but we'll keep you going until the big time opens up. You've got a good act. Just stick to me and you'll be wearing Knock's hats and Fly-under shoes.'

"So the phone comedy is gone through again and finally he hangs up and announces, first carefully wiping his perspiring brow:

"'Gee, it was a tussle, but I landed him. Mutt'll give you twenty bones for the week, and it's only five shows a day.'

"Then the agent taps you playfully on the shoulder.

"'We've got 'em going, kid, we've got 'em going. Stick to your Uncle Dudley and you'll be a topliner inside of a year.'

"You play Rockboken, and the thrilling comedy, entitled 'Stretching the Alfalfa Over the Actor's Lamps' is pulled off three more weeks, you filling in at these picture houses. You never get more than twenty-three bucks a week from the best of them.

"Finally, you begin to take a tumble to yourself and realize the agent is playing you for a sucker.

"So, with your temper all ruffled and your decisive nature at the breaking point, you call on the agent, with blood in your eye, determined to find out when you begin playing the real houses.

"He is a smooth article, is the agent. He isn't annoyed that you should feel disappointed. On the contrary, he assumes an attitude of injured innocence that you should think he is playing you in these houses for anything but your own good and benefit.

"'I know just how you feel, and I am just as much disappointed as you are,' he says, when you start to make your holler. 'But I've been playing you in these small houses, thinking it would be better to keep working than to lay around all the while, waiting for the big houses to make up their routes.'

"You determine that you will find out something definite. Therefore, you put it up to him, about along this line:

"'That's all right, old man, but what are the chances of me getting in a real theatre, somewhere else than as an acting companion to a moving picture film.'

"There's a long chance, he tells you, just a mere chance, remember, that he can get you a week at the seaside, which is a regular theatre. Then the busy telephone is brought in to do its specialty, and, as a result, you play the next week down by the sad sea waves, on a regular bill, with regular acts.

"For your services in entertaining the representative citizens who flock to see the show, you drag down a magnificent sum of money, totalling forty-five bonny bucks, for your endeavors in driving away dull care from the minds of the citizenry.

"Now, let's suppose you've really got a good act. You already have played the picture circuit seven weeks, at an average salary of eighteen dollars and forty-two cents a week, and you are delighted to discover that you still have five dollars of the hundred and eighty bones you had planted in the bank when you began showing your line of laugh-making stuff to the theatregoing public.

"By this time you are pretty well starved out, and notwithstanding the superhuman efforts put forth by your agent, the best he can get for you is twenty-one weeks over the Brass Bowl circuit, at forty dollars a week.

"Do I take it?"

"You do."

"But why? If I have a good act why don't I get the big houses?"

"Ah, that's the missing letter to the puzzle. Nobody has yet been able to discover why an act can't get the big time at a decent salary after having made good in a couple of months trying out. The why and the wherefore of that is safely and snugly locked up in the bosoms of the moguls who make up their weekly programs and cannot understand why they have to play the some old acts over and over again."

"It looks to me," I said, after he had gotten through, "that the reason they haven't got new faces and new acts is because they don't know a new, good act when they see it, or else are afraid to trust to their own judgment."

"My boy, your intuition astonishes me. Lots of people seem to think the same way," he said, with a smile that might mean anything, "but you wouldn't put your judgment up against that of the men who stand at the head and forefront of our vaudeville business?"

"Are they all the same, I mean the magnates?"

"No, thank goodness, there are one or two live ones, but even they have to take the word of subordinates for the value of any act."

"But are all the guys lunkheads—these subordinates?"

"No, not all of them, but they may not have satisfactory working arrangements with the agents.

"But who can tell?" chuckled The Babbler, as he once again flipped the ends of his fancy handkerchief and jaunted out of the office.

ED. MORTON

SHUBERT STAGE DIRECTOR SAILS.

John Emerson, one of the dramatic stage directors for the Shuberts, sailed last week for England to inspect a number of plays in England and on the continent. While in Germany he will confer with Marietta Olly on a new play for her use next season.

PLANS FOR FORT SMITH, ARK., THEATRE.

Plans for a Summer theatre to cost $50,000 and to be one of the most modern in the Southwest, have been accepted by the Majestic Theatre Company, a corporation of Ft. Smith, Ark. As soon as an uptown site is secured work on the building will commence.

EMMA CARUS FOR SUMMER SHOW.

Emma Carus has been engaged for the company that is to support Eddie Foy, in "Up and Down Broadway," at the Casino, New York City. The piece will be produced after the limited run of the revival of "The Mikado."

GEO. H. PRIMROSE RESTING.

George H. Primrose dropped in on THE CLIPPER last week, looking hale and hearty. He has closed his season, after forty-one solid weeks, including a week in a Morris house in New York.

Mr. Primrose will rest at his home at Mt. Vernon, New York, for the Summer, and expects to fill some vaudeville dates next season, but will transfer his permanent residence in the Fall to Portland, Ore., where he has acquired valuable real estate interests.

"CHANTECLAIR" FOR ROOF.

William Morris announced last week that "Chanteclair," a satirical musical comedy, was being imported from Berlin to be the principal attraction this Summer in the roof garden of the American Music Hall, New York City. Mlle. Mizzi Hojas, a Hungarian actress, will have the role of the hen pheasant, which she played in Berlin. The act will run an hour, and will require a company of fifty.

NAT C. GOODWIN IN NEW PLAY.

Nat C. Goodwin will return to the stage next season. His first offering will be a new play, and later he will probably revive "A Gilded Fool," "An American Citizen" and some of his other old plays. Mr. Goodwin is now in California on his ranch, near Ocean Park. Mrs. Goodwin, who was Edna Goodrich, is in Europe.

LEW FIELDS PLANS WINTER GARDEN.

New York will have a Winter garden, to be conducted along the lines of the Wintergarten in Berlin and the Empire, London. It will be under the management of Lew Fields, and will be known as Lew Fields' Winter Garden. The building will be located on the site of the American Horse Exchange Building, at Broadway, Fiftieth Street and Seventh Avenue.

Plans for the reconstruction of the building into a theatre were filed on May 19, in the Bureau of Buildings for the Messrs. Shubert, by William A. Swasey, architect. They provide for the building of a parquet and balcony and a stage thirty-eight feet wide. The property has been leased by a company called the Fiftieth Street and Broadway Company, which has William H. Chesebrough as its president.

Lew Fields' Winter Garden will be the first place of amusement of the kind in New York. It is expected that it will be ready for opening by January.

MANHATTAN FOR OPERETTA.

Last week a proposition was made to the Metropolitan Opera Company by Arthur Hammerstein, which is now being considered. Oscar Hammerstein, it is understood, wishes to operate the Manhattan Opera House next season as an auxiliary to the Metropolitan, presenting French opera and opera comique.

Mr. Hammerstein is willing that the Metropolitan should have the use of the Manhattan for barely enough to cover fixed expenses and interest on the property.

Arthur Hammerstein said just before his departure for Europe on May 19: "My father is willing to sacrifice certain financial interests to continue in grand opera. He would, of course, work in perfect harmony with Mr. Gatti-Casazza. The proposition made was to consider giving four performances a week.

CONRIED'S ESTATE.

The late Heinrich Conried left a fortune of nearly a quarter of a million dollars. The sum, as calculated by Headley M. Greene, who appraised the estate, is $240,835. As Mr. Conried died intestate, this money will be shared by his widow, Mrs. Augusta Conried, and their only son, Richard Conried.

The gross personal estate is estimated at $296,778, and the gross real and personal property at $303,428. From this gross sum debts amounting to $44,071 were paid, including funeral expenses of $10,000, the latter including the erection of a tomb valued at about $7,000.

STRICT ABOUT EXITS IN CHICAGO.

The building inspectors of Chicago, Ill., closed the New Criterion Theatre on Wednesday night, 18. Building Commissioner Campbell has been very strict of late, and his reason for ordering the theatre to close was given because of the fact that there is a lack of proper emergency exits. The exits were finally put into shape and the theatre will close for the season on May 28.

NEW ATLANTA HOUSE FOR K. & E.

Klaw & Erlanger have closed a contract with Joel Hurt, of Atlanta, Ga., for a ten year lease of a theatre to be built immediately in that city. The house will be located at Edgewood Avenue and Exchange Place, one of the best locations in Atlanta. Klaw & Erlanger will place in this new theatre the attractions that formerly played in the De Give Grand Opera House.

PARIS ENTHUSES OVER METROPOLITAN OPERA.

A cable from Paris, France, under date of May 19, states that the public rehearsal of "Aida" at the Chatelet that night was a great triumph for the Metropolitan Opera Company and for Gatti-Casazza. A critical audience showered the singers and musicians with plaudits.

"ALMA" TO RETURN TO CHICAGO.

The Adolf Philipp Co., in "Alma, Wo Wohnst Du?" will be the Summer attraction at the Illinois Theatre, Chicago, opening June 12, with Louise Barthels as Alma. This will be the second engagement of the German musical sensation in the Windy City. Willy Frey and the New York company will accompany Miss Barthels.

HARRIET STANDON SAILS FOR EUROPE.

Harriet Standon sailed for Europe on the Oceanic last Wednesday. She intends to devote about seven weeks in Paris to voice culture, and will return the latter part of August, to join one of the Shuberts' musical comedies. Miss Standon has just finished a long tour with the Sam Bernard Co.

"SEVEN DAYS" FOR LONDON.

Wagenhals & Kemper have completed arrangements to produce "Seven Days" in London next season with Georgia O'Ramey, now appearing as Kit McNair in the Astor Theatre, in that role.

ED. MORTON.

Ed Morton, one of the most successful singing comedians in vaudeville, was a sergeant of police in the City of Philadelphia seven years ago. Through change of politics he lost his position, and one night at the club in that city, after having looked around for weeks for another position, he discovered he had vocal talent. Not long afterward he secured a position at O'Brien's Pavilion, Gloucester, N. J., and from there went into burlesque with Jacobs & Jermon's Golden Crook Co., and was a positive hit from the first week. Last year, his first in vaudeville, he was just as successful, and this year he is considered one of the best single acts in vaudeville. He does no talking, and sings from five to eight songs each performance. It is said of him that he can make an old song seem new, and make you believe a poor song is a good one.

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 22

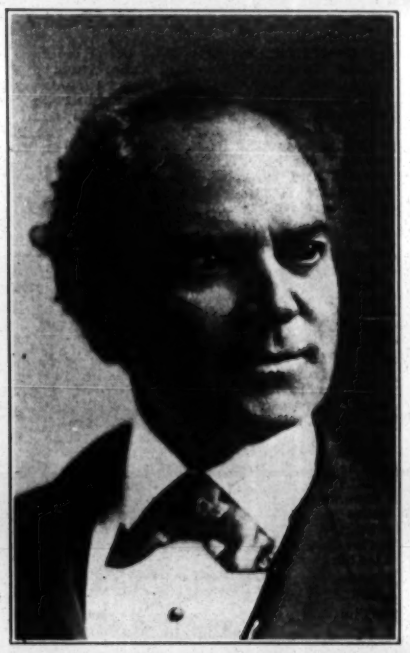
The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth, E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene.

JOHN E. OWENS AND HENRY PLACIDE.

John E. Owens was of Welsh parentage, and born in Liverpool, Eng., in 1823. His parents brought him to this country in 1826, and they located in Baltimore, removing in 1836 to Philadelphia. He was, we believe, an apothecary's clerk. His first appearance on the stage was made at the National Theatre, Philadelphia, while William E. Burton was its manager. The essay was not promising, but the would-be actor was not discouraged.

It was some years afterwards that he appeared in that city in any prominent role, and then in the Museum, for the benefit of Mrs. D. P. Bowers, in August, 1846, he played Jack Humphries, in "Turning the Tables." It may be said that his professional career really began in Baltimore. In 1849 he became joint manager of the Museum in that city, which passed under his complete control in the following year.

Mr. Owens was first seen in New York on Dec. 23, 1850, as Fright, in "Crimson Crimes," at Brougham's Lyceum, and there in the following January he was the Uriah Heep, in Brougham's version of "David Copperfield." During that engagement he was also seen as Aminidab Sleek, Paul Pry, Cousin Joe, in "The Rough Diamond;" Tim, in "The Live Indian;" Selim Pettibone, Galochard and other roles. In the Summer of 1852 he went to Europe, and, having made the ascent of Mt. Blanc, upon his return he lectured upon it in New York, Philadelphia, Baltimore, and other large cities.



JOHN E. OWENS.

He became manager of the Charles Street Theatre, Baltimore, in 1854-5, and managed the Varieties Theatre, New Orleans, from 1859 to 1861, while for many years he was the owner of the theatre in Charleston, S. C. The plays in which he perhaps attracted most attention were versions of "Mose," in Baltimore and Philadelphia, about 1850; "The People's Lawyer" everywhere, and "The Cricket on the Hearth" and "The Victim's" throughout this country.

Mr. Owens' most conspicuous engagement in New York was begun at the then Broadway Theatre, originally Brougham's Lyceum, Aug. 29, 1864, as Henry Dove, in "Married Life," and Solon Shingle, in "The People's Lawyer." In the course of that engagement he gave "Dot" ("Cricket on the Hearth") a long run, playing Caleb Plummer. His stay closed on May 26, 1865, and on the following day he and John Sefton sailed for England, Mr. Owens on the succeeding July 5 making his English debut at the London Adelphi as Solon Shingle. Upon his return to America he opened at the Broadway Theatre, Jan. 8, 1866, and closed April 28. He did not play again in New York until Aug. 2, 1869, when he began an engagement at Wallack's Theatre, Thirteenth Street and Broadway, as John Unit, in "Self"—Mrs. Bateman's comedy, originally produced in St. Louis thirteen years before.

Mr. Owens died Dec. 11, 1886, at his home in Baltimore, Md. He had been ailing for years before he died, and his engagements had been handicapped by an uncertainty as to whether or not he could complete them. During the few years just prior to his death his public appearances had been few.

HENRY PLACIDE.

Henry Placide was born Sept. 8, 1799, at Charleston, S. C. His father, Alexandre Placide, was a most excellent pantomimist and tight rope dancer. The mother of Mr. Placide was Miss Wrighten before her marriage, her mother having been Mrs. Wrighten, prompter of Drury Lane Theatre, London, and afterwards Mrs. Pownall.

The subject of this sketch made his first appearance on the stage as Master Placide, Oct. 14, 1808, at Augusta, Ga., playing David, in "The Blind Bargain," and Florie di Rosalie, in "The Hunter of the Alps." He made his first appearance on the New York stage at the old Anthony Street Theatre, in 1813, under Twaits & Holland's management, where he remained in the company about a year. He next visited Albany, playing there in the Winter and through the provinces in the Summer. In the Summer of 1815 he visited Halifax with a dramatic company. Returning to the South, he joined a traveling company at Richmond, Va., with which he remained three years, visiting the principal cities and towns in the South.

On Sept. 2, 1823, he made his re-appearance in New York as Zekiel Homespun, in "Heir at Law," and as Dr. Dabloncoeur, in the "Budget," at the Park Theatre. From that time until the season of 1843 he was a great favorite with the New York public. In 1840 he crossed the Atlantic for the purpose of securing talent for the manager of the Park Theatre, and made arrangements with Braham, Tyrone Power, Fanny Ellsler, Mr. and Mrs. Wood and Buckstone. When Power returned to England by the steamship President, Placide had made every arrangement to take passage by the same vessel, but was over-persuaded by Edwin Forrest, who secured for him an engagement in Richmond. The President was lost at sea with all on board.

In May, 1842, he re-visited England and made his bow in London, but received pretty severe criticism from the press. It was on his return from London that he re-appeared at the Park Theatre. He severed his connection with the New York stage for a while in 1843, and took up his residence at Babylon, L. I. Once more before the footlights he appeared with Laura Keene's company in New York, and with that company visited Philadelphia in January, 1857, at the Walnut Street Theatre.

On Sept. 19, 1859, he opened a star engagement at the Academy of Music, Philadelphia (under Mrs. D. P. Bowers' management), as Sir Peter Teazle. On March 25, 1865, he made his re-appearance in New York after a long absence, as Corporal Cartouche, in the military drama of that name, at the Winter Garden Theatre, and he carried off the honors of the evening. After that engagement Mr. Placide was unable to act, owing to ill health.

He died Jan. 23, 1870, at his home in Babylon, L. I.

As an actor Mr. Placide was one of the brightest ornaments of the American stage. His Sir Peter Teazle probably was never equaled. It was a chaste, gentlemanly performance—it was a picture of life. His soliloquies were given with proper discretion and tact, he gave the idiosyncratic feature of the character that of a determination to provoke his wife to lose her temper, with a most natural tone and action. He used no grimaces, yet he possessed power of expression to such a degree that he made you laugh by the very emotion of humor produced on his countenance. He gave to the character of Sir Harcourt Courtly that distinctive reality which marks a great performance. In the days of the old Park, when he was surrounded by such wealth of talent as Mrs. Wheatley, Charlotte and Susan Cushman, Mrs. Vernon, Clara Fisher, Mrs. Richardson, Peter Richings, Chippendale, Chapman, William Fredericks, Fisher, William Wheatley, Hunt and Povey, he was much admired. He was then the principal diamond in this rich collection. He was remarkable for his correctness of judgment and fineness of penetration, and for the grace and propriety of his gesture; in the delineation of nature he was a master; his knowledge of his profession was profound, and his outward appearance prepossessing. With the finest countenance he united the most agreeable tone, especially in stage conversation; his general manner, though quiet and self-possessed, was essentially brilliant, his conceptions vigorous and true, denoting the careful observer and man of the world. In a word, he was an actor of the old, true, legitimate school, a school wherein is taught the lesson that a strict adherence to truth in the delineation of a character constitutes one of its chief, if not the most essential feature of the dramatic art. He had three sisters on the stage—Eliza, Caroline and Jane.

Mr. Placide was the original Sir Harcourt Courtly in this country; Miss Cushman the original Lady Gay.

NEXT WEEK, JOHN MCCULLOUGH.

NATIONAL PRODUCING MANAGERS MEET.

The directors of the National Association of Producing Managers voted last week to "expel" from the association A. L. Erlanger, Marc Klaw, George M. Cohan, Joseph Gaites, A. W. Dingwall, Frank McKee, James Forbes and Frederic Thompson, for "conduct unbecoming members." All these managers had previously resigned. It was decided to allow Harry B. Harris, William Harris and Jesse L. Lasky, who were out of the city, two weeks in which to appear and answer charges against them. Twenty new members were elected last week, it was stated.

The question of the expulsion of Joseph Brooks, former secretary, is yet to be decided. Mr. Brooks says that he has resigned and that ends it.

At a later meeting of the National Association of Theatrical Producing Managers, held in the office in *The Times* Building, there were present representatives of the National Theatre Owners' Association, consisting of John Cort, J. J. Coleman, Albert Weis, C. P. Walker, and Jake Wells. The delegation from the Theatre Owners stated the objects and plans of their association, and pledged that association to join with the Producing Managers in the elimination of evils pertaining to the theatre business.

The meeting ended with an agreement on the part of both associations. The Theatre Owners pledged themselves to fair dealing in every respect without discrimination against any producing manager regardless of his affiliations. The two associations agreed to adopt means to eliminate alleged "graft" in theatre management, producing, and booking of plays, both bodies pledging themselves to maintain the theatre owner as a free agent in the theatrical world.

Committees from both associations will be appointed to have full power to settle disputes if any should arise between the members of the associations as to terms demanded by either party, or any complaints of either side. It is the intention of this committee to eliminate lawsuits and to provide for the immediate adjustment of all disputes.

This committee was also directed to prepare a report upon a full plan of operation between the two organizations. This committee will act upon plans for co-operation between the two associations, which will otherwise remain separate.

GLICKMAN IN YIDDISH REVIVALS.

Ellis Glickman and an all star cast of Jewish players, will present in Yiddish revivals of "The Bowery Tramp" and "Chaim in America," at the People's Theatre, New York, on Friday evening, June 3, and Saturday afternoon, June 4.

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MARIE DRESSLER TO GIVE AN ALL-WOMEN'S MATINEE.

Lew Fields announces that Marie Dressler will give her last Wednesday matinee of the season June 1. The highest price for seats will be $1.00, and the lowest price 25 cents. The audience will be confined strictly to women. It will be an all-women's matinee, and no man will be allowed to purchase a ticket.

A NEW EDITION OF THE
CLIPPER RED BOOK AND DATE BOOK
Is now in preparation, and will be issued about June 15. It will contain many features of value to everybody in the amusement business.

CUT OUT AND
SEND THIS COUPON
AND TEN CENTS
for a copy of
THE CLIPPER RED BOOK
(FOR 1910-1911)
To THE NEW YORK CLIPPER
47 West 28th St., New York

Send Permanent Address

A GROUP OF CLIPPER READERS
From the Hickman-Bessey Co., perusing the last Anniversary Number. Reading from left to right are: Bert Williams, Ira Herring, Jas. G. Morton and Jas. D. Proudlove. The company is filling time on the Airdome circuit of Arkansas, and is at Fort Smith this week.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1910. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1910-1911.

CHICAGO STOPS "EMILY."

Al. H. Wood's production of "Get Busy with Emily" proved too much for Chicago. On Tuesday, May 17, following a decision by Judge Scanlan that "a play running at the Cort Theatre is lewd and unwholesome in its influence," the playhouse was closed to the piece.

Although putting the mark of his disapproval on the play, Judge Scanlan decided the city had no right to close the house. Warrants had been prepared, however, for the members of the company, and arrests would have been made in the middle of the first act had the play been presented on May 17. The house management refused to open the theatre for that reason. The management of the play resented this action and said it would produce the play at some other theatre.

LIEBLERS TO PRODUCE HALL CAINE'S "THE WHITE PROPHET."

While awaiting the long deferred London *premiere* of Gertrude Elliott, in "The Dawn of a To-morrow," George C. Tyler, of Liebler & Co., who, with Hugh Ford, general stage director of that firm, went to England to supervise that production of Mrs. Burnett's play, had a series of daily confabs with Hall Caine regarding the production of his "The White Prophet" in America next Fall. The author seems convinced that his latest work has the makings of a popular success of "The Christian" proportions. Mr. Tyler, after the launching of "The Dawn," left London for Italy, and occupied his time with the new Mascagni opera, in which his firm will present Bessie Abott next Fall. Mr. Ford is to return to this country shortly.

MAY BUCKLEY ON HOME SOIL.

May Buckley, who went abroad to see the production of "The Little Damozel," in which she will take the leading woman's part here next season under the management of Henry W. Savage, returned to New York on May 18. She will rest at the Rangeley Lakes during the Summer.

SILVERMAN LEAVES KNICKERBOCKER.

Joseph Silverman, for many years connected with the Knickerbocker Theatre, New York, resigned his post as treasurer Monday, May 16. He was succeeded by Nicholas Hoffman, formerly of the Academy of Music, New York.

JEAN COQUELIN MARRIED.

Jean Coquelin, who plays the Dog in Edmond Rostand's "Chantecler," was quietly married to Blanche Miroir at the Town Hall in Neuilly, France, on May 18.

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS
BY JOSEPHINE GRO.

Though prominent, well trained players seldom make mistakes in reading their lines, the annoyance can happen to them as well as to the less talented in their profession.

William Hurlburt, the author of "The Writing on the Wall," the play in which Olga Nethersole has been starring with great success, tells of an instance where the actress gave an amusing reading of certain big lines in a big emotional scene of the play.

It was that tragic scene where Miss Nethersole, as the "mother," is just aware of the fact that her little son is by some chance in the burning tenement house owned by the "father." In her intense emotion she prays, "Dear God! do anything to me, but save him—save him!"

On this occasion, however, Miss Nethersole in her excitement, transposed the pronouns, making them read, "Dear God! Do anything to him, but save me—save me!"

"Ever the uppermost sentiment of all theatrical stars," observed a friend of the author who sat next him at the performance.

"A Fighting Hope," played for two seasons by Blanche Bates, was written by William Hurlburt, who, when writing this, his first play, had not the least idea that this prominent actress would be the star of his first success. It so happened that the scene of his play was placed not far from the New York State prison at Sing Sing—or Ossining as it is now called. An interesting coincidence lies in the fact that Miss Bates' beautiful home is situated at this very spot.

Miss Bates, whose quick wit and spontaneous humor is the delight of all her friends, speaks of Mr. Hurlburt as "three yards of author"—the blond crown of this slender young playwright's head being just six feet four inches above his heels.

As a boy at college, Hurlburt was the wit of his class, and when it took satirical form, its sharp edge frequently cut into the feelings of his classmates, though the smart of it seldom lasted long, for he always "made it up" to the boys.

On one occasion a swift retort closed the mouth of a young chap who had hurled a bit of sarcasm at him. Three or four of the class had been earnestly arguing a question which was finally disposed of by some convincing statement of Hurlburt's. This nettled the other young man who, in a withering tone, said to him:

"Oh, but you're tremendously intelligent."

"Thanks, awfully," said Hurlburt, smilingly, "I would return your compliment but I was taught always to speak the absolute truth."

The other day Hurlburt met a theatrical acquaintance who had borrowed fifty dollars from him more than a year ago, and had since avoided him whenever possible. The man was well known as one who seldom paid his debts.

"By the way," said the actor after greetings had passed, "I haven't forgotten that 'fifty.' I'll send it in a day of two. I hear that you're out of town a great deal of late, where will a check reach you?"

"I fear there's no place where your check will ever reach me," said Hurlburt, recalling the actor's reputation for forgetfulness in money matters.

When a previously unknown playwright makes a big success he is immediately besieged with interviewers from papers of both great and small importance. A flippant young reporter who evidently wanted to display his repertorial ability, and who by so doing only showed his lack of that quality, somewhat annoyed one of the recently successful authors by asking irrelevant questions. Having seriously answered a few of these, the playwright's replies took a facetious turn, which eventually changed the trend of the reporter's questioning.

"Does playwriting come easy to you?" was one inquiry.

"Oh, no, indeed," said the author, "I have to use a sledge hammer to pound ideas out of my head."

"What's your usual way of writing?"

"I sit in a chair at a table, and write with a pen which has previously been inserted into a penholder."

"What are your tastes in dress?" asked the reporter, glancing at the playwright's violet silk hose, which matched the color of his tie—for the interview took place at his Summer home, down Long Island way, and he was attired in white flannels.

"Well," was the reply, "down here, for instance, I usually wear a bathing suit into the water, and pajamas when retiring."

"About your personal habits," continued the reporter, beginning to see the playwright's drift, "do you smoke?"

"No, but the man living in the bungalow next mine does," was the reply.

"I'm told you have three new plays ready for rehearsals," said the reporter, "and to have accomplished them since your first success you must work nearly all the time."

"Oh, no, indeed," said the author, "I'm very fond of social life, and I give much of my time to it—in fact, my friends say that I'm very jolly and good natured to be thrown amongst."

The young man at this point evidently decided that he did not care further to be "thrown amongst" the playwright's society, so cut short his interview and made his exit from the scene.

A story was once told of the late Mark Twain, than whom there were none quicker at saving situations, and always humorously.

On one occasion when riding in a crowded Broadway car, a lurch at the Fourteenth Street corner loosened his hold on the strap, and he was thrown into the lap of a handsomely dressed woman. Rising quickly from this unexpected seat, he turned and bowed most apologetically.

"Madame," he said, "never before now has the street car company conferred a favor upon me."

An actress applying for a position in a prominent New York company, had replied satisfactorily to all necessary questions.

"By the way," said the manager, "are you married or unmarried?"

"Unmarried, but only three times," was the reply.

It is said that the English theatregoers have christened Rose Stahl "Madame Argot," because of their appreciation of her "Patrician" slang.

"American critics had the idea that the English wouldn't understand my 'Patricia O'Brien' slang," said Miss Stahl to an interviewer in London. "On the contrary, they just eat it. I'm told that in Belgravia and Mayfair, the swell people come out with 'Patricia's' expressions at the most swagger functions—and I can't help thinking that I've done something toward planting Americanisms over here.

"But it isn't alone the comedy of 'The Chorus Lady' that goes," continued Miss Stahl, "it's the emotion also. You know, they repress themselves a great deal here in England. It's bad form to be emotional and show feeling—but I think they enjoy the pathos in my play. These English," concluded Patricia O'Stahl, "have acted beautifully to me, and they're kind, hospitable, appreciative dears."

MRS. LIDA DEXTER DINKINS.
Mrs. T. W. Dinkins, the well known burlesquer, was the winner in the voting contest for the most popular burlesquer. She was awarded the diamond brooch contributed to the Actors' Fund Fair by the Empire and the Columbia circuits, for the Burlesque Booth, in charge of Mrs. Dinkins. Some of the theatrical papers were pleased to style this booth a "freak" booth, owing to the fact that the burlesque people for the first time took an interest in the fair, and individualized their work. The "freak" has turned out to be a big success, and Mrs. Dinkins and her assistants can be proud of the fact that this success has been achieved through their efforts.

NOTES OF BAKER & CASTLE'S ATTRACTIONS.

"In the Bishop's Carriage" will close a season of forty-two weeks on May 28. This is the last of Baker & Castle's attractions to come in this season. The company will open early in August with Stephanie Longfellow in the role of Nance Olden, and later in the season this clever young actress will be starred in Mr. Baker's new play, "Only Ellen."

"Graustark" (Central) company closed its season of forty-one weeks on May 18. Gertrude Perry, the Princess Yetive, left immediately for Toronto to join the Al. Wilson company for a number of weeks, her services being in such demand that her Summer vacation will be limited.

J. H. Lewis, of the "Graustark" (Southern) company, has left the city to stage benefit performances for Catholic orders in Portsmouth, N. H., and Manchester, N. H.

Baker & Castle are busy these days arranging routes for their various companies for the coming season, and Mr. Baker is busily engaged on a new play that will be produced in October.

TWO MORE ENGAGEMENTS FOR "THE MIKADO."

The Messrs. Shubert and William A. Brady have engaged Christie MacDonald and Grace Kennicott for roles in the coming revival of "The Mikado," in the Casino, on May 30. Miss McDonald will appear as Pitti Sing, and Miss Kennicott will play the role originally assigned to Marguerite Clark.

AMERICANS PLEASE LONDON CRITICS.

Ada Dwyer and Jameson Lee Finney, the Americans supporting Gertrude Elliott, in the London "Dawn of a To-morrow," were both recipients of excellent notices at the hands of the London critics. James Hearn, an English actor, frequently seen here with Irving, who has the part of Dr. Heath, created here by George Farren, also scored.

WM. J. KELLY CO-STAR IN STOCK.

William J. Kelly, who has been playing the leading role in "The Lily" at the Stuyvesant Theatre this season, has been engaged to appear as co-star with Eugenie Blair in a Summer stock company engagement in the Walnut Street Theatre, Philadelphia, beginning May 23.

"CHAINS" IN LONDON.

On Tuesday evening, May 17, at the Repertory Theatre, London, Eng., Charles Frohman produced a four act play, entitled "Chains," by Elizabeth Baker. This play was given a private performance in London more than a year ago. The play was highly praised.

BONCI FOR CONCERT TOUR.

Alessandro Bonci, before sailing for Europe on May 17, said that he intended to return to New York in November to play a concert tour as far as the Pacific coast.

GEORGE WHITING WROTE THIS LYRIC

HARRY VON TILZER
WROTE THE MUSIC

GEORGE WHITING WROTE THIS LYRIC

MY-WIFE'S-AWAY=I'M-FREE-AGAIN

HURRAY-FOR-THE-SUMMER-TIME

ANOTHER OVER-NIGHT HIT. GRAB IT QUICK. ANYONE CAN SING IT
WE'VE GOT A GREAT DOUBLE VERSION FOR TWO MEN

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City

Address All Mail to New York Office

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MAY 14, 1910.

One of King George's first official acts was to instruct the theatres to re-open at once—closing on the night of King Edward's death and again on the night of his funeral being a sufficient sign of mourning. Many managers contemplated closing for a week, and some continued in this course for particular reasons. H. B. Irving, for instance, found himself in a curious position. "Louis XI" teems with sentences which might have been written *apropos* to the event that has put the nation in mourning. The last words of the play are: "The King is dead; long live the King!" Independently of official instructions some of our West End managers, dependent mainly on fashionable support, frankly declare that they might just as well close for the season, which is sure to be disastrous to them. The case of the popular houses is different—they will soon settle down to their normal state. Some idea of the effect of a general closing may be gathered from the fact that the loss of revenue to the Moss Empires on Saturday last was very nearly $50,000. Say the Moss Empires represent one-tenth of the pleasure seeking of the community, and you have a decrease in revenue to the theatres and music halls on Saturday last of half a million dollars, to be doubled on Friday. The police are of opinion that much of this money was diverted to the liquor saloons, and noted the prevalence of maudlin drunkenness on Saturday.

Stories of King Edward's great love for the stage and kindly interest in the players abound. Emily Soldene recalls how, as a young man, he noticed her portrait on a boarding, impulsively took a box for "Genevieve de Brabant," and made the fortune of the opera, at the musty old Philharmonic, Islington. Once, in Sarah Bernhardt's dressing room, having complimented her on her skill in fencing, he challenged her to a bout with the foils. He surprised Hall Caine by entering into a long discussion of the policy and personality of a well known actor-manager, displaying an intimate knowledge of the affairs of the theatre, and the methods, achievements and mistakes of its manager. When King Edward tendered a congratulatory handshake to Eugene Stratton, the comedian apologized for the black make up. "Not at all," said the King. "If it has not hurt you in twenty years it can't hurt me in two minutes." Once, in the days when His Royal Highness could not officially attend a music hall, he allowed a contingent of comedians to entertain him after supper. "Jolly John" Nash, preparatory to singing a delectable ditty, called "Racketty Jack," addressed his future sovereign as "Mr. Chairman," and was forgiven with a cheery laugh. So the stream of story about the kindliness of kings continues. I fear that performers will find King George much more reserved in his attitude. He and his Queen are pretty regular patrons of the theatre and of the music hall. But the kindly personal note has not so far seemed to actuate King George's appreciation of theatrical entertainment.

Formal expressions of regret have, of course, been placed on record by the various association of managers and performers.

Ivan Bonaparte, claiming to be a descendant of the great emperor, and, in truth, curiously like him, produces a melodrama called "The Man of Fate," in Manchester, shortly.

Recent figures show that the number of visitors per year to Shakespeare's shrine is rapidly nearing 50,000.

Garrick's Villa, a charming riverside house near Hampton Court, is again for sale. Sir J. Clifton Robinson, the great tramway promoter, was its last occupant.

When Herbert Sleath assumes control of the Garrick Theatre, Arthur Bourchier will return to his old home, as an active partner.

Leonard Boyne was prevented by illness from playing Sir Lucius O'Trigger, at the Lyric Theatre, several nights last week.

A complete revision of the last act of "Parasites," at the Globe Theatre, is held to have improved it greatly.

Conan Doyle's play, "The Fires of Fate," is to be put on at the Adelphi on certain afternoons—his "House of Temperley" is on the evening bill here.

Sir Charles Wyndham, lately home from America, says he was never in better health and spirits. He contemplates an immediate revival of "The Case of Rebellious Susan" at the Criterion. He returns to America in the Fall, and talks of a visit to Australia.

On Tuesday Charles Frohman will produce "Chains" at the Repertory Theatre (Duke of York's). The authoress, Elizabeth Baker, is a typist employed in the city. "Chains" is a study of the domestic life of a city clerk, ill paid, unappreciated and discontented.

Arthur Roberts, the comedian, has just been ordered by the courts to pay a plumber forty dollars for putting the drains of his house in order. Roberts said it was the landlord's job. The fact is, he has a weakness for law.

William Hughes, a veteran clown, has been fined a dollar and a quarter for drunkenness. He said he was just excited by the desire to see Vesta Tilley.

"Two Merry Monarchs" seems likely to achieve a popularity at the Strand Theatre which was denied at the Savoy. It has now been played fifty times altogether.

C. H. Workman, the Savoy comedian, is considering a vaudeville engagement with Mr. Stoll.

"Chantecler" is not to be done at the Drury Lane after all.

Frank Russell, appearing on the road in "Two Little Vagabonds" (Lyceum company), died from the effects of a sleep-inducing drug.

At the Tivoli this week, Rutland Barrington, the Savoy comedian, is appearing in a rather daring farce, called "The Judge and the Lady." He figures as a susceptible judge on an assize tour. Just as he is returning to rest his chambers are invaded by a buxom beauty, who insists that he shall procure her acquittal on a charge of bigamy, bringing to his memory that he himself was her lover in days gone by. It proves, however, that the job has been "put up" by the Judge's blackmailing valet.

J. M. Barrie, the novelist and dramatist, has just commemorated his fiftieth birthday.

Sir Squire Bancroft enters upon his seventieth year to-day. His wife is somewhat seriously ill.

Laurence Irving, due in town to-day, will devote the Fall to a tour of the English provinces.

Boris Wolfowsky, of the Wolfowski Troupe died rather suddenly, from heart disease, on his way from Paris to this country.

Bransby Williams is playing a special week amid the Dickensonian surroundings of Chatham and Rochester. He entertained the guests of the Watts' charity, known as "Six Poor Travellers," and was himself entertained by the Dickens Fellowship.

Barnes and Ascot, whose brilliant dancing was lately described in THE CLIPPER, have taken in two other dancers, and will now work as the Four Ascots. They should make a sensation.

Yvette Guilbert appeared at the London Hippodrome on Monday. Her repertory now consists mainly of old English ballads.

John L. Sullivan says for a long time he felt that he would rather fight a man fifty rounds than show fifty minutes on the stage. He thinks a prize fighter is out of place in a theatre, but in America he is just driven on to the stage.

Lillian Herlein is quite a hit at the Tivoli. She does a quaint burlesque scena, called "After Tetrazzini's Job;" then sings "Eyes, Eyes, Eyes."

George Robey has been explaining his unlovely habit of never wearing a collar on the stage. He says it gives a freer play to facial expressions.

Edward Blondel's exposition of "The Lost Boy" is keeping Tivoli audiences in a roar of laughter this week.

George All is due at the London Coliseum, with "Papa's Day Off," on Mondoy. He has played this sketch over the Stoll tour with unvarying success since his pantomimic engagement.

There will be no Festival of Empire at the Crystal Palace—so the committee decided on Tuesday. Fifteen thousand performers must accordingly be disbanded, twenty thousand pieces of armor are countermanded, and two hundred Africans must go home again.

As I write, the ceremony of opening the Anglo-Japanese Exhibition at Shepherd's Bush is in progress. It was the king's wish that this should be carried out, although, of course, no member of the royal family could assist.

Scott and Whaley have had quite a run of luck. They made a successful appearance at the Empire a few weeks ago, were promptly secured for the Coliseum, now they are at the Oxford and Tivoli. Such a quick round of London halls is almost unprecedented.

Of course, the next boom in moving pictures will be the funeral procession of the king. The popularity of such scenes is not, however, enduring.

Jack Lorimer, the "other Scotch comedian," is due at the Palace on Monday.

The Great Lafayette has this week indulged in a little plain speaking about vaudeville here. He says that the stage manager is endowed with an intolerable autocracy over performers; that it is foolishly made difficult to see responsible persons; that the very low prices charged for admission to "popular" halls make it impossible for a good show to be given; that the *mise-en-scene* of the average sketch is poverty stricken; that the orchestras are bad; that the English audience takes ten years to recognize a joke, and then never wants to lose it.

When "Femina" is produced at the Alhambra on May 30, it will prove to be a pageant of women's clothes, from Eden to Bond Street. By the way, the directors of the Alhambra have practically decided to let this ballet decide, by its success or failure, the future policy of the Alhambra. They have long been in doubt as to whether costly ballet justifies the very heavy outlay that it involves.

Phil and Nettie Peters are recent arrivals from South Africa.

La Milo has successfully maintained her right to $5,000 worth of furniture, claimed by her pseudo husband, Eggena.

Harry Tate is preparing a skit on aviation for the holiday programme at the Oxford.

Conn Fredericks sails for America on the Mauretania, on May 21.

Reiane ends her engagement at the London Hippodrome to-night.

DURING YOUR VACATION

Have THE CLIPPER sent to your Summer Home

ONE DOLLAR FOR THREE MONTHS

One result of the decision not to do "Chantecler" at the Drury Lane is that the stage will be free for "The Whip," which is belying all traditions of Spring and Summer seasons at this house, and is continuing to pack the theatre.

A statement was published on Sunday that Oswald Stoll is going into Thomas Beecham's grand opera adventure. It is news to him. It was added that he is buying a group of provincial theatres. He does not know which they are.

William Archer, the dramatic critic, has addressed to the managers of the Palace Theatre, who commenced an action for libel against him, a letter in which he expresses extreme regret that an article designed to consider the attitude of the aristocracy toward amusement, should have been construed against the particular conduct of the Palace, which, indeed, he knows to be excellent.

Frank Parker's contract as stage manager at the Hippodrome completes ten years, and expires in a fortnight.

One more statue show is announced at the London Pavilion, where, it may be recalled, La Milo set this fashion a few years ago. The newcomer is Mlle. Marguerite, a lovely creature, forming the central figure of a group known as Saige's Animate Sculpture. This is a new importation, ensuing to Frank Glenister's recent visit to the continent.

Paul Cinquevalli is the bright particular star of the Tivoli programme, for Whitsuntide.

Ernest Leno, another son of Dan Leno, tried his luck at the Hippodrome, Wakefield, on Tuesday—not ineffectually.

Harry Randall, who has been holiday-making in Paris, returns to work on Monday at the Kilburn Empire.

A notable contingent of Russian dancers arrives at the Palace Theatre on Monday.

Cecilia Loftus is allowed to be in better form than ever at the London Coliseum.

James J. Morton's return to this country, toward the end of June, is looked for with a sense of pleasure.

Mrs. Lewis Waller has a new vaudeville sketch in hand—"A Thief in the Night" entitled. It is the work of Gayer Mackay. A derelict woman, breaking into a house, is confronted by its mistress, who is kind, hears the sad story of the betrayed and desperate woman, then summons her husband into council as to the best means of giving aid. The husband proves, of course, to have been the original culprit.

Some locations for Monday: Cecilia Loftus, the London Coliseum; George All, the London Coliseum; Hall and Earle, Empire, Shepherd's Bush; Bellclair Bros., Empire, Sunderland; Howard and Harris, Her Majesty's, Walsall; Alice Raymond, London Hippodrome; Charles T. Aldrich, Palace, Leicester; Campbell and Barber, Manchester Hippodrome; Frank and Jen Latona, Manchester Hippodrome; Chung Ling Soo, Empire, Leeds; Gardner and Stoddard, Palace, Hull; R. G. Knowles, Empire, Holloway; the Great Lafayette, Empire, Hackney; Jordan and Harvey, Hippodrome (Queen's Park), Manchester; Williams' Jubilee Singers, Grand Theatre, Clapham; Carlyle and Welmon, Hippodrome, Ealing; Harry First and company, Empire, Holborn; Barnes and Wert, Surrey Theatre; Friend and Downey, Palace Theatre, Carlyle; Ross and Grayson, Palace Bow; Cumminger and Colonna, Palace, Warrington; Burt Shepard, Palace, Southampton.

A complete ballet, "The Lake of Swans," will be installed at the London Hippodrome on Monday, by Russian performers. Another contingent of Russian dancers comes to the Coliseum that night.

This is the last night of Seymour Hicks and Ellaline Terriss at the Coliseum. But they address themselves to vaudeville with redoubled vigor. On Monday, Ellaline Terriss opens in Glasgow, with her husband's musical play, "You and I." She has formed a little company with her brother-in-law, Stanley Brett, and his wife, May Ashe. Seymour Hicks, on his part, is also off on a vaudeville tour, with the sketch in which he is now appearing at the Coliseum, "Cook's Man" entitled. At a later period in the year Mr. Hicks returns to the Coliseum with a repertory, and Ellaline Terriss comes to the London Hippodrome with a condensed version of that delightful extravaganza, "Bluebell in Fairyland."

For some time W. T. Ellwanger has played with much success a sketch, entitled "Who Did It?" This is now a popular feature of the programme at the London Pavilion. The idea is that a jealous old man has a young and lovely wife. The electric light suddenly fails, while a reception is in progress. My lady's mischievous younger brother plants a resounding kiss on the cheek of his sister. There is an instant hubbub—the angry husband attacking his guests in turn. Mr. Ellwanger has news that his sketch has been extensively pirated in America.

Last night "A Dawn of To-morrow," tentatively produced at Liverpool a week or two ago, was installed at the Garrick Theatre. It had a wildly enthusiastic reception, in response to which Gertrude Elliott made a charming little speech.

THEY TELL ME

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Met Harry Breen (the four for $1 kid) and he said: "Wolfe, a fellow just saved my life, as I was coming out of the stage door (Hammerstein's), a fellow who read my ad. in THE CLIPPER bought eight, and say, those $2 were needed. It's good stuff but I don't think that goes about needing the "two spot."

Harry and Kate Jackson have been married nigh on to twenty years, and can you imagine them now playing a playlet called "Cupid's Voyage." An ideal couple indeed.

I am pleased to inform the readers of this column that my friend, Henry Frey, the well known comedian, of Frey and Fields, who was reported totally blind, has regained his eyesight entirely, and he is ready to "act right out on the stage, in a *regular teatre.*"

Here's the champion of all the "Schaeffer" stories, I think: "Ban" used to be a frequent visitor at Burke & Hayes, the vaudeville agents' former offices at 1402 Broadway. Since then they have moved to their new extensive offices in the Gaiety Theatre Building, but it seems they went to their new quarters six days before their lease expired at the old address. Now "Ban" calls the opening day at the new address, gets into an argument with Ben Burke, and is ordered out with these words: "Don't ever come in my office again." Listen—Schaeffer's reply: "I'll fool you—I'll go down to de old office—dere is still six days of yours still coming."

The "comet" passed over to the opposition. It is now on the "blacklist."

Seen on top of the Long Acre Building last week: Doc. Steiner, Jules Ruby, Dan Hennessy, Walter Plimmer and Al. Gallagher. Walter Plimmer—"I think I'll send it up-State." Doc. Steiner—"It's a good ackrobattic akkt." Jules Ruby—"I wonder if 'comma' will do five?" Dan Hennessy—"I'll let my son handle it." Al. Gallagher—"I can't do nothing till Sutherland gets back."

Barney Bernard and Lee Harrison are going to "vaudeville" for a while. They have been "musical comedying" in late years, to Mr. Klaw & Erlanger's satisfaction. I hope they please Mr. Vaudeville. Why, *cull*, it's a walk-over. Excuse me for calling you *"cull,"* won't you, *"bo?"*

Bixley and Fink last week were on second at the "Orpheum," Brooklyn, following Maribini, the ice sculptor. The audience "froze" right up on them, but "Henry's" smile broke the *"ice."*

Howard and Howard, Willie and Gene, are back with us, and the Rialto welcomed them back royally, after their extensive tour of the Orpheum circuit for nine months. Their *reception* at Hammerstein's was like a tornado, and they surely deserve it, for they certainly are two popular boys, both from an artistic and social standpoint.

A new name for *Amateur nights—Professional try-outs.*

Mark Adams, the popular burlesque comedian, went to see "Alias Jimmy Valentine," and seated right behind him were two ladies, and during the most intense scenes their loud talking annoyed the people around them. Mark turned to them and said: "I beg your pardon, ladies, but the *actors on the stage are talking so loud I can't hear what you're saying.*"

Alphonso Zelaya, the son of the much talked of president of Nicarauga, is not like some newspaper heralded vaudeville stars, but is a musician of more than ordinary ability.

The story that Bert Williams tells with the expression "I can't do nothing till Martin gets here," certainly applys to Frank Vincent (of the Orpheum circuit), or Johnny Collins. I wonder what he means?

Al. Jolson is trying to dress like his *Beau Brummel agent*, Arthur Klein.

Inseparable—"Zitt" and "Marcus Loew."

White Rats note.—*Some* meeting last meeting.

Thos. J. Gray is back at his desk, or that is the desk he rents from Sam Peck. "Do you think, Wolfe, because you rent yours from Plunkett, that I can't own one?"

Lillian Shaw positively denies that she is related to George Bernard Shaw. Oh, shaw! She has a sense of humor all her own—or whoever writes it for her.

Keep reading this column. Pretty soon I'll be telling you what "they tell me" on the Sullivan & Considine circuit.

Rita and Emily Curtis, a popular, clever team of ladies, capable musicians, etc., are doing an act entitled "Relations," and it applies all right, because Rita and Emily are really sisters.

Felix Adler (no relation to Jacob P. nor Adler's gloves) is perfectly willing to play vaudeville, he wants me to announce, and all he needs now is the theatres to play in.

Ned Dandy and Frank Bohm have buried the hatchet. How do I know? Ned is booked by Frank for next week, and when he got the week Ned thought the comet hit him. Don't forget the five per cent., Ned.

The headliner at the Times Square this week is Harry Sauber. The Times Square is a hotel—not a theatre.

Will H. Cohan is back on Broadway, and once more everything is bright. Broadway is not Broadway without Willie. He is as well known a figure on the Rialto as can be found—ask Lee Harrison.

A suggestion to Gertrude Hoffmann: In her review she does an imitation or burlesque on Annette Kellermann, diving, etc., and also an impersonation of Eddie Leonard. I would suggest that she do her "Leonard" impersonation before she does "Kellermann," as that would be a good way to wash the "black" off. Miss Hoffmann, kindly mail me the cash instead of a check for this wonderful suggestion, for you must admit this idea is nothing short of marvelous.

Where has Max Rogers disappeared to?

"Broadway contrasts" (with apologies to *Morning Telegraph*)—E. F. Albee and Harry Mountford.

I crown Junie McCree the champion "ad-libber" of the White Rats.

Watch next week.

COHAN AND HARRIS' NOTES.

Geo. M. Cohan is at work upon his new music play in which he will open the Geo. M. Cohan Theatre, at Forty-third Street and Broadway, early in September.

Augustus Thomas' newest play, "The Member from Ozark," will be produced by Cohan & Harris, the first performance being scheduled for Sept. 5, in Detroit. Frederick Burton has been engaged for the leading role.

Both the New York and Chicago "Fortune Hunter" companies continue to do capacity business. Both companies will keep on playing until the August heat forces a few weeks' vacation.

J. E. Dodson will resume his highly successful tour in "The House Next Door," in the early Autumn.

Laurette Taylor has the distinction of being the newest of American stars. Cohan & Harris made her the star of "The Girl in Waiting," in the second week of its Spring tour, so great a triumph did she score with the critics and public. She will open on Broadway this Fall.

Cohan & Harris are to produce an aviation play. They have accepted James Montgomery's new play, "The Aviator," and will give it an elaborate presentment in the Fall.

Clayton White is to star in "Get Rich Quick Wallingford," under the direction of Cohan & Harris.

J. Hartley Manners and Winchell Smith are writing new plays for early production by Cohan & Harris.

HARRY CORSON CLARKE WILL REVIVE "CASTE."

The remarkable success of the New York revival of "Caste" brings to mind the fact that Harry Corson Clarke was one of the foremost players to give the West a glimpse of Eccles. So pronounced was the hit which Mr. Clarke scored in this role and so widespread is the present day interest in the play, that Mr. Clarke has decided to give a few special performances of it during his forthcoming Western tour. It is also of interest just now to recall the fact that the Polly of Mr. Clarke's orginal "Caste" was Cecil Spooner, who has since developed into a popular star.

EDGAR SELDEN'S SONG COMEDY, "THE SUBURBANITES."

Edgar Selden's three act song comedy, "The Suburbanites," is the first dramatic work scheduled for early production next season that has been undertaken by the general manager of the music publishing house of Shapiro in the last four years. While the book is by Mr. Selden, the score will consist mainly of interpolations in which he has stronger belief than the entire work of any one composer.

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SUMMER PARKS

The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

ANNISTON.—Oxford Lake Park, R. L. Rand, mgr.; Hobson City Park, R. L. Rand, mgr.
BIRMINGHAM.—East Lake Park, Fred Knapp, mgr.
MOBILE.—Skydome, M. A. McDermott, mgr.
MONTGOMERY.—Pickett Springs, W. J. Ginnivan, mgr.
SHEFFIELD.—Tri-Cities Park, H. B. Elmore, mgr.

ARKANSAS.

HOT SPRINGS.—Airdome, J. Frank Head, mgr.; Whittington Park, Geo. "Doc" Owens, mgr.
LITTLE ROCK.—Airdome, J. Frank Head, mgr.; Delmar Summer Theatre.
PARAGOULD.—Airdome, Horace J. Whitsitt, mgr.

CALIFORNIA.

OAKLAND.—Idora Park, B. P. Miller, mgr.; Shellmound Park, Ludwig Siebe & Sons, mgrs.

CANADA.

FORT ERIE.—Fort Erie Grove, F. J. Weber, mgr.
HALIFAX.—Airdome.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
LONDON.—Alexandra Park, S. W. Mower, mgr.; Springbank Park, C. B. Ring, mgr.
MONCTON, N. B.—Davidson's Theatre.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, L. J. Lajoie & D. Larose, mgrs.
ST. THOMAS.—Pinafore Lake Park, J. E. Turton, mgr.
ST. JOHN, N. B.—Princess, Airdome.
SYDNEY, N. S.—Airdome, Alexandra Hall, MacAdam & McGuire, mgrs.
THREE RIVERS.—Bijou Theatre, J. Lewis Williams, mgr.
TORONTO.—Hanlon's Point, Lawrence Solman, mgr.

COLORADO.

COLORADO SPRINGS.—Broadmoore Casino, Wm. O. Brinker, mgr.
DENVER.—Elitch Gardens, Thos. Long, mgr.; Lakeside Park (White City), Frank C. Burt, mgr.; Tuileres Gardens, W. R. Gilpatrick, mgr.; Lakeside Park Casino, C. M. Edson, mgr.
PUEBLO.—Minnequa Park, Glass & McQuillan, mgrs.

CONNECTICUT.

DANBURY.—Kenosia Park, M. H. Griffing, mgr.
MERIDEN.—Hanover Park, Robert P. Lee, mgr.

DELAWARE.

REHOBOTH BEACH.—Horn's Ocean Pier, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, R. W. Crooks, gen. mgr.

GEORGIA.

ATLANTA.—Ponce de Leon Park, H. L. Cardoza, mgr.; White City, C. L. Chosewood, mgr.; Lakewood Park, J. Billet, mgr.
COLUMBUS.—Wildwood Park, John A. Cameron, mgr.
MACON.—Crump Park Casino, Greenwood & Heisman, mgrs.
SAVANNAH.—Liberty Theatre, Frank & Herbert Brady, mgrs.; Tybee Island Park, Wm. Bonham, mgr.; Isle of Hope Park, Alex. Barber & Son, mgrs.; Casino, L. W. Nelson, mgr.

ILLINOIS.

ALTON.—Hippodrome, W. M. Sauvage, mgr.
BLOOMINGTON.—Lake Park, Fred Walkan, Jr., mgr.
CANTON.—Van Winkle Park, Frank Bennett, mgr.
CHICAGO.—Bismarck Gardens, Emil Demme, mgr.; Forest Park, Paul D. Howse, mgr.; Luna Park, James J. O'Leary, mgr.; Ravinia Park; Riverview Park, Wm. M. Johnson, mgr.; Sans Souci Park, Miles E. Fried, mgr.; White City, A. A. Jones, mgr.
DE KALB.—Electric Park, A. Norman, mgr.
JOLIET.—Dellwood Park, A. W. Jordan, supt.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.
KEWANEE.—Windmont Park, R. H. Hayward, mgr.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PEORIA.—Al Fresco Park, V. C. Seaver, mgr.; Central Park, Philip Becker, mgr.; Pfeifer's Palm Garden, Chas. G. Pfeifer, mgr.; Stone Hill Garden, Frank Grave, mgr.; Virginia Beach, Frank A. Hemeke, mgr.
QUINCY.—Highland Park, Henry A. Gredell, mgr.
ROCK ISLAND.—Watch Tower Park, F. W. Sauerman, mgr.
SPRINGFIELD.—White City, C. S. Goodwill, mgr.

INDIANA.

ANDERSON.—Crystal Theatre, Howard Witt, mgr.
EVANSVILLE.—Oak Summit Park, Edward Raymond, mgr.
INDIANAPOLIS.—White City Park, Riverside Park, Archie W. Colter, mgr.; Broad Ripple Park (Broad Ripple), M. E. Graston, mgr.
LAFAYETTE.—Tecumseh Trail Park, George Malchus, mgr.
LOGANSPORT.—Kienly Island, Frank Kienly, mgr.; Spencer Park, I. A. Battenberg, mgr.
PERU.—Boyd Park Theatre, J. W. Erwin, mgr.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

IOWA.

ARNOLDS PARK.—Arnolds Park, A. L. Pick, mgr.
CEDAR RAPIDS.—Alamo Park, Vic Hugo, mgr.; Airdome, Vic. Hugo, mgr.
COUNCIL BLUFFS.—Manawa Park, Wm. P. Byrne, mgr.
DES MOINES.—Airdome, W. S. Vance, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park Theatre, Chas. Connolly, mgr.
SIOUX CITY.—Riverside Park, E. L. Kirk, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.
LEAVENWORTH.—Peoples' Summer Theatre, M. J. Cunningham, mgr.
OTTAWA.—Peoples' Summer Theatre, A. E. Carpenter, mgr.
TOPEKA.—Airdome, Crawford, Kearney & Wells Amuse. Co. mgrs.; Vinewood Park, F. G. Kelley, mgr.; Vaudeville Theatre, Albert Patten, mgr.
WICHITA.—Auditorium, J. A. Wolfe, mgr.; Orpheum Theatre, Korn & Cave, mgrs.; Woodland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome, Geo. G. Gary, mgr.

KENTUCKY.

LOUISVILLE.—Avenue Theatre, Frank Shriner, mgr.; Gayety Theatre, Al. Bourlier, mgr.; Fontaine Ferry Park, Tony Landenwich, mgr.; Riverview Park, Lum Simons, mgr.
LUDLOW.—Lagoon, J. J. Weaver, mgr.
PADUCAH.—Kentucky Theatre, Goodman & Carney, mgrs.; Star Theatre, Jo Desberger, mgr.

LOUISIANA.

LAKE CHARLES.—Arcade Theatre, J. L. White, mgr.
NEW ORLEANS.—West End Park, Jules F. Bistes, mgr.; White City Park, B. J. Megginson, mgr.
SHREVEPORT.—Gladstone Park, W. H. Stratton, mgr.

MAINE.

BANGOR.—Airdome.
MADISON.—Lakewood Park, H. L. Swett, mgr.
OLD ORCHARD BEACH.—Old Orchard Pier, Yates & Rundle, mgrs.
PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Keith's Theatre, James Moore, mgr.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, E. H. Gersth, mgr.; Riverton Park, D. B. Smith, mgr.
ROCKLAND.—Dreamland, John J. Quigley, mgr.
WATERVILLE.—Silver Theatre.

MARYLAND.

BALTIMORE.—Electric Park; Flood's Park Theatre (Curtis Bay), W. H. Trueheart, mgr.; Hollywood Park.
CUMBERLAND.—Maryland Park, George E. Deneen, mgr.
FREDERICK.—Braddock Heights Park, Geo. E. F. Anderson, mgr.; Lake View Casino, Chas. Ramsberg, mgr.; City Opera House, George Leik, mgr.
OCEAN CITY.—New Windsor Theatre, Daniel Trimper, mgr.

MASSACHUSETTS.

ATHOL.—Brookside Park, W. D. Smith, mgr.
ATTLEBORO.—Talaquega Park, R. A. Harrington, mgr.
AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
EAST BROOKFIELD.—Lashaway Park, W. E. Carey, mgr.
FITCHBURG.—Whalom Park, Chas. Van Dyne, mgr.
HOLYOKE.—Mountain Park, Louis Pellisier, mgr.
LOWELL.—Lakeview Theatre, J. J. Flynn, mgr.; Canobie Lake Park Theatre, Graves & Ramsdell, mgrs.
MILFORD.—Lake Nipmuc Park, D. J. Sprague, mgr.
NAHANT.—Relay Park Theatre (Bass Point), Chas. W. Sheafe, mgr.
NANTASKET.—Paragon Park, Geo. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
NORWOOD.—Westwood Park, C. Wesley Fraser, mgr.
OAK BLUFFS.—Dreamland.
PALMER.—Forest Lake.
PITTSFIELD.—Whalom Park, W. W. Sargent, mgr.
SALEM.—Gorman's Theatre (Salem Willows), M. J. Doyle, mgr.
SPENCER.—Lashaway Park.
SOUTH FRAMINGHAM.—Princess Theatre.
SPRINGFIELD.—Court Square Theatre, D. O. Gilmore, mgr.; Poli Theatre, S. J. Breen, mgr.
STOUGHTON.—Glen Echo Park, F. J. Williams, mgr.
TAUNTON.—Sabbatia Park, Joseph J. Flynn, mgr.
WARE.—Forest Lake Park, Wm. Rohan, mgr.
WESTBORO.—Lake Chauncey, George W. Smith, mgr.
WESTFIELD.—Pequot Park, W. H. Savery, mgr.
WORCESTER.—White City, Edward D. Davenport, mgr.; Pinehurst Park.

MICHIGAN.

BATTLE CREEK.—Goguac Lake, Frank Turner, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT.—Riverview Park, Milford Stern, mgr.
FLINT.—Thread Lake Park, George E. Pomeroy, mgr.; Owawa Park, Ernest J. Rioux & Son, mgrs.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
KALAMAZOO.—Oakwood Park, L. J. White, mgr.
LANSING.—Waverly Park.
PORT HURON.—Keewahdin Park, A. A. Graves, mgr.

MINNESOTA.

MINNEAPOLIS.—Twin City Wonderland Park, F. H. Camp, mgr.; Big Island Park, Lake Minnetonka, P. J. Metsdorf, mgr.

MISSOURI.

CENTER.—White City, F. W. Dinmar, mgr.
JOPLIN.—Scheffendecker Electric Park, A. A. Kennedy, mgr.; Electric Park.
KANSAS CITY.—Forest Park, J. H. Koffer, mgr.
SPRINGFIELD.—Airdome, Geo. F. Olendorf, mgr.
ST. JOSEPH.—Lake Contrary Park, L. F. Ingersoll, gen. mgr.; Airdome, Philley & Van Houten, mgrs.; Eastern Heights Park, Edwin C. Berry, mgr.; Krug Park, J. H. Van Brunt, mgr.; Patie Park, G. F. Stewart, mgr.
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WEBB CITY.—Lakeside Park, A. R. Bascom, mgr.

MONTANA.

ANACONDA.—Washoe Park, F. H. Clinton, mgr.

NEBRASKA.

CRETE.—Riverview Park, C. P. Elam, mgr.
LINCOLN.—Capital Beach Park, J. A. Buckstaff, mgr.
OMAHA.—Manawa Park, Wm. P. Byrne, mgr.; Airdome, F. P. Hillman, mgr.; Krug Park, W. W. Cole, mgr.

NEW HAMPSHIRE.

CONCORD.—Contoocook River Park, W. F. Ray, mgr.
HAMPTON.—Hampton Beach Casino, Graves & Ramsdell, mgrs.
KEENE.—Park Theatre, A. W. Quinn, mgr.
LACONIA.—Gem and Star Theatres.
MANCHESTER.—Massabesic Lake Park, J. Brodie Smith, mgr.; Pine Island Park, J. Brodie Smith, mgr.
SALEM.—Canobie Lake Park, Franklin Doselman, mgr.

NEW JERSEY.

ASBURY PARK.—Casino Theatre, Walter Rosenberg, mgr.
ATLANTIC CITY.—Apollo Theatre, Fred E. Moore, mgr.; Atlantic Garden, Samuel Blatt, mgr.; Million Dollar Pier, J. L. Young, mgr.; Steel Pier, J. Bothwell, mgr.; Steeplechase Pier, Eugene L. Perry, mgr.; Savoy Theatre, Harry Brown, mgr.; Young's Ocean Pier, W. E. Shackelford, mgr.
BAYONNE.—Bayonne Park, John G. Stewart, gen. mgr.
BRIDGETON.—Tumbling Dam Park, H. L. Tyler, mgr.
CAPE MAY.—Sewell's Point Pavilion, John H. Irwin, mgr.
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NORTH HUDSON.—Palisade Park.
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NEW YORK.

ALBANY.—Maple Beach Park, J. J. Carlin, mgr.; Electric Park (Kinderhook Lake), Thos. J. Mulcahy, mgr.; Chadwick Park, American Hippodrome Co., lessees; Airdome, F. F. Proctor, mgr.
BINGHAMTON.—Casino Park (Endicott), J. P. E. Clark, mgr.; Ross Park, J. P. E. Clark, mgr.; Riverside Park, J. E. Gray, mgr.
BROOKLYN.—(Coney Island), Dreamland, Samuel J. Gumperts, mgr.; Henderson's Music Hall, Frank M. Faber, mgr.; Luna Park, Fred McClellan, mgr.; Brighton Beach Music Hall; Brighton Theatre, David Robinson, mgr.
BUFFALO.—Crystal Beach, H. B. Rogers, mgr.; Carnival Court, J. A. Johnson, mgr.; Fairyland Park, Capt. Thos. E. Webb, mgr.
CORTLAND.—Trout Park, John W. Boone, mgr.
ELMIRA.—Eldridge Park, E. M. Little, mgr.; Rorick's Glen Park, Henry Taylor, mgr.; Mozark Airdome.
FISHKILL-ON-HUDSON.—Mount Beacon Park, M. J. Henry, mgr.
GLOVERSVILLE.—Sacandaga Park, C. B. Nellis, mgr.
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AKRON.—Lakeside Park Casino, Harry A Hawn, mgr.; Silver Lake Park, Wm. A. Lodge, mgr.
ASHTABULA.—Woodland Beach Park, J. C. Hurd, supt.
CANTON.—Myers Lake Park, Harry A. Hawn, mgr.
CEDAR POINT.—Cedar Point Park, G. A. Boeckling, mgr.
CELINA.—Celina Park, J. E. Hamberger, mgr.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, G. W. Engelbreth, gen. mgr.; Orphium Roof Garden, I. M. Martin, mgr.; Reichrath's Park, Frank Reichrath, mgr.; Zoological Garden, Walter A. Draper, secy.
CLEVELAND.—Coliseum Garden Theatre, I. R. Copperman, mgr.; Euclid Avenue Gardens, Wm. J. Wilson, mgr.; Luna Park, Salem & Minto, mgrs.
COLUMBUS.—Olentangy Park, J. W. & W. J. Dorsenbury, mgrs.; Collin's Garden, Herman Collin, mgr.; Indianola Park, Chas. E. Miller, mgr.; German Village (South Columbus), Lorense Quillen, mgr.
DAYTON.—Fairview Park, Elmer Redelle, mgr.; Lakeside Park, Jas. A. Kirk, mgr.; White City, George H. Heiser, mgr.; Jewel Theatre, Clem Kerr, mgr.; Lyric Theatre, Max Hurtig, mgr.
EAST LIVERPOOL.—Rock Springs Park; Airdome, F. R. Hallam, gen. mgr.
LIMA.—Hover Park, L. C. Binkley, mgr.; McCullough's Lake, G. M. McCullough, mgr.; McBeth Park, Western Ohio Ry., proprietors.
MANSFIELD.—Casino Park, E. R. Endley, mgr.; Luna Park, C. W. Statler, mgr.
NEWARK.—Rigel Park, C. A. Mead & A. G. Smith, mgrs.
RAVENNA.—Lake Brady Park, D. G. Hartman, mgr.
SPRINGFIELD.—Spring Grove Park, H. A. Ketcham, mgr.
STEUBENVILLE.—Airdome, F. R. Hallam, gen. mgr.; Stanton Park, H. Armstrong, mgr.
TOLEDO.—The Farm, Jos. Pearlstein, mgr.; White City Park.
YOUNGTOWN.—Cascade Park, W. C. Smith, mgr.; Idora Park, Perry Barge, mgr.
ZANESVILLE.—Airdome.

OKLAHOMA.

ARDMORE.—Lorena Park, Ardmore Traction Co., mgrs.
BARTLESVILLE.—Airdome, John F. Flinn, mgr.
DREW.—Lake Park Airdome, A. B. Estes, mgr.
EL RENO.—Jones' Airdome, R. D. Jones, mgr.
KEIFER.—Airdome, C. L. Driggs, mgr.
MCALESTER.—Lake Park Airdome, A. B. Estes, mgr.; Majestic Theatre, A. B. Estes, mgr.; Star Airdome, A. B. Estes, mgr.
MUSKOGEE.—Lyric Airdome, Fred Scherebel, mgr.; Olympic Airdome, C. H. Wheaton, mgr.

OREGON.

PORTLAND.—The Oaks, John F. Cordray, mgr.

PENNSYLVANIA.

ALLENTOWN.—Dorney Park, W. D. Schaeffer, mgr.; Greater Central Park, W. D. Fitzgerald, mgr.
ALTOONA.—Lakemont Park Theatre, J. M. Shuck, mgr.
ASHLAND.—Woodland Park, B. Frank Wagner, mgr.
BRADDOCK.—Airdome, F. R. Hallam, gen. mgr.
BUTLER.—Alameda Park.
ERIE.—Four Mile Creek Park, H. T. Foster, mgr.; Waldameer Park.
EASTON.—Island Park, H. R. Fehr, mgr.
GREENSBURG.—Oakford Park, M. A. Coffey, mgr.
HARRISBURG.—Paxtang Park, Felix M. Davis, mgr.; Hippodrome, A. L. Roumfort, mgr.
HAZLETON.—Hazle Park, Lehigh Traction Co., mgrs.; Evergreen Park, Wilkes-Barre & Hazleton Ry. Co., mgrs.
HOMESTEAD.—Airdome, F. R. Hallam, gen. mgr.
HERSHEY.—Hershey Park, W. H. Lebricher, mgr.
JOHNSTOWN.—Luna Park, Ernest C. Emmerling, mgr.; Island Park.
KITTANNING.—Lenape Park, T. A. Moesta, mgr.; Rocky Spring Park, H. B. Griffiths, mgr.
LANSFORD.—Manilla Park, F. C. Crane, mgr.
MCKEESPORT.—Olympic Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Park, J. F. Geiser, mgr.
MEADVILLE.—Oakwood Park, F. R. Shryock, mgr.
MONESSEN.—Eldora Park, Thos. Sloan, mgr.
MOUNT CARMEL.—Maysville Park, E. W. Samuel, mgr.
NEW CASTLE.—Airdome, F. R. Hallam, gen. mgr.
NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.
PHILADELPHIA.—Willow Grove Park, George C. Wynkoop Jr., mgr.; Chestnut Hill Park, H. B. Auchy, mgr.; Woodside Park, Wm. C. Martin, mgr.; Washington Park (on Delaware River), Wm. J. Thompson, mgr.; Hippodrome, M. W. Taylor, mgr.
PITTSBURG.—Kennywood Park, A. S. McSwigan, mgr.; Southern Park, A. S. McSwigan, mgr.; Westview Park (Allegheny), O. C. MacKalip, mgr.; Luna Park, M. W. Taylor, mgr.
POTTSTOWN.—Sanatogo Park, C. T. Leland, mgr.
POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.; Pendora Park, A. V. Arrowsmith, mgr.
RITTERSVILLE.—Central Park, W. D. Fitzgerald, mgr.
RIVERSIDE.—De Witt's Park, H. L. De Witt, mgr.
SCRANTON.—Luna Park, Len B. Sloss, mgr.; Northern Electric Park, J. F. Siegel, mgr.; Rocky Glen Park, Arthur Frothingham, mgr.
SHAMOKIN.—Edgewood Park, M. H. Kulp, mgr.
SHARON.—Idlewild Park, Edward Stanley, mgr.
WASHINGTON.—Airdome, F. R. Hallam, gen. mgr.
WILLIAMSPORT.—Vallamont Park, W. H. Amer, mgr.

RHODE ISLAND.

NEWPORT.—Freebody Park, Chas. E. Cook, mgr.
RIVERSIDE.—Crescent Park, R. A. Harrington, mgr.
WARWICK.—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.

CHARLESTON.—Hampton Park Airdome, Matthews & Smith, mgrs.

TENNESSEE.

CHATTANOOGA.—Airdome Theatre, Will S. Alberts, mgr.
JACKSON.—Highland Park, John Wisdom, mgr.
MEMPHIS.—East End Park, A. B. Morrison, mgr.

TEXAS.

AMARILLO.—Glenwood Electric Theatre, J. S. Phillips, mgr.
BEAUMONT.—Lyric Airdome, Rupert Cox, mgr.
BRENHAM.—Germania Park, L. Bronenkaut, mgr.
DALLAS.—Lake Cliff Park, Chas. A. Mangold, mgr.; Cycle Park, W. J. Brown, mgr.; Majestic Theatre, O. F. Gould, mgr.
DENISON.—Woodlake Park, Jas. P. Griffin, mgr.
EL PASO.—Electric Park, Frank Rich, mgr.
FORT WORTH.—Lake Como Park, T. C. Bunch, mgr.
GALVESTON.—Electric Park, Charles Frenkel, mgr.
GAINESVILLE.—Summer Theatre, Bertram & Kirkpatrick, mgrs.
GREENVILLE.—Lamkin's Summer Theatre, E. J. Lamkin, mgr.
MINERAL WELLS.—Standard Airdome, Geo. W. Weingart, mgr.
PARIS.—Warlick Park, John A. Porter, mgr.
SAN ANTONIO.—Electric Park, M. Sasseen, secy.; Grand Opera House, Sid H. Weis, mgr.
TEMPLE.—Midway Park, W. G. Haag, mgr.
TYLER.—Lamkin's Summer Theatre, E. J. Lamkin, mgr.

UTAH.

SALT LAKE CITY.—Saltair Beach, J. E. Langford, mgr.; Salt Palace, Heath & Lehmann, mgrs.; Wandamere, Edward McClelland, mgr.

VERMONT.

BELLOWS FALLS.—Barber Park, O. M. Custer, mgr.
BRATTLEBORO.—Nicolette Theatre.
RUTLAND.—Park Theatre, Felix Biel, mgr.

VIRGINIA.

NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
PETERSBURG.—Ferndale Park, J. H. Livingston, mgr.
RICHMOND.—Idlewood Park, Fred Lewis, mgr.
WEST POINT.—Beach Park, G. E. Perkinson, mgr.

WEST VIRGINIA.

CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.
HUNTINGTON.—Camden Park, Irwin W. Matthews, mgr.
PARKERSBURG.—Airdome.
WHEELING.—Wheeling Park, J. A. Moore, mgr.; Mozart Park, Claude Nelson, mgr.

WISCONSIN.

MARINETTE.—Chatauqua Park, W. B. Stanton, mgr.; Lakeside Park, W. R. Putnam, mgr.
RACINE.—Luts Park, A. F. Pahl, mgr.

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Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

DRAMATIC.

H. R. T., Harrisburg.—It is the same party.

"B. B."—1. The play is copyrighted. 2. Consult a lawyer.

J. A. K.—The song is published by Chas. K Harris.

P. A. L., Decatur.—We have not heard anything about it.

MASONIC, LOUISVILLE, NOW UNDER F. RAY COMSTOCK'S DIRECTION.

The management of the Masonic Theatre, Louisville, Ky., changed hands May 20, when F. Ray Comstock, of New York, made an arrangement with the Boston Amusement Co., which controls the theatre, by which Mr. Comstock is to assume the rights of the Masonic Lodge, owners of the building.

Mr. Comstock controls theatres in New York, Albany, Rochester, Cleveland and several Western and Southern cities. Several innovations will be established prior to the opening of the Masonic's season, in September, looking to the convenience and comfort of the patrons of the house. The attractions for next season will be booked through the Shuberts, and only first class productions will be presented.

NEW THEATRE FOR JAMAICA, L. I.

Jamaica, L. I., is to have soon an up-to-date theatre. Richard Hyde, president of the Hyde & Behman Amusement Co., has secured a plot on Fulton Street, Jamaica, next to the post office and opposite the town hall, where he will erect a theatre with a large seating capacity.

The frontage on Fulton Street is eighty-seven feet, and the great depth to Fleet Street will enable the auditorium to be a large one. The upper floors will be used for offices. Almost directly behind the proposed playhouse is the Long Island Railroad Depot.

ROSSI'S ELEPHANTS TRAVELING.

Rossi's musical elephants, the big musical act which made a big hit at Madison Square Garden, New York, with Buffalo Bill & Pawnee Bill's Wild West, will be with a company for the entire season. The quartette of attractive ladies who perform with the animals are beautifully costumed, and the entire equipment is first class. Mr. Rossi is working on a new musical act for the Winter, which he will show in the vaudeville houses without the elephants.

HARRY LUKEN LEASES THEATRE.

Harry Luken has leased from Abe Zable the latter's new theatre in Reading, Pa., for a term of ten years. The house will be opened in the Autumn with vaudeville.

By the terms of the lease Mr. Zable agrees to provide a seating capacity of 2,200, making the building three stories high, erecting a stage, 57x60 feet, and adding a gallery and balcony, which were omitted in the original plans. The house will represent an investment of $75,000 when completed.

MLLE. DAZIE GRANTED DIVORCE.

Justice Martin J. Keogh, sitting in Special Term of the Supreme Court for Westchester County at New Rochelle, N. Y., on May 18 granted an interlocutory decree of divorce in favor of Dazie A. Luescher against Mark A. Luescher. The action was brought on statutory grounds.

The decree gives the plaintiff the right to resume her maiden name, which is Daisy Peterkin, but makes no provision for alimony.

NORA BAYES AND JACK NORWORTH RETURN TO VAUDEVILLE.

Contracts were signed last week by Nora Bayes and Jack Norworth providing for their return to vaudeville, opening a tour of the Percy G. Williams' circuit at the Orpheum on Monday, May 30, going to the Colonial June 6 and the Alhambra June 13.

IKE ROSE HAS NEW SENSATION.

Ike Rose has a new sensation, the twins sisters Blazek, two girls who are joined together like the Siamese Twins. One of the twins gave birth to a baby son on April 17, in Prague, Bohemia. Mr. Rose is managing them.

ANNA MARBLE'S SUMMER PLANS.

Anna Marble (Mrs. Channing Pollock) will spend the Summer at Shoreham, L. I. She will return to her duties as press representative of the New York Hippodrome when the house re-opens, late in August.

MARIE DAINTON IN VAUDEVILLE.

Marie Dainton, the English singing comedienne and mimic, who was recently with the Chicago production of "Madame Sherry," has been engaged by William Morris, Inc., and will shortly be seen at the American Music Hall, New York.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Kathleen Clifford.

The New York vaudeville debut of Kathleen Clifford, in a single act, was made at the Fifth Avenue last week, with considerable success. Miss Clifford gave her hearers a trifle too much for their money, and could very readily have dispensed with one or possibly two of her numbers, but aside from this disposition to get in the "willing worker" class, her efforts were pleasing and effective. She makes a dapper, good looking and trim boy, and does most of her work while dressed in the clothes of the neat little dandy.

Her first song, a kid number, was somewhat along the lines of those she has made New Yorkers familiar with in the past, when she was a member of "The Top o' th' World" production and the vaudeville act which was an off-shoot of that piece. As a kid Miss Clifford is cute and likable, and her new number in that class is good, although it should not have been so quiet. Her second song was given while dressed as a young girl, the burden of the number being that "She Took Mother's Advice." A fair success was scored with this one, and then came four songs in boy's costume. This made half a dozen numbers—too many for Miss Clifford to attempt thus early in her career as a single performer.

"Don't You Think I Could Hypnotize a Girl," "The Girl Next Door," "Georgie" and "When the Right Girl Comes Along" were given, with a change of costume for each, and at the finish of the act Miss Clifford, in dress suit and high hat, introduced a dance that pleased immensely. The changes were all made behind a screen which showed a silhouette of Miss Clifford and her dressers engaged at their tasks. A shortening of the act may be just what is required to help things. At any rate, it can do no harm to abbreviate the offering, which ran about twenty-two minutes, on the full stage.

Jean Clinton and John Robb.

Jean Clinton and John Robb occupied number two position on last weeks' bill at the American, in a singing and talking act, erroneously announced on the programme as "their original skit," "Back to Louisville." This title was the one given their concluding song.

Miss Clinton proved a trim little woman, gowned in a very pretty creation of the dressmaker's art, and Robb is tall and robust. Opening with a song, the couple passed to some talk of little consequence, and Robb then held the stage alone in the song, "I Never Knew This Town At All Till My Wife Went Away," given with success. Miss Clinton returned to render "I'm Afraid Of You," which was an effective number as given by her. The last selection, "Back to Louisville," was sung by Miss Clinton on the stage, and Robb in the audience, where he went in a "huff," with bag and baggage, to take his departure.

The team requires better talk to bolster up that portion of the offering, which was weak at the American. The songs carried the couple, however. About ten minutes were taken up, in one.

Landry Brothers.

The Landry Brothers continue to do the seemingly impossible, and they show some equilibristic feats which are not like the great majority of those shown by their predecessors. At Hammerstein's last week they had the people in the audience paying strict attention right from the start of their act, and bursts of applause were hearty and frequent.

Both men are nicely built, clean cut athletes, whose work is neat and clever, with just enough element of newness to keep all eyes on them. They perform on parallel perpendicular webbed ropes, up which they climb feet first. One of the brothers hangs head downward during the majority of the tricks, and the other climbs all over him, is supported in all manner of holds, and shows some especially pretty braces at right angles from the supporter's body.

Feet to feet work was shown, the finishing trick being a neat one, with one of the brothers hanging by a strap which passed under and supported his chin. Upon his stiffened toes the other brother slipped to a toe to toe hold.

Posing by one of the team in a cabinet took up a few moments, the muscular development showing up surprisingly big in one who seemed rather slightly built when performing. The act scored big, running about nine minutes, on the full stage.

May Ward.

May Ward, who is now working alone, captured the Plaza audiences completely last week with her excellent repertory of songs. To begin with, Miss Ward has a personality that wins for her at once, and her winsome, attractive manner and pleasing voice round out her complement of qualities nicely.

Her selections last week embraced a wide range of dialect numbers—Hebrew, negro and Italian—and in each one of them she showed a skill that made her work keenly enjoyable. The "dago," which came at the conclusion of her act, was probably the best of the lot, but all were so well done that Miss Ward's local debut in a single act might be said to surely determine her future. There was plenty of applause for her, about fifteen minutes being taken up, in one.

Fay, Two Coleys and Fay.

Frank and Gertrude Fay and Clarence and Hattie Coley make up the act of Fay, Two Coleys and Fay, which was shown at the Fifth Avenue last week. All appear in black face, the two girls in gingham dresses, Frank Fay as the comedian, and Clarence Coley as the straight working coon.

The four enter with grips in hand, and their talk, which shows that they have come from a "Tom" show to play vaudeville, gives the act its title—"From Uncle Tom to Vaudeville." Singing and dancing open the act, with Fay an important factor in the entertainment.

A straight vocal selection, "Are You Lonesome, Dear?" by the four, was "close harmony" that pleased, and at its conclusion Coley tried to sing and was prevented by numerous funny interruptions by the others. There was a pleasing diversity of songs, dances and fun in the specialty, and the audience showed it much consideration. About seventeen minutes were taken up, in one.

Eddie Foley.

A singing comedian, Eddie Foley, was a pleasing factor in the entertainment at the Plaza last week, opening with "San Francisco Grizzly Bear," which he rendered with good effect. This was followed by the philosophical recitation song, "I'm Mighty Glad I'm Living," which Foley put across nicely.

His last number, a rather peculiar song for a male vocalist, was "When Grandma Was a Girl," which the writer has never heard given except by women performers. Foley seemed to please, his neat dressing helping him a bit. About ten minutes were consumed, in one.

BILLPOSTERS' CONVENTION AT NEW ORLEANS.

The Billposters' Southeastern Association convention was held in New Orleans, La., week of May 16, and proved a big success. Junius Garlick, of New Orleans, was chairman, and had a most elaborate programme mapped out for the visitors. A banquet was held at Trimchini's Hotel, West End, and a most enjoyable time was enjoyed. After the banquet the many delegates, in a body, marched to the big band-stand, and presented Director Emile Torss with a membership badge. The popular director responded in a fitting manner, and the band struck up "He's a Jolly Good Fellow."

The election of officers for the coming year resulted as follows: Frank M. Powers, of Macon, Ga., president; Jas. D. Burbridge, of Jacksonville, Fla., vice president; Chas. R. Collins, of Jackson, Tenn., secretary-treasurer (eighth consecutive term); W. A. Sheets, of Nashville, Tenn., and M. A. McDermott, of Mobile, Ala., were elected as members of the board of directors. Pensacola, Fla., was selected as the next year convention city, to be held on the third Monday of May, 1911. An important announcement made was that the delegates had decided to post free for the month all the advertising matter of the Panama Exposition for New Orleans, La., 1915.

QUIGLEY SECURES MR. AND MRS. TOM THUMB.

The original Mrs. Tom Thumb and Count Magri, who recently returned from a long European tour, have signed contracts with John J. Quigley, of the Independent Booking Agency, for a period of forty weeks, beginning next September. This famous couple will be seen in a little sketch which was written expressly for them, and they will play the better houses on the I. B. A. time, beginning September next. Several other big novelties have been signed by this agency for the coming season.

EDWARD KENDALL FOR VAUDEVILLE.

Edward Kendall, for many years prominent in theatrical circles as actor, manager and advance agent, has heard the call of vaudeville, and will soon play United time, presenting a musical sketch, entitled "Palace Ranch No. 45." Mr. Kendall will appear in the cast, and will be assisted by Ruby Marion, Amy Thompson, Anna Robinson and Essie Laird. Miss Laird is an accomplished pianist.

DONOVAN AND ARNOLD BOOKED ABROAD.

Donovan and Arnold have closed thirty-five weeks time on the Orpheum circuit, where their act was one of the features and a big hit everywhere. They are booked over the same circuit next year with a new act. They sail for England July 11 to open at the Empire, Shoreditch, London, July 25, being booked for twelve weeks by their English agent, Harry Day.

NEW AIRDOME IN HOT SPRINGS.

A new airdome in Hot Springs, Ark., will be opened May 22, with a capacity of 500. It is situated on Valley Street, one block from the main street. Moving pictures and vaudeville will be given, at ten cents admission. Two shows nightly.

VAUDEVILLE AND THE ACTORS' FUND.

A fact which is worthy of special note at this particular time, is the important part vaudeville played in the Actors' Fund Fair, which has just closed in New York. In years gone by, this annual function for the support of the Home on Staten Island, has been energetically supported by the managers and actors engaged in the legitimate branch of our profession, but the vaudeville folk were never conspicuous co-workers until this season. Not a little credit for enlisting the interest of these performers is due to Martin Beck, who did so much for the cause this year by taking the initiative himself, and encouraging those associated with him to do their utmost.

Through the medium of the souvenir stamps alone, a very large sum was subscribed, but it also gave the resident managers of the Orpheum circuit, the executive staff and the performers playing in vaudeville, a chance to contribute something, even though they were away from New York and could not join the army of busy workers at the fair itself.

A word of praise should be said for some of those who, according to the Orpheum's local managers, made special efforts to dispose of these souvenir stamps in Denver, Memphis, San Francisco, Oakland and other Western cities. Among them were: Anna Laughlin, Annabelle Whitford, Augusta Glose, Fanny Rice, Una Clayton, Emma Francis, Mildred Morris, Helen Grantley, Elita Proctor Otis, Blanche Dayne, Vesta Victoria, Lily Lena, Mrs. Gene Hughes, Agnes Mahr, Dorothy Drew, Violet King, Pauline Moran, Clara Belle Jerome, Elsie Fay, Nonette, Nellie Nichols, Mrs. Frederick Voelker, Alice Lloyd, Eva Taylor, Fanny Usher, Marion Murray, Mabel Bardine, Winona Winter, Flo Irwin and numberless other fair vaudeville favorites.

Another innovation introduced by Martin Beck in this connection was the prize playlet competition which aroused widespread interest in quite another direction. Over one thousand manuscripts were submitted, and each was carefully read until the best six had been decided upon, and from these Mr. Beck personally selected "The Old Flute Player," by C. T. Dazey. This sketch proved a veritable one act gem when presented at the Fair last Thursday afternoon, and it will be sent over the Orpheum circuit early next season, as promised.

All in all, vaudeville's contribution to the Actor's Fund Fair of 1910 was dignified, magnanimous and noteworthy.

"THE DERELICT" ON MORRIS TIME.

Frank Sheridan and company, in "The Derelict," by James Horan, will open at the American Music Hall, New York City, next week, as a feature act, after which it goes over the Morris circuit.

BROOKS AND VEDDER IN HARNESS AGAIN.

Brooks and Vedder, after an absence of about a year, have returned to vaudeville, and will play through the East.

GRAUMANN'S THEATRE NEAR COMPLETION.

Graumann's New Theatre, on Market Street, San Francisco, is nearing completion. The policy will be announced later.

MILES, DETROIT, OPENS.

The Miles Theatre, Detroit, Mich., was dedicated afternoon of May 15, the formal opening taking place the following evening.

The theatre is situated on Griswold Street, immediately North of the Chamber of Commerce. The new playhouse was erected at a cost of $125,000, great pains being taken with the interior decorations. The exterior and finish of the building is along the expansive lines of Corinthian architecture, and in its unique beauty and architectural design it stands apart in this respect from any other theatre in Detroit. The seating equipment is in green velvet upholstery. Every seat is tinted with a delicate gilded shade. There are 831 seats on the ground floor, and 1,041 in the balcony, there being no gallery.

The lobby of the building extends 20 feet in length, and is 21 feet wide. The color scheme is *cafe au lait* and gold leaf. The walls of the auditorium are so stenciled and tinted as to represent rare tapestries of red, pale and silver hues. Over the proscenium arch and in the frieze work of the foyer realistic presentations of scenes of the Cæsarian epoch of Rome are wrought. Separating the orchestra from the first row of the parquet is a partition made to resemble Italian marble, and the columns supporting the balcony are constructed the same way, and give the same appearance. The entire decorative scheme followed is artistic in every detail. The wrought work along the balcony is in festoons and garlands, and the flowers are painted in natural colors. Plate glass mirrors panel the walls.

There are solid marble retiring rooms and reception rooms for the ladies to the left of the foyer. The dressing rooms are fitted with hot and cold water, and connections in every room lead to the prompter's box. The initial performance was well attended, and the seating capacity was completely utilized. There were about 1,900 people present.

A feature of the theatre is a register which will be kept in the box office, where physicians who attend the performances may register their names and numbers of their seats, so that they may be notified in case of a sudden call. At the end of the fifth act on the opening night, Mayor Breitmeyer appeared on the stage and expressed the appreciation of the people of Detroit for the new playhouse. Charles H. Miles, the owner, followed with a brief speech, expressing his thanks for the cordial reception. The following attractions appeared during the opening week, May 15-21: The Four Bards, Golden Gate Quintette, the Swickards, Dick Thompson and company, Leonard and Wood, the Great Elsa, Santanella Trio, and Mileoscope pictures.

W. S. CLEVELAND NOTES.

Pankleb and company have signed another ten weeks' contract over the circuit.

W. D. Hall, newspaper man, author and vaudeville agent, has signed a ten weeks' contract to tour the circuit.

Hayco and "The Bullet Proof Lady" are two others that have signed ten week contracts over the circuit.

Among the recent bookings are: Mlle. Martha, Billy Sully, Aerial Johnsons, Will Morrissey, Great Powell, Chas. Doty's "The Outlaw," Margaret Clemens, the Oder Trio, Renie Vedmar, Golding, the Jeteys, West and Van Sicien, Four Lukens, Sager Midgeley and company, English, Lou Williams and company, "The Naked Truth," the Nellos, Evans, Emita and Evans, Princess Verona, Dancing Ashers, Elsie Marie, James McDuff, Frank and Edith Raymond, the Royal Italian Four, Pace and Johnson, Marie Gillette, Boyd Gilfain Trio, Henry Brothers, De Voie and Martin, George Lewis, McCarthy and Major, Mr. and Mrs. Ralph Lewis, Three Dainty Dancers, Ada Jones, Claude Austen, Edgar Stolle and company, Jones and Rogers, Sully Dufree, Lemuels and Lemuels, Billy Payne, Spelden and Hersen, Al. Warren, Jeanette and Barber, Princess Chinquilla and Edward Newell, Rosenthal Boys, the Balloon Girl, Francesca Redding and company, Stetson and Harlan, the Four Londons, Ye Olde Home Choire, Jeff and La Verne Healy, Sigrid Forde.

"THE CHANTECLER" AT THE FAIR.

The sale of the Gotham Club's pedigreed rooster and his cage, which was raffled off at the Actors' Fund Fair, on chances sold by Anita Comfort Brooks, netted the Fund $118.42. Miss Brooks is the president of the Gotham Club, and she intends to aid the Fund on each of the monthly programmes at the Waldorf Astoria. The rooster and cage were contributed by Chas. Stout, of Oneonta Farms, Prince's Bay, S. I., N. Y.

GEORGE BEBAN IS RESTING.

George Beban has closed his vaudeville season in "The Sign of the Rose," and, after a week's rest in New York City, will sail for Europe. Mr. Beban is going to have his dramatic playlet elaborated into a three act play next season and present it in the legitimate houses.

THE GAGNOUX'S CLEVER ACT.

Cincinnati's Shriners—members of Syrian Temple—were generous in their applause of the juggling stunt of the Gagnoux at Chester Park. It was replete with spectacular novelties. The girl is pretty and both are clever.

IN FAR BOHEMIA.

Three Cincinnati amateurs—Estelle Briscoe Timm, Carolyn Schlosser and Edward Jenkins—have made good in a sketch called "In Far Bohemia." The skit had its *premiere* at an "Evening of Sketches" given by the Hyde Park Vaudeville Club.

AMERICAN, CHICAGO, STAYS OPEN ALL SUMMER.

Col. Wm. Thompson announces that the American Music Hall, Chicago, will remain open all during the heated season, and that plans were being made to open another house in the Loop district for the Fall.

"CHARLES THE FIRST" SUFFOCATED.

"Charles the First," the chimpanzee that Martin Beck imported, and claimed to be a remarkable performer, was smothered to death in a box car while *en route* from Seattle, Wash., to Portland, Ore., Sunday, 15.

"THE BALLET OF LIGHT."

Loie Fuller's Barefoot Dancers were an added attraction at the Columbia, Cincinnati, where "The Ballet of Light" was favorably received.

BENEFIT FOR MANAGER TRIMBORN.

Manager Wm. Trimborn, of the Fulton Theatre, Brooklyn, will be tendered a benefit at that theatre, on Thursday evening, 26.

WORK BEGUN ON AMERICAN, SAN FRANCISCO.

Work is being done on the new American Music Hall, San Francisco, for the Wm. Morris Co.

ELKS TO PLAY "MIKADO."

Wilmington, Del., Lodge of Elks will present "The Mikado" during the week of June 6, at the Garrick Theatre, in that city.

MRS. GEORGE E. AUSTIN ILL.

Minnie E. Austin, wife of George E. Austin, is seriously ill in a hospital in Philadelphia.

MAGICIAN'S CORNER

MARVELOUS MILLER, "King of Handcuffs," has arrived from New Orleans to fill Eastern dates.

HORNMANN blew into New York after an absence of eighteen months. He can be seen on Broadway with a big load of money under his arm, accumulated during his travels. He is undecided whether to deposit it at the Day and Night Bank or purchase a section of Long Island.

"KORN," mystico, will always fight exposers of good magic, and appreciates your approval of his efforts in behalf of magic.

WATERS, the clever card manipulator, has been filling numerous dates at clubs and private entertainments.

COUNT CHILO, the European Mystic, has been secured for the entire season at the Palisades Amusement Park, Palisade, N. J., to be opened May 28. A special theatre has been erected for the presentation of the count's mysteries.

HENRY CLIVE, the humorous magician, was at Proctor's Fifth Avenue Theatre, giving a very acceptable act.

THE AMERICAN MAGICIAN, the successor to *The Boy Magician*, a newspaper devoted to the interest of magic, prints the information that Howard Thurston appeared with great success at the Metropolis Theatre. This is not correct, as Mr. Thurston closed his season in Baltimore.

AH LING FOO will appear next week at the Bijou Theatre, New York. He is a real Chinaman, and his act is pleasing.

LISKA, with Saunders, his pretty assistant, report a busy season from Louisville, Ky. Magic, singing and comedy are their features.

HOWARD THURSTON has closed his season, and reports gratifying financial results. He has purchased a farm in Connecticut, where he will build a residence. His next appearance will be at the magicians' banquet at the Marlborough Hotel, New York. On that occasion the tables used by Alexander Herrmann, and presented to the Society of American Magicians by Mme. Adelaide Herrmann, the Queen of Magic, will be used.

L. D. LONG.—Answer to your inquiries will appear in next issue.

FRANKIE DREW IN COURT.

MILWAUKEEAN SOUGHT TO ENJOIN "THE BALLOON GIRL."

Chester Fisher, manager of the Crystal Theatre, Milwaukee, went to Cincinnati and haled Frankie Drew, "The Balloon Girl," before Judge Woodmansee. He wanted an injunction to prevent her from appearing at the Empress and other theatres of the Sullivan & Considine circuit, claiming that she had broken a contract with him. An injunction was refused, but the judge said an action lay in a suit for damages for breach of contract.

"CLOWN NIGHT" OF THE V. C. C.

The "Clown Night" at the Vaudeville Comedy Club, May 19, was another big success, and laughs were plenty. Harry Kelly gave the "Jack Was a Hero" recitation, with many original variations, accompanied suitably by Willie Howard; Johnnie Stanley was there with the repartee, and Bert Leslie, Leo Edwards, McKay and Cantwell, J. Roger West, John W. Joss, Ed. Bowers, Tom Gillen, the Otto Boys, were among the jokers and laughers.

The new rathskeller in the basement is a work of art, and the collection of members' "steins" is rapidly increasing. The "specials" have made a popular hit on the bill of fare, and the "books" are gaining circulation every night.

NEW THEATRE FOR HOUSTON.

Plans have been filed for a two story brick theatre building to be erected in Houston, Tex., the South side of Texas Avenue, between Fannin and San Jacinto, one of the most popular thoroughfares in the city. M. E. Foster will erect, and filed his plans with the building inspector May 17.

The building, when completed, will be occupied by the Cozy Theatre. It will be two stories in height, with a basement, and will have a frontage of fifty feet on Texas Avenue, and a depth of one hundred and twenty-five feet. It will be constructed of enameled white brick, and fireproof.

MUSICAL COMEDY STARS IN VAUDEVILLE.

Billy Gaston and Isabelle D'Armond, clever musical comedy performers, have entered the vaudeville field as a team, and their past reputation assures all that have witnessed their work that they will be a success. They are playing their first week at Kernan's, Baltimore, and after that have a few weeks on the Poli time, after which their New York friends will have a chance to see their offering, entitled "Nifty Nonsense."

Martin M. Sampter is responsible for this combination, also the booking of the act.

HOWARD AND LEWIS PLAYING CONTINUOUSLY.

Howard and Lewis, "The Singer and the Dutchman," who do an act in one, left New York last August, and have played vaudeville in the West without a lay-off, giving good satisfaction. They have received offers for several shows, but the act is wanted over the Western Vaudeville Association time.

VETERANS HONOR GEN. PICKETT'S WIDOW.

Cincinnati's veteran wearers of the blue are to be guests of Henry M. Ziegler and M. C. Anderson at the Columbia, on G. A. R. night. The event is arranged in honor of Mrs. La Salle Corbell Pickett, widow of the late Gen. George E. Pickett, who led the Confederate charge at Gettysburg.

HALE TO JOIN ROSE.

George Hale, manager of the Trocaderos (Eastern wheel) this season, will sail for Europe May 28, on the Mauretania, to join Ike Rose in Berlin, Germany. Mr. Rose has several novelties working throughout Europe.

Notes.

CHARLES E. TAYLOR writes from London: "Russell and Held gave an American party Saturday night, May 7, at their London home, but the bottom of their feet are itching until they sail for America next year. Mrs. Neavardo Elorado was at the piano, Miss Held sang the American song, 'Nora Malone;' Belle Belmont also sang an American song, 'Somewhere' and 'Cut-Up Kid;' Gladys Sears and Florence Hadley did a specialty from 'The Telephone Girl;' Mrs. Leipzeig can make good hats even if she cannot sing; Anna Chandler was there with the song, 'Hypnotize Me;' Senor Neavardo Elorado played his original selections on the septemar; Howard Marco, of the Marco Twins, did the American rag and buck dance; Harry First played a scene from 'Hamlet;' Charlie Taylor was the bartender, and no one went thirsty; Bob Fern, brother of Harry Fern, the American fighter, sang 'The Preacher and the Bear.' He is some fancy singer. Another boy who can fight, but not sing, Sam Harris, enjoyed the evening. It certainly was some American party."

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

MAY 21.

Chicagoans seeking diversion or recreation may find plenty, with the English opera, all the parks and the unusual splendid attractions at the theatres, either with vaudeville, musical comedy or drama. The first few days after the opening of the parks the weather was unfavorable, but now the sun is out and parks are crowded, especially Saturdays and Sundays. The management of the Cort Theatre has had trouble with police authorities, and consequently was compelled to take "What Have You to Declare?" off the boards, and will present on Monday night, 23, "Billy," the farce, with Sidney Drew. Other changes are: The New Theatre company, at the Lyric; "Aristocracy," with J. H. Gilmour, at Ziegfeld's, and "Lulu's Husbands," with Mabel Barrison and Harry Conor, at the Grand, and the usual shifts of the outlying houses.

ILLINOIS (W. J. Davis, mgr.)—"The Third Degree" enters upon its last week on Monday, 23. On 30 Ethel Barrymore will arrive for a two weeks' engagement in "Mid-Channel." The supporting company includes: Charles Dalton, H. Reeves-Smith, Eric Maturin, Nina Sevening, Phoebe Coyne, Marianne Thurber and Louise Rutter.

POWERS' (H. J. Powers, mgr.)—"Is Matrimony a Failure?" is a good comedy, and its appreciation is shown by the splendid patronage every night.

GARRICK (H. C. Duce, mgr.)—Mary Mannering has made such a hit in "A Man's World," that the engagement has been extended. "The Lottery Man," which was to come at this house on 30, will be switched to the Lyric. Miss Mannering has in reserve a new play, entitled "Everywoman," which will be put on if the present play drops off in patronage.

COLONIAL (George Lederer, mgr.)—There have been few as tuneful and happy productions this season in Chicago as the delightful and funny French vaudeville, "Madame Sherry," which will most likely last long in the Summer, for it is wholesome, snappy and full of life and ginger. Lina Abarbanel, Ralph Herz, and Elizabeth Murray, with her Irish songs, have paved the way to the box office. The play will enter upon its seventh week on Monday, 23.

GRAND (H. Askin, mgr.)—"Go West, Young Woman," a comedy of rural life, by Maud Hosford and Algernon Tassin, was presented by William A. Brady and Joseph R. Grismer for the first time on Sunday, 15, with the following cast: Ruth Shepley, Agnes De Lane, Florence Earl, Charles Waldron, Robert A. Fischer, Will Deming, Charles Chappelle and Master Irving Gluck. Mabel Barrison 22, in "Lulu's Husbands."

ZIEGFELD (W. K. Ziegfeld, mgr.)—The engagement of "The Upstart" will conclude with this evening's performance, and on Sunday, 22, W. K. Ziegfeld will make his first independent offering, in the form of a revival of Bronson Howard's great American play, "Aristocracy." The cast is headed by J. H. Gilmour, who will be seen in his old role of Jefferson Stockton; John Westley, Frank Gillmore, Charlotte Ives, Maidel Turner, Robert Preston, Sarah Marion, Sydney Stone, Carl A. Winterhoff, Virgil Bennett, Arthur S. Hull, Francis S. Leib, Josephine Williams and Owen Girard are also in the company. The engagement is for two weeks.

MCVICKER'S (Geo. C. Warren, mgr.)—"Il Trovatore" was beautifully sung by the Aborn Grand Opera Co. this week. Lois Ewell, Joseph Sheehan, Ethel du Fre Houston and Otiley Cranston appeared in the prominent roles, with Chevalier N. B. Emanuel, conducting. Five new singers were introduced to Chicago during this week: Blanche Duffield, Domenico Russo, Margaret Jarman, W. Wickersham and George Shields. Gounod's "Faust" will be sung during the week beginning May 22. Joseph Sheehan is in fine voice, and it is a real treat to hear him.

STUDEBAKER (E. J. Sullivan, mgr.)—Richard Carle, in his Summer attraction, "The Echo," starts on its fifth week. The music, the dancing, the scenic effects and the brightness and energy displayed all tend to make this a lasting Summer musical comedy.

OLYMPIC (S. Lederer, mgr.)—"The Fortune Hunter," with Thos. W. Ross in the leading role, continues its run where it has outlasted all other attractions since its arrival last December.

LYRIC (H. C. Duce, mgr.)—The New Theatre company will open its two weeks' engagement Monday, 23. The scale of prices is from fifty cents to $2.00. The company includes: A. E. Anson, Lee Baker, Charles Balser, Reginald Barlow, L. Bateman-Hunter, Albert Bruning, Jessie Busley, Louis Calvert, Rose Coghlan, Pedro De Cordoba, Mrs. H. Otis Dellenbaugh, Margaret Fareleigh, Beatrice Forbes-Robertson, Ferdinand Gottschalk, F. M. Holland, Ben Johnson, Robert E. Homans, Mme. Bertha Kalich, Elsie Kearns, Henry Kolker, Thais Lawton, Edith Wynne Mathison, William McVay, Caroline Newcombe, Wilfrid North, Guy Bates Post, Annie Russell, Beverly Sitgreaves, Mrs. Sol Smith, Henry Stanford, Vernon Steel, Vida Sutton, Master John Tansey, Jacob Wendell Jr., Olive Wyndham, Cecil Yapp and Oswald Yorke. During the company's stay here special matinees will be given in Milwaukee, Springfield, and at the University of Chicago.

PRINCESS (W. Singer, mgr.)—Mabel Hite and her company begin, in "A Certain Party," their third week of its stay at this house 23.

CORT (U. J. Hermann, mgr.)—This theatre has been given more publicity within the last two weeks than any other house will probably have for the entire year. It all comes from naming a farce and a short dance which was termed "improper" by the police department. The original title was "Get Busy with Emily," which was changed to "What Have You to Declare?" but this did not satisfy the censors, and consequently Manager Hermann was compelled to take off the play after much expense, and on Monday, 23, "Billy" will be presented, with Sidney Drew in the title role. It is generally understood that the Messrs. Shubert will assume the duty to provide attractions for this house, which has been booked by a syndicate.

WHITNEY (J. J. Brady, mgr.)—So many new features have been added to "My Cinderella Girl" that it has been decided to extend its engagement through the Summer.

MAJESTIC (L. B. Glover, mgr.)—Lew Dockstader is appearing here this week, which is the first time he has been seen here in vaudeville for twelve years. Whoever likes the comedy made by minstrel men will find it at its best in Mr. Dockstader and his burnt cork. He comes with a bundle of new jokes. Chas. Ahern's Cycling Comedians is a troupe of comic bicyclists, and perform many daring and skillful feats. Charles W. Bowser, Edyth Hinkle and Maxwell Moree play Oliver White's sketch, "Superstition." The De Haven Sextette is very entertaining with songs and dancing. Bill week of 23 includes: Mrs. Patrick Campbell, Homer Lind and company, the Four Holloways, Augusta Glose, Dooley and Sayles, Avery and Hart, Mabel McCane, La Vine-Cimaron Trio, Pierce and Mason, and Chyo.

AMERICAN (Wm. Thompson, mgr.)—"The Hold-Up," one of the headliners this week, is a novel spectacular sketch, acted mostly by W. S. Hart and Robert Daly. It is elaborately staged, being half panorama and half melodrama, and written by Taylor Granville in a fine manner. George "Honey Boy" Evans is seen at his best, where his songs and jokes keep the people in constant good humor. Joe Welch and Marie Dainton help to round out the bill. Bill week 23 includes: The New Zealand Maoris Troupe, Cliff Gordon, the German Senator, with a new monologue; Taylor Granville's "The Hold-Up," with W. S. Hart; Fred Walton and company, in "Cissie's Dream;" Billy Crawford, the singing comedian; Seymour and Robinson, comedy acrobats, and the Swedish Ladies' Quintette. Cissie Curletta, England's drollest comedienne, will appear 30.

STAR (T. J. Carmody, mgr.)—Bill week of 23 includes: Violet Allen and company, the Frey Twins, Nanita and Verita, Eddie Mack and Dot Williams, Thos. Hoier and company, Howard and Lewis, Carl Zeno, and Kinodrome.

HAYMARKET (Wm. Newkirk, mgr.)—Bill first half of week of 23 includes: Laurant Trio, Essie Sinclair, James and James, J. Van Higgins Co. Last half: Anderson and Bert, Lavigne Sisters, Will Keigley, Arthur Barrett, and kinodrome.

LA SALLE (Mort Singer, mgr.)—This house has been leased to a group of vaudeville promoters, who will operate the playhouse during the Summer. Sullivan & Considine will supply the entertainments with four shows a day. It is intended to continue the vaudeville until the litigation between Mr. Singer and Mr. Askin has been wound up, or until Singer is ready to produce a new musical comedy.

CHICAGO (G. A. Kingsbury, mgr.)—Henry W. Savage's latest musical production, "The Gay Hussars," begins the third week of its Summer run on Monday, 23.

NATIONAL (J. P. Barrett, mgr.)—Rowland & Clifford will present "Raffles," with Hugo B. Koch in the title role.

CRITERION (J. Pilgrim, mgr.)—"Cinderella" will be presented to-morrow, 22, with Robert Gleckler, Herbert Bostwick and Miss Russell in the leading roles. This attraction will close the season of the house.

STAR AND GARTER (Wm. Beebe, mgr.) has closed for the season.

EMPIRE (I. H. Herk, mgr.)—This house will close its burlesque season to-night, and will begin playing Sullivan & Considine vaudeville Sunday, 22.

PEOPLE'S (C. R. Marvin, mgr.)—"The Farmer's Daughter" will be the attraction for week of 22. "The Fighting Parson" week of 29

ACADEMY (William Roche, mgr.)—"The Devil," with Louis Dean in the title role; Isabel Randolph as the banker's wife, and Willard Feeley as the artist, will hold forth week of 22.

BIJOU (William Roche, mgr.)—May 22, Yiddish drama will be given by Jacob Adler's company.

ALHAMBRA (Weber Bros., mgrs.)—"The James Boys" will be presented 22. "Shadowed by Three" follows.

CROWN (Carruthers & Rixon, mgrs.)—"David Harum" week of 22, "The Great John Ganton" week of 29.

FOLLY (J. A. Fennessy, mgr.)—Edmond Hayes is the final burlesque attraction, and beginning week of 29 the house will present a stock company.

WHITE CITY (A. A. Jones, mgr.)—Ferullo's Band and outdoor attractions.

RIVERVIEW EXPOSITION (Wm. H. Johnson, mgr.)—Moebius Riverview Exposition Band and outdoor attractions.

FOREST PARK (Paul D. Howse, mgr.)—Banda Roma and outdoor attractions.

SANS SOUCI PARK (M. E. Fried, mgr.)—Creatore's Band and outdoor attractions.

AFTERMATH.

J. H. Gilmour, who will return to the stage in the revival of "Aristocracy," at the Ziegfeld Theatre, May 22, made his first appearance on the stage in his native city of Montreal, thirty-four years ago, as Valentine, in "Twelfth Night," in support of Adelaide Nelsen. Shortly afterwards he had his own company, and made a tour of the world, winning success everywhere.

The Douglas-West Co., presenting the comedy playlet, "Flat Number Six," are in Chicago, arranging booking until the end of the season. The act is presented by three clever people, and is quick in action, with plenty of laughs.

E. W. Beardsley, manager of the Coliseum Theatre, Owosso, Mich., is the latest manager to join the ranks of those who do their booking with the Western Vaudeville Managers' Association.

Many telegrams of congratulations were sent on Tuesday, 17, by German residents of Chicago to Hedwig Beringer, the German actress connected with the stock company at the Pabst Theatre, Milwaukee, who recently celebrated her golden stage jubilee in Chicago, upon her receipt of recognition from the German Emperor, together with a royal gift of a gold necklace, embellished with the German eagle. Mme. Beringer frequently appeared with the German company at the Sunday evening performances at Powers' Theatre.

Zena Keife will sail for Europe in July to keep engagements on that side.

The first week of the opening of Riverview Exposition the management offered passes to every wearer of a straw hat. Many accepted the generous offer, although it was near the freezing point.

Helen Ware is another star who will shake the dust of America and hie to Europe for a few months.

Sophie Tucker is doing double time this week at the American Music Hall and at the President Theatre.

Mabel McCane is making a tremendous success at the Majestic this week.

DOUTRICK NOTES.

Holmen Bros., comedy bar act, are resting at their home in Michigan, after playing six successful weeks on Doutrick's Middle West circuit.

Huntress, the spectacular dancer, is at present on Doutrick's circuit.

The Grand, Kankakee, Ill., opens June 6, with vaudeville, under Frank Thielen's management. The acts will be booked by the Doutrick's Theatrical Exchange.

The Four Sullivan Bros., singers and dancers, finished a seven weeks' engagement on Doutrick's Illinois time, May 22.

The following acts are playing Joliet, Aurora, Elgin and Ottawa, week of May 22: Harris and Robinson's Kids, Terry and Elmer company, Diamond's Chickadees, Sherman and Lukens, Huntress, Cox Family Quintette, Mr. and Mrs. J. H. Cossar, G. Herbert Mitchell, Mrs. Peter Maher and Boy, Le Noir's Marionettes, Robert Nome and May Mitchell.

The Four Magusnis, musical barbers, just concluded seven weeks on Doutrick's Illinois time.

The Salambos, May Tully and company, Bell Boy Trio, Ell Dawson and Gillette Sisters, Gardner and Golder, Smith Bros., are playing the Majestic, Bloomington, Ill., this week.

Doutrick's Theatrical Exchange has the following acts at the Coliseum, Chicago Heights, week of May 23: Don and Mae Gordon Trio, Clipper Comedy Quartette, Swain's Cockatoos, Cox and Farley, Marie Clark, Harry Adler, and Eugenie Ray.

CHICAGO MUSIC NOTES.

"Jingle, Jingle, Jingle of the Money in My Pocket is the Sweetest Music to Me," is the latest hit of the Music House of Laemmle. It is going a big pace in New York and looks mighty good in Chicago.

Emily Pearl Stanley is playing the Morris circuit of parks, using as the principal numbers "To the End of the World With You" and "Down Where the Big Bananas Grow."

Felix Haney and Evelyn Kincaid, in "The Uninvited Guest," are using "Where the River Shannon Flows," by Witmark.

The Brand Sisters, the Two Mascagnis, Helen St. Rayner, Helen Barham, Mardo and Hunter and the Musical Marvels are singing, respectively, "Down Where the Big Bananas Grow," "Charme D'Amour," "Good Night, Dear," "Shaky Eyes" and "Temptation Rag."

Carl Laemmle has suggested the following as an ideal evening's programme for a Summer orchestra: "First, put your audience in a good mood by a lively medley that's known to all, such as 'You've Got Me Going, Kid,' introducing 'The Love Bug.' While they are still humming the chorus plunge into the weird strains of 'When the Band Plays at Night,' which will put your audience into a sympathetic mood; without pausing follow up with a dreamy ballad like 'In Your Dreams,' or the soulful 'Just Let Me Prove My Love to You;' conclude with lively, vigorous encore numbers such as 'Moon Face,' 'Don't Make Me Laugh' or 'Jingle, Jingle, Jingle,' and you will have completed a programme that is bound to please and sure to satisfy."

The McKinley Music Co. have just issued "Let Us Be Sweethearts Again," written by Arthur Gillispie and Terry Sherman, and "I Used To Sing I Wish I Had a Girl, But Now It's Don't Take Me Home," by Roger Lewis and Frank Blazek.

"O Uncle Samuel," by Geo. K. Wenig, is being picked up on all sides, and is taking well.

"Jeffries, Johnson," the boxing song, is having a big sale out on the Coast as well as throughout the East. This is published by A. L. Louis, of Chicago.

The professional edition of Laemmle's prize contest song, "I'll Change the Thorns to Roses" is ready.

"Oh You Teddy," published by Buckley & Co., is catching the public more and more every day.

P. RICHARDS.

DORA S. CARTER.

KILLED BY TRAIN.

Kenneth Sutherland, Democratic leader of the Sixteenth Assembly District, Coney Island, N. Y., who was well known to theatrical people, was instanaly killed by a Brooklyn Rapid Transit train near the Bay Thirty-fifth Street station, Brooklyn, shortly after 10 o'clock, evening of May 20. He jumped from the moving train, fell on the slippery pavement and was dragged under the train.

He was forty-eight years of age, was clerk of the Municipal Court at Coney Island, and succeeded John Y. McKane as district leader in the Sixteenth Assembly District some years ago.

RE-ARRANGED CAST FOR "THE MIKADO."

The revised cast of the revival of "The Mikado" has been completed, and rehearsals are under way for the presentation on May 30. The definite cast of principals is now as follows: William Danforth as the Mikado; Andrew Mack as Nanki-Poo; Jefferson De Angelis as Ko-Ko; William Pruette as Pooh-Bah; Arthur Cunningham as Pish-Tush; Fritzi Scheff as Yum-Yum; Christie MacDonald as Pitti-Sing; Christine Nielson as Peep-Bo, and Josephine Jacoby as Katisha.

The comic opera, which is staged under the direction of Joseph Herbert and William Wilson, will follow "The Chocolate Soldier," at the Casino, New York.

SCHILLER SECURES SOUTHERN RIGHTS TO "PAID IN FULL."

F. A. Schiller, having secured the Southern and Eastern rights to "Paid in Full," is now busily engaged preparing for an elaborate production of this play. It is understood that two companies will be put upon the road with this production.

It is further understood that negotiations are on foot to secure the Southern rights for "The Lion and the Mouse," and although minor details are yet to be adjusted, there seems to be no doubt about the deal being arranged to the satisfaction of Mr. Schiller.

ENGLISH THEATRES OPEN BEFORE KING'S FUNERAL.

By an edict issued by King George V of England, on his ascension to the throne, the theatres in Great Britain were commanded to open at once after the king's death, and close on the day of King Edward's funeral. The Japanese Exhibition in London opened May 14, by special command.

DENMAN THOMPSON A GRANDPA.

A dispatch from West Swansey, N. H., under date of May 20, says that a baby boy reached the home of Mr. and Mrs. Franklin Thompson on 19. Grandpa Denman Thompson is very much pleased, this being the first grandson bearing the Thompson name.

AL. RICH GETS RIGHTS.

Al. Rich has secured the rights for "Brewster's Millions." He will send out two companies next season, and "Panama" will have two companies over the one night and Stair & Havlin popular priced circuits.

ALVIENE INCORPORATED.

The Alviene United Stage Training School has been incorporated by Claude M. Alviene, Daniel A. Boyle and James A. Martin.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, April 12.

On Saturday night, March 26, J. C. Williamson presented the Sydney audiences grand opera, and "Madame Butterfly," beautifully put on the stage, admirably performed by an orchestra under Signor Hazon, and interpreted by a competent cast, headed by Bel Sorel, achieved a success of genuine enthusiasm. John Zerga took the part of Lieutenant Pinkerton, Antonio Zanelli took that of the American consul at Nagasaki, Roslna Buckmann was Suzuki, Fanny Bauer was Mrs. Pinkerton, Orme Darvall was the priest, Bonze: Edward Wynn, Goro, and the cast also included: Rufus Ferguson (Prince Yamadori), C. O'Keffe, Jno. McGowan, Lillian Barrington, Lizzie Jamieson and Florence Quinn. Henry Bracy directed the stage, and the beautiful scenery was from the brush of John Gordon. The principal parts in this opera are played alternately as follows: Amy Castles takes Madame Bel Sorel's place, Frederick Blamey plays Lieutenant Pinkerton, and Arthur Crane plays the American consul. At matinees the prima donna role is taken by Elly Barnato.

At the Criterion, Oscar Asche-Lily-Brayton Co. is playing "As You Like It." Miss Brayton, of course, plays Rosalind, and Mr. Asche, Jacques. H. W. Baker, Duke's Wrestler; Caroline Bayley, Audrey; Mr. Anson, William; Mr. Relf, Orlando; Elfreda Clement, Celia; Herbert Grimwood, Adam; Oliver, Chas. Dorna; Mr. Arbuthnot, Duke Frederick; the Banished Duke, G. K. Super, and the Shepherds, Caleb Porter and J. F. Russell. The setting was very good, while the color scheme and dressing were perfect. On next Saturday night this company will produce "Count Hannibal."

"Women and Wine," at the Palace, interpreted by Max Maxwell's Co., which includes most of the members of Bland Holt's now disbanded company. On next Saturday they will produce "In London Town."

The star attraction at the Tivoli is Houdini, who is mystifying the large audiences by performing apparently impossible escapes from various contrivances. Others on the bill are: Wille Bros., balancers; the Two Belles, Happy Tom Parker, Lily Langtry, Allan Shaw, Brown and Robinson, Fred Buett, Vaude and Verne, Ted Kalman, Dorothy Forbes, Will White, Hilda Lane, Three Mascottes, James Hinchey, etc.

At the National Amphitheatre are: Jules Garrison and his two Roman maids, Driscoll Bros., the Ranger Sisters, Wally Ricardo, Anderson Trio, Marvelous Tylers, Seyffer Twins, Carlyon Bros., Harry Hart, Charles Howard, Harry Rocks, Harry Sadler, Smither Sisters, Art Slavin, and others.

All the picture shows report very good business, in spite of the fact that the open-air continental pictures are so numerous and popular.

In Adelaide, on Saturday, April 9, J. C. Williamson's Dramatic Co., headed by Julius Knight and Katherine Grey, produced "The Third Degree" for the first time in the Southern hemisphere. The performance was entirely successful.

By the boat carrying this mail, M. Francois Albert and his wife have left for a tour of the world, expecting to be absent from home for about seven months. J. T. West, of West's Pictures, is also traveling to America by the same steamer.

"BOYS WILL BE BOYS" PRODUCED.

The new three act comedy, "Boys Will Be Boys," was given its initial performance May 19 at the Lyceum Theatre, Scranton, Pa., by the Rose Stock Co., which is playing the Summer season at that house, under the management of Rose & Bodden. It is a side-splitting comedy, with only a few serious moments, and it is the work of Joseph B. Totten, the director of the Rose company. In it Mr. Totten is to be starred the coming season by Leander Sire, of New York.

The leading role, the one assumed by Mr. Totten, is that of Benjamin Franklyn, a young playwright, who is so independent that he will not let his rich old uncle in New York provide for him. He seeks to carve his own way to fortune, and in doing so meets and falls in love with Violet Thompson, impersonated by Anna Cleveland. Malcolm Graham also is in love with Violet, and his plotting to win the girl, who is in love with Franklyn, furnishes the groundwork of the story. Of course, it all ends well, and there are so many impossible and comical situations that laughter is constant, and the impression left on the mind is most agreeable.

The play was favorably received by Scranton writers, and promises to prove a success. The following is the cast: Benjamin Franklyn, Joseph Byron Totten; Malcolm Graham, Wm. W. Blair; Gerald Franklyn, P. S. Barrett; Violet Thompson, Anna Cleveland; Muriel Stone, Sara Lewis; Mrs. Artie Fishal, Bertha Welby.

E. B. MARKS ON VACATION.

Edward B. Marks, of Jos. W. Stern & Co., sailed May 21 by the new steamer Lapland, for an extended tour abroad. His trip, which is purely one of recreation, will take in all the leading cities of Europe, together with a sojourn in the Alps, and a possible visit to the Riviera and a cruise on the Mediterranean. It is expected that he will be gone four months.

Mr. Marks is well known in the music field. He has been an active member and a partner of the Jos. W. Stern & Co. firm for twenty years. Recently his house has secured contracts for all the leading German operatic productions, and has signed all the more prominent foreign writers, including a seven years' contract with Paul Lincke, whose songs, "Glow-worm," "Amina" and others have had a wide American sale.

With Mr. Marks will sail his wife, son, daughter and governess. In Vienna he will be met on July 4 by Ludwig Englander, Gus Kerker, Paul Lincke, Leo Fall, of "Dollar Princess" fame; Franz Lehar, Oscar Strauss and other musical men of note, and a gala Independence Day celebration is sure to result. From Vienna Mr. Marks will tour the transcontinental cities in his auto, and return to this country on the new steamer George Washington, to spend the remainder of the season at his Great Neck home.

WORK BEGINS ON NEW HOUSE IN LYNN.

Work on the new Central Square Theatre, Lynn, Mass., which is being erected by Lynn business men, has been commenced, and it is expected to have it completed for opening on Labor Day. The theatre is to be adapted for all kinds of productions, and will have a seating capacity of over 1,500. The location, in the heart of the business district, is considered ideal.

ROBINSON FAMOUS SHOWS INCORPORATE.

Articles of incorporation have been filed in Louisville, Ky., by the Robinson Famous Shows. The incorporators are: Lawrence L. Dougherty, of Wabash, Ind.; Dan R. Robinson, of Cincinnati, O., and F. M. Stack, of Burlington, Ia. The capital stock is $10,000, and the business is to lease shows and operate them.

ANNA HELD SAILS.

Anna Held, accompanied by her daughter, Liana Carrara Held Ziegfeld, sailed for Europe on May 19, by the Provence. Miss Held will spend most of the Summer automobiling in Europe.

FROM THE HOUSE OF ROSSITER.

Louis Kelso, one of vaudeville's latest recruits, and formerly of "The Honeymoon Trail" Co., is doing better than well in his novel offering in "one." His excellent character work finds plenty of good scope in the two songs he uses, "When Teddy Comes Marching Home" and "When Madame Tetrazin Sings Ciribiribib."

Cook and Stevens, always loyal to the House of Rossiter, opened some of their new time at Pittsburg, May 9. They did not stop to write, but telegraphed: "Meet Me To-night in Dreamland' a riot."

Bessie Wynn met with gratifying success last week at the Majestic. Press and public both accorded her much praise. The former made favorable mention of her closing number—"When the Balmy Breezes Blow"—and the latter encored it. Week of May 16 will find Miss Wynn in Detroit, Mich.

Ola Hayden appeared at Davenport, Ia., week of May 9, and sang "Meet Me To-night in Dreamland." Week of 16 Miss Hayden will appear in Chicago.

"When Teddy Comes Marching Home," by W. R. Williams and Irving B. Lee, is surely living up to its rousing title and nickname. Josephine Sabel, John Baxter, Bert Morphy and Louis Kelso report the biggest kind of a success with it.

Relule Davies gathered encores at the American Music Hall week of May 9 by her clever work with the ballad beautiful, "Meet Me To-night in Dreamland." After Miss Davies had sung the chorus to repeated recalls, electric bells proclaimed the refrain from all parts of the house, a novelty much appreciated by her audiences.

FROM JOS. W. STERN & CO.

The Big City Four are enjoying the greatest season of their theatrical career this year. Last week they played Proctor's Fifth Avenue Theatre, New York City, featuring Alfred Solman's popular song, "When the Bell In the Lighthouse Rings." Gus Reed, the basso of the quartette, is singing the solo, assisted by the quartette.

Ray Cox played a return engagement at Hammerstein's Victoria, last week, to audiences more enthusiastic than ever. Her feature song is entitled "I'm Not That Kind of a Girl." Miss Cox has been singing this song for the past few months, and says that it is bringing her good results, and she intends using it the entire season.

Wally Mesereau, tenor and manager of the well known Military Four, writes us that they are immensely gratified at their success with S. R. Henry's new spotlight song, "I've Got the Time, I've Got the Place, But It's Hard To Find the Girl."

Alva York visited our professional offices last week to inform us of the success she is having with two of our character songs, namely "If the Wind Had Only Blown the Other Way" and "Get Married the Same as Me." The latter song, which she has just added to her repertory, was a hit from the start. She will play the Morris time, opening at the Plaza Music Hall next week.

Gardner and Andrews are getting the "big hand" with Alfred Solman's comedy song, "Follow the Car Tracks," and S. R. Henry's "I've Got the Time, I've Got the Place."

FROM THE HOUSE OF HAVILAND.

Vivian Wood is featuring "Kerryanna."

Henderson and Henderson have added "That Chinatown Rag" and "Cupid's I. O. U." to their act.

The Four Choristers continue to use "Cupid's I. O. U." with great success.

Felmar Sisters are making a big hit with "Take a Chance with Me."

Chep. Camp's "Fly By Night" Minstrels are singing "Take a Chance with Me" and "It's Moonlight All the Time on Broadway." Both songs go great.

Laurie and Allen write us "Cupid's I. O. U." and "That Chinatown Rag" are the hit songs of their act.

Laura Bennett is featuring "You'll Come Back," with a new patter chorus.

Brown and Rogers are featuring "What's the Use of Saving Money."

Ward and Harmon, expert banjoists, are featuring "Motor King," by Henry Frantzen, and the number is going big.

MR. AND MRS. CRANE SAIL.

Wm. H. Crane and his wife were passengers on the Celtic, sailing May 20 for England. Mr. Crane expects to go to London to confer with Mr. Frohman in regard to his next year's play and to witness several performances at the Frohman Repertoire Theatre. He then will go to Paris to see "Chantecler" and other notable productions of the French dramatic season. He will then spend a month at Kissengen, taking his annual tour, which he expects to complete in time for the great French aviation meet and a trip to Oberammergau with other Frohman stars to see the Passion Play. Mr. Crane will return to New York the middle of September.

BOOTH RELATIVE DIES.

The Rev. J. W. T. Boothe, pastor of the First Baptist Church of White Plains, N. Y., and a cousin of Edwin and John Wilkes Booth, died in White Plains on May 20, from Bright's disease, in his seventy-second year. Dr. Boothe felt so strongly about the matter that he changed the spelling of his name, adding an "e" to it, after the assassination of President Lincoln.

PEOPLE STOPPING AT ROOM 26, Cambridge Hotel, Chicago, would like to know the whereabouts of C. W. Compton, the advance agent for the Herald Square Stock Company.

THEATRICAL HOTELS and BOARDING HOUSES

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $5. Turkish Bath, too. H. B. HUMPHREY, Mgr.

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Designed, Built and Painted. Lowest Prices for good work.

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Know that the goods which give the best satisfaction are the cheapest goods to handle. We have had thirty years experience in this business, and can show that our goods are what you want. Write for prices, samples of paper, etc.

OREGON INDIAN MEDICINE CO.
Desk A, Corry, Erie Co., Pa.

WANTED QUICK

VIOLIN, Lead Orchestra, CLARINET, TRAP DRUMMER, TROMBONE and PIANIST.

Also GOOD UTILITY WOMAN, Easy Parts.

Reliable People address
BILLY BENNETT'S BIG SHOW,
Poplar Bluff, Mo.

MOTION PICTURE NEWS

New Films.

Pathe.

"A Prince of Worth."—A young prince secretly married to a gypsy girl is forced to disclose the fact when his father desires him to marry a wealthy girl. Cast out by his parents he is forced to earn his own living, and commencing in the streets as an acrobat, he eventually becomes the star turn in a prominent vaudeville house. His father, one night, sees his son's performance, and pleased with his successes, agrees to a reconciliation with him, his wife, and little child.

"A Sailor's Friendship."—Little Pierre has been brought up by his grandparents to be a sailor. While still a child he plights his troth to his playmate sweetheart, Janick, and then accompanied by his comrade, Jacquemin, ships on board a large vessel. The grandfather is growing old when Jacquemin returns, announcing that Pierre has disappeared, and is thought to be dead. The grandmother implores Jacquemin to announce himself as Pierre. The sailor consents and the old man and Janick rejoice, but when he falls in love with the latter he feels he can no longer deceive her and confesses to her that he is not Pierre. Pierre returns unharmed to claim his own. The truth can not be withheld from the old man, and Jacquemin, heartbroken, makes his preparations to return to the sea. Pierre forgives his old comrade, gives him Janick, and returns to the sailor's life he loves.

Melies.

"A Paleface Princess."—A settler is killed defending his family from the Indians. The young daughter is saved through the intervention of a chief, who brings her up as his own daughter. A young army officer falls in love with her when she is grown up, and an Indian attempts to kill the captain. The officer is saved by his sister, who induces the Indian to part with the knife. The captain asks the chief for his daughter's hand, and is told the story of the girl's life. The hands of the couple are joined by the chief.

Releases.

LICENSED FILMS.

EDISON—May 24: "All on Account of a Laundry Mark," comedy, 450ft.; "Fortune's Fool," comedy, 530ft. May 27: "Mid the Cannon's Roar," war drama, 1,000ft. May 31: "The Mule Driver and the Garrulous Mute." June 3: "A Piece of Lace," drama, 995ft.; "The Shyness of Shorty," comedy, 750ft.; "Mr. Bumptious on Birds," comedy, 250ft. June 10: "The Bell Ringer's Daughter."

PATHE—May 23: "Romeo Turns Bandit," colored comedy, 528ft.; "Little Mary and Her Dolly," drama, 436ft. May 25: "Max Leads Them a Novel Chase," comedy, 489ft.; "Capturing Cub Bears," colored educational, 390ft. May 27: "Mirror of the Future," comedy, 311ft.; "A Prince of Worth," realistic, 590ft. May 28: "A Sailor's Friendship," drama, 987ft.

MELIES—May 26: "The Paleface Princess," drama, 920ft. June 2: "The Padre's Secret," drama, 950ft. June 9: "Love's C. O. D.," drama, 950ft.

VITAGRAPH—May 24: "Convict," drama, 977ft. May 27: "Auntie at the Boat Race," comedy, 977ft. May 28: "Love of a Chrysanthemum," drama, 990ft. May 31: "The Peacemaker," comedy, 960ft.

SELIG—May 26: "In the Great Northwest," drama, 1,000ft. May 30: "The Trimming of Paradise Gulch," drama, 1,000ft.

LUBIN.—May 26: "The Brave Deserve the Fair," drama, 700ft.; "The Sisal Industry in the Bahamas." May 30: "A Veteran of the G. A. R."

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELIES—Thursday.

INDEPENDENT.

IMP—Monday and Thursday.
INTERNATIONAL P. & P. CO.—Monday.
THEO. BRINKMIER—Monday.
POWERS—Tuesday.
CENTAUR—Thursday.
NEW YORK MOTION—Wednesday and Sunday.
PHOENIX—Saturday.
BISON—Tuesday and Friday.
COLUMBIA—Wednesday.
ACTOPHONE CO.—Wednesday.
GREAT NORTHERN—Thursday and Saturday.
EXCLUSIVE—Thursday.
PANTOGRAPH—Friday.
CARSON—Thursday.

Moving Picture and Vaudeville Activities in Philadelphia.

J. Fred Zimmerman, of the theatrical firm of Nixon & Zimmerman, bought last week the Liberty Auditorium, at Nos. 1425 to 1435 Columbia Avenue, for $45,000, and will demolish the present building and erect there a modern theatre for vaudeville and moving pictures, at a cost of $75,000. It will contain an auditorium and gallery, with a seating capacity of 2,000. The theatre will occupy a lot 85 by 150 feet. Mr. Zimmerman is the present lessee of the property, which he reconstructed from an old stable into a moving picture theatre, about two years ago. The location is right in the centre of the uptown residential district, and ever since the house opened, business has been extremely good.

The old Passyunk Avenue Market, at Passyunk Avenue and Morris Street, in the Southern section of the city, has been bought by Joseph W. Gardiner, Solomon Hopkins and Isador Milgram, who will expend $25,000 in remodeling the property into a big moving picture and vaudeville house. The market house occupies a lot 112 by 150 feet. The seating capacity will be about 1,500.

The new Fifty-second Street Theatre, at Fifty-second and Sansom streets, a new vaudeville and moving picture house, with a seating capacity of 1,100, throws open its doors on May 30. George Bothwell, formerly of Keith's, will be the manager.

Two new moving picture houses in Philadelphia will shortly be opened by William L. Jones, at Ridge Avenue, opposite Lyceum Avenue, Manayunk, and by Wm. E. Butler, at No. 2926 Richmond Street.

Pathes American Film.

Pathe Freres announce for release on Monday, June 6, an intensely exciting Western drama, "The Flag of Company H." The hero is a dog, whose performance is almost human. The story is a military one.

During the same week Pathe Freres will release film of the twenty-four hour automobile race, held on the Brighton Beach motordrome recently, under the auspices of the motor racing association.

The Longest Panorama in the World.

Louis Francis Brown, manager of the Burton Holmes travelogues, and Fred H. White, one of the photo and motion picture experts associated with these well known entertainments, have just produced a decided novelty in the way of a "picture show" which includes as one of its unusual features the longest panorama in the world—a continuously moving, colored panorama, filling a screen 20 feet high by 100 feet long, the panorama from beginning to end being equivalent to upwards of 6,000 feet. Instead of being of the old time, hand painted variety, however, the panoramas invented by Messrs. Brown and White are photographic, the various phases of the scenes to be shown being so joined upon a horizontally moving, non-inflammable film, as to reproduce, when thrown upon the screen and mechanically moved, the illusion of one continuous sea voyage as seen from the deck of a rapidly moving steamer. Unlike former "tours," these Panora Travelettes, as they are to be known, are not to be classed with the ordinary motion picture show, as the pictures are not projected by a biograph or any other form of so-called motion picture machine, and the film upon which the continuous scene of the voyage is photographed presents a continuous picture instead of a succession of small individual pictures. As a result of the absolutely new methods employed, the flicker and jumping, the fuzziness and dull grayness of the motion picture as in common use is replaced by a finely colored, smoothly running scene, passing across the face of a curved screen, so arranged as to make it possible for the onlooker, by looking toward one extremity of the screen, to see the islands or cities to which he is approaching, or, by turning in the other direction, to view the rapidly disappearing buildings, docks, ships or shore he has just left behind him.

In the panorama just completed by the inventors of these entertaining "steamer-chair journeys," an entire voyage from Hoboken to Venice and return will be shown. The steamer, upon the deck of which the "Travelette" is supposed to be seated, moves slowly from its dock, leaving a sister ship moored to the opposite pier. As it swings into the stream a view is obtained of the Palisades and the stretches of the North River, with its varied traffic. Gradually the bow swings down stream, bringing the water front of Manhattan into view; the engine room bell jingles "full speed ahead" and the "Travelette" glides past the new docks of the ocean-going liners, beginning at Twenty-third Street, and thence along the entire front of the city, seeing the shore, the ships, church spires, houses, business blocks and skyscrapers, from the Metropolitan Tower to the Singer Building, as they pass. The Battery is passed, the Brooklyn Bridge is seen; the fort on Governor's Island passes within a few feet, with Brooklyn looming up behind; then comes the Erie Basin, with its stored millions in yachts and ships; then Bayside, then Fort Hamilton, and then, leaving Coney Island in the distance, the good ship "Panora" bears the voyager out to the ocean, there to pass icebergs and ships and to encounter rain, wind and rough water before reaching the Azores, where, in the shelter of Ponta del Garda, the tranquility of the voyage will be resumed. Entering the Straits of Gibraltar, the "Rock" is passed, and Naples, with Vesuvius in eruption, is reached; after skirting the shores of the Bay of Naples and a short sea voyage, the unequaled water front of Venice is beheld on the port side. From Venice the Panora turns her nose toward Africa, skirting the Frenchified sea front of Algiers, and from thence re-crossing the ocean brings her passengers to Sandy Hook in the late afternoon, reaching Quarantine just as the setting sun spreads a golden glory over the Western skies.

Edison Notes.

"The Mule Driver and the Garrulous Mute," released May 31, is adapted by Rex E. Beach from one of his popular stories of Western life so widely known and admired. It may not be inappropriate to suggest that a goodly bit of the praise which the Edison films have been eliciting of late has been due in great measure to the competent writers employed to contribute their scenarios.

Mlle. Pilar-Morin will again be introduced to the public on June 3, this time in a story from the pen of E. W. Townsend. The story deals with the strongest of human emotions—love, jealousy, hate and revenge—all woven into a tense little drama, full of the glitter of Parisian life.

"The Shyness of Shorty," another dramatization by Rex Beach of one of his Western creations, will be released on June 7.

"Mr. Bumptious on Birds," a clever comedy, in which one of the most popular moving picture players in the country will appear, will also be released on June 7.

"The Bell-ringer's Daughter" and "The House on the Hill" are dramas slated for early release.

"The Judgment of the Mighty Deep" and "A Central American Romance," both of which dramas were produced in the South, will be released on June 24 and 17 respectively. In the latter the Edison people had the assistance of the officers and sailors of the U. S. Battleship South Carolina.

The Edison studio is at work upon a Fourth of July picture which will portray with historical accuracy one of the chief and most familiar incidents of the War of the Revolution.

Lubin Notes.

"A Veteran of the G. A. R.," the Lubin release made Decoration Day, has won unqualified approval from those who have seen it in the factory projection room. The make-ups used by the players in the scene at a meeting of the G. A. R. post are remarkable as character studies. The making of the picture was delayed more than a week to permit time for experiments, but the result is well worth the delay.

A comedy along the well established Lubin lines, with a Western background, is something of a novelty, and "Percy, the Cowboy," which will be released June 2, is a remarkably funny film. The advent of the Easterner on the ranch with a ribbon decorated revolver and a perfectly lovely sash about his sombrero, furnishes fun for the real cowpunchers.

"Grandfather's Gift" and "Officer Muldoon's Double" form the Lubin split reel for June 6. The first employs the clever child who was the hit of "The Angel of Dawson's Claim." The latter is a fast little comedy.

Eighteen new players were added to the Lubin Stock Company the past week, the addition being made to enlarge the company for the heavy productions pending, the older members of the company being retained. Other engagements are under consideration.

On Thursday, of last week, the Lubin photographers made 2,200 feet of negative, more than sufficient for a week's release.

Caruso in Moving Pictures.

Enrico Caruso, the great tenor, was being shown over the plant of the Selig Polyscope Company, when the desire seized him to take part in a picture. A scene was improvised and Mr. Caruso was much pleased with the result.

ART FILM

THE TWO PORTRAITS

Approx. Length, 804ft.
Release Day, Friday, June 3

A strong dramatic film that will make A SURE HIT

THE FLAG OF COMPANY H

Approx. Length, 935ft.
Release Day, Monday, June 6

An American made Western drama

You Must Run This

PATHÉ FRÈRES

NEW YORK 41 West 25th St. CHICAGO 35 Randolph St.

Selig Notes.

T. J. West, the premier amusement director of Australia, was a guest of the Selig Polyscope Co. May 11, 12, and had many pleasant and kind things to say of the Diamond S. in his faraway country. All our films are used throughout Australia. Mr. West is a delightful gentleman, and it is to be hoped that he will make Chicago another visit in the near future.

The Selig Polyscope Co. have arranged with the Chamber of Commerce Board of Portland, Ore., through Morton Cohen, of the Amalgamated, for the exclusive picture production rights of the great flower display and celebration to be held there in June.

The Shriners' Pilgrimage at New Orleans has proven an unequaled success.

Warwick Trading Co. Films.

The Warwick Trading Co., of London, Eng., will soon issue a film which will contain a series of pictures depicting some notable events in the life of the late king of England.

About the same time a film will be issued with a series of pictures descriptive of the scenes attending the proclamation of King George V.

Melies Notes.

Robert Goodman, the newspaper man and press agent, writes most of the scenarios for Melies. Among the more recent ones, which have been complimented by exhibitors, are "Branding a Thief," "The Seal of the Church" and "A Race for a Bride." "The Pale Face Princess" is the most recent release, and Mr. Goodman has in preparation "The Ruling Passion" and "The Bucket Shop."

George K. Spoor to Tour Europe.

George K. Spoor, president of the firm bearing his name and the Essanay Film Mfg. Co., Chicago, left last week for a tour through Europe for two months. Mr. Spoor left with his family, and will make the trip for pleasure as well as on business.

New Gaumont Films.

The new Gaumont films include: "Over the Cliffs," "Floral Studies," "The Messenger's Dog," "Pete Has Nine Lives," "The Little German Band," Jamac's Treacherous Blow" and "Won and Lost."

New Urban-Eclipse Films.

The new Urban-Eclipse films include: "His Wife's Testimony," "Her Life for Her Love" and "Making Salt."

Pictures at the Empire, Pittsfield.

A. H. Sawyer has obtained a lease of the Empire Theatre, Pittsfield, from May 23 to Sept. 3, and intends to put in moving pictures and vaudeville.

Notes.

HARRY C. BRACE writes that he has just closed a very successful season of fifteen weeks in Canada, with his moving picture and vaudeville show. Brace and Gold will play a few dates through Ohio and Indiana, after which they will get ready to take out a much larger company of the same nature, and will play the lower provinces of Canada.

THE ENTERPRISE MOVING PICTURE AND STEREO ADVERTISING CO. has been incorporated by H. S. Bossieux, Mary Quarles and B. G. Scotland.

H. HOROWITZ, B. ETTINGER AND JULIUS MINCK have incorporated the Owl Motion Picture Co.

THE REFAC AMUSEMENT CO. has been incorporated by Robert F. Rice, J. Ed. Lay and Chas. H. Baker.

Vaudeville and Minstrel

PEWEE, wizard tramp juggler, reports making a hit in Nebraska.

JAMES R. WATERS, after playing in the West since last September, is on the United time again.

TED JUNIUS, formerly of Junius and Cutting, is now appearing with his wife. The team name is Junius and Farleigh.

THE THREE OF US (Nelson, Oswald and Borger) have just closed with Miss New York Jr. They will begin their park time about June 7.

THE PICCOLO MIDGETS have arrived from London. They will Summer on the farm.

FRANK J. KENNEDY JR. has rejoined his former partner, Mr. Arvin, in a new act.

DAN L. WESTON is playing the Poli small time.

MARGARET ROSA AND BOB BURKE, in "Stage Aspirations," are now using an eccentric make-up for the finish of the act, instead of the Hebrew finish used by them all season.

ADRIETTA REBAN will go home for a rest. She will introduce a new act next season.

JACK J. SHERIDAN reports success on the H. & H. time in Ohio, with a three people act. He is writing a new single act.

LOUIS KELSO has tried out a single act, and reports success in it.

KENO, WALSH AND MELROSE, now on the Orpheum circuit, canceled Milwaukee and Chicago, owing to the death of the father of Will Keno and Elmer Melrose. They resumed at Cincinnati, May 15.

ALLEN AND CLARK report meeting with success in their comedy act.

THE THREE DALES, recently in "A Trip Around the World," are in vaudeville, on the Hodgkins time, for twenty weeks.

THE ALVIN BROTHERS started on the W. V. M. A. time May 16, for ten weeks.

THE VARNELLS have been featured with the Belgrade Stock Co.

BOB JEWETTE, formerly of Jewette, Hayes and Lind, recently attended the funeral of his former partner, May Hayes.

By L. H. GREEN, Auctioneer

ABSOLUTE AUCTION SALE

Of RESIDENTIAL WATER FRONT and BUSINESS LOTS

COMPRISING ALL OF THE PROPERTY KNOWN AS

"WOODCLEFT" AT FREEPORT, L. I.

JOHN J. RANDALL'S LATEST AND BEST DEVELOPMENT.

"Woodcleft" occupies over 1 square mile of the choicest water front property in Freeport, is valued at over $2,000,000, and consists of over 5,000 lots. All of these lots, together with 25 of the most modern, up-to-date, artistic and unique Bungalows and 10 Modern Residences, we shall offer at PUBLIC AUCTION, commencing

DECORATION DAY, MAY 30, AT 2 P. M.

And Continue Each Day, at the Same Hour, for Two Weeks (Sundays excepted).

Positively the largest auction sale of valuable property ever offered in New York or vicinity. Sale will be held on the premises under mammoth tent, rain or shine. Lots will be sold in Plots of two or more, as desired. Both houses and lots will be sold on very easy terms.

FREEPORT is located on the South shore of Long Island, about 22 miles from Herald Square, about 40 minutes by Long Island R. R.; most prosperous and beautiful suburb of New York. "WOODCLEFT" is only 10 minutes' walk from the depot, directly on trolley, and is the water front section of Freeport. It occupies over one square mile of territory; over one million dollars has been spent in developing and building operations (more houses to-day being built in the tract than on any other on Long Island). Wide streets, granolithic sidewalks, city water, gas, electric lights, three good hotels, yacht club, boating, bathing and fishing.

We have many professional people already living at "WOODCLEFT." Lots in "WOODCLEFT" were lately donated to the Actors' Fund and "The White Rats."

This property is now being offered to the public for the first time, although over 1,500 lots have been sold to actual builders.

EASY TERMS of only 10 per cent. in cash, and 2 per cent. in monthly instalments, or 70 per cent. can remain on Bond and Mortgage.

HOW TO GET THERE

FREE EXCURSIONS from New York direct to Freeport and Tract

Trains leave East 34th St. Ferry, 10.50 A. M., 12.50 P. M., 1.50 P. M.
Leave Long Island City 12 minutes later.
Trains leave Brooklyn, 11.08 A. M., 1.08 P. M., and 2.06 P. M.

Our agent will be in the Waiting Room of Depot at Long Island City and also at Flatbush Avenue Station (street entrance up-stairs), with FREE Excursion Tickets to Freeport and return. Agent will wear large green badges, marked "Auction Sale, Woodcleft, L. H. Green."

For further particulars call or address

TEL.—4469 MADISON SQ. L. H. GREEN, 353 Fifth Ave., New York City

OVER ONE MILLION DOLLARS

BY ORDER OF THE

UNITED STATES DISTRICT COURT

SEAMAN MILLER, Referee

The Trustees in Bankruptcy

MR. JOHN C. VAN CLEAF, MR. UZAL H. McCARTER and MR. AUGUST OPPENHEIMER have sold the entire stock of

CHESTER BILLINGS & SON

Formerly RANDEL, BAREMORE & BILLINGS

CONSISTING OF

DIAMONDS, PEARLS, RUBIES, EMERALDS, SAPPHIRES and all kinds of Precious Stones, set in every conceivable style, is now offered to the public at a

DISCOUNT OF 33 1-3 PER CENT

Billings Store Opposite the Waldorf

Terms of sale strictly cash. No goods sent on approval or C. O. D. Reservations will be made for 24 hours upon a deposit of 10 per cent.

34th Street Fifth Avenue

JACK MCGREEVY, of Mr. and Mrs. Jack McGreevy, closed at Milwaukee to go to their home in Galveston, Tex., for five weeks' fishing. In ninety weeks they have laid off only four. For twenty-five weeks they have been on the Orpheum circuit, always next to closing the show.

CHASSINO sailed for France last week. He will return in September.

PROF. WORMWOOD opens this week at the Zoo, Cincinnati, O., for the Summer.

KATHRYN DAHL writes: "I was granted a decree of absolute divorce on May 13, by Justice James W. Gerard, of the Supreme Court of New York, from Ralph Austin, of Bailey and Austin.

NOTES FROM THE VARIETY MINSTRELS.—We had a very successful season, carrying only nine people, playing vaudeville, to good business. Fred H. Robb and Sam Morrell worked the ends, and Anna Belmont was interlocutor. The Loyal Comedy Four scored, and are re-engaged for next season. We will open in July.

BERT OTTO, of Otto and Cortel, recently broke a bone in his left knee. At present the team is laying off in Pittsburg.

J. J. SCHWARTZ is booked solid for the Summer. He reports success on the small time.

BROOKS AND CARLISLE are having a new act written for them, by Jas. Madison, entitled "A Can of Humor."

JEANNETTE D'ARVILLE, of the D'Arville Sisters, has been successful in her single act, and has lost no time.

THE INTERNATIONAL TRIO are booked solid until Sept. 26, over United time.

JESS MARDO AND BELLE HUNTER are booked solid over Harry Hawn's circuit of parks.

ADAMS AND LEWIS report success in the South.

WILL AND EMMA GENARO will spend their vacation at Camp Napanee, Clitherall, Minn. They intend making extensive improvements on their cottage and grounds. They closed their company on May 17, and will re-open early in September.

LARRY MILLER, formerly of the Marathon Trio, and Al. Monle, an Irish comedian, have formed a partnership.

JACK COTTER AND ADA BOULDEN, after fifty-two weeks on the United time, are resting for the Summer. Next season they will play a new act, called "The Whole Show."

WALTER S. WILLS AND DOROTHY HUTCHINSON will enter the vaudeville field the coming season.

BARRY GRAY writes from Philadelphia: "Have returned from a brief vaudeville tour with our marionette act, and will remain at home all Summer, confining myself to my writing, and incidentally looking after the booking of a park."

ROBISON AND LA TOUR, in "A Barrel of Fun," have closed a season of thirty-eight weeks with T. W. Dinkins' Yankee Doodle Girls Co., and are working the Morris time around New England.

JOHN J. TILL JR. writes: "My father is still under the doctor's care at our home in Malden, Mass., being attacked by the same illness which has troubled him for over a year. I have just closed thirty-two weeks on the Sun Circuit, at New Castle, Ind., and jumped East to enable me to try to cheer him up a bit. Opened for John J. Quigley, 12, for six weeks, with more to follow."

THE GARDNER BROS., German comedians, write: "We were engaged for one week on the Taylor & Kaufman circuit in Pennsylvania, but are now in our seventh week, and are booked until June 13. Then we go on the park circuit. We are not a riot, but are making good."

PAULINE was retained for his second week at Kansas City, Mo., last week.

JOE HARDMAN opened on the Leo circuit at the Royal Theatre, Brooklyn, and is reported to have made the biggest hit ever made by any single act there.

DICK THOMAS closed his ninth season with the Wills Comedy Co., May 14, and will play a short season in vaudeville, opening on the Morris time at the Victoria Theatre, Baltimore, Md., May 16.

BILLY ADAMS writes: "After a successful season of forty weeks in vaudeville, I have joined Bert Marshall's Minstrels. I am playing principal end and directing the first part. The show is owned by Bert Marshall, the Cleveland booking agent, and is booked for fifteen weeks in parks and airdomes. Roster: Jack La Barge, business manager; John Bean, stage manager; Billy Adams, director; Geo. Marshall, director of band. The following acts are with us: Bean and Hamilton (features), barrel jumpers; Jack La Barge, banjo expert; Charlotte and Hotaling, musical act; the Great Neiser, contortionist; Marshall and Gunn, novelty act, and Billy Adams, 'The Happy Chappie,' singing comedian."

BARTON AND KING write that they have purchased a new act, written by S. S. Seibert, entitled "Splinter's Honor," which is a winner on the big time.

JOHN L. FLATOW, of Flatow and Dunn, has fully recovered from his recent illness, and is working with his wife, doing their original creation, "Pastimes on the Levee," on the Loew circuit.

INSTEAD of working with Jack Alvin on the Roman rings this Summer, as previously arranged, Clare Burg will do a return act with Hal Groves. They will break the act in around Chicago.

BILLY LEE AND CORA LEE JEFFERSON have just closed twenty successful weeks of Western vaudeville bookings, and have joined hands with Jack Broe and Nellie B. Maxim (Mrs. Broe), for the production of their new musical playlet, "The Four Mixes Mixed." The new offering, Mr. Lee informs us, is something new to vaudeville, and no expense has been spared to make the act one of the most attractive playlets of the season. It is said to be replete with comedy and humorous situations, introducing clever singing and dancing, and unfolds an interesting plot. The new organization will be known as the Broe and Lee Co.

LARRIVEE, of Larrivee and Lee, writes: "I am working single during my wife's illness, doing a black face monologue and singing parodies, and am making the hit of my life."

WILLIAM GROSS AND GLADYS JACKSON write that they are meeting with big success with the Yama-Yama Girls Musical Comedy Co., through the South and Southwest. The roster is as follows: Cross & Rehn, proprietors; Frank Wolf, manager; William Gross, stage manager; John Herbert, carpenter; Will Fox, electrician and property man; Maggie Jones, wardrobe mistress; Clarence Wheeler, musical director; Earnest Mack, Jack Van, Curly Johnson, Mabel Darragh, Rose Rehn, Gladys Jackson, Blanche Roy, Ruth Templeton, Verna Berch, Fanny Johnson, Elsie Carter, Ellie Jones, Jule Floyd, Kathern Mack, Grace Wheeler, and Tommy Carter and Peaches, as an extra added attraction.

THE PRINCESS AIRDOME, at Coffeyville, Kan., is said to be one of the finest in the entire West. It is built of brick, and will remain open all the year.

KENNEDY AND VINCENT write: "We opened at Suffolk, Va., 16, for ten weeks on the Norman Jefferies time. At the end of that time, Gus Mortimer joins us in a novel three act, which we will play through the New England States to Nova Scotia, where we are to spend a vacation. Then for the Pacific Coast."

W. S. LE VARD writes from Geneva, N. Y.: "Le Vard's 'Holiday in Dixie' Co. is in its eleventh week, and business is very big everywhere we show. Our ad. in your paper brought me 283 letters, and I could have secured enough people to start out seven big shows. I will play Summer resorts, and open my regular season Sept. 28, at Oswego, N. Y. Everyone is well and having a nice time fishing and playing baseball. We opened here to S. R. O., at Smith's Opera House, for the week."

MAJOR O'LAUGHLIN has just played six weeks on the Considine & Sullivan circuit, doing his gun spinning novelty.

CROSS AND PAULETTE report meeting with success in their talking, singing and soft shoe dancing act. They are on the Nova Scotia time.

World of Players.

NOTES FROM the Elwin Strong Co.—Elwin Strong and company, in "A Race for a Widow," are doing an immense business through Nebraska. We closed the repertory company at La Crosse, Wis., March 26, and went into one night stands for the rest of the season, with the following roster: Elwin Strong, James McGlue, Fritz Adams, Andrew Hicks, Del McDermid, Robert Irving, Kathryn Dale and Master John Lenon. Good business has prevailed. We were compelled to lose a night, and incidentally turn away a packed house, caused by the sudden departure of Helen Del Mar, on April 13. The theatre was packed, and as we are carrying no extra people, the house had to be dismissed. Next morning we secured Blanch Der, and lost but one night.

LIZZIE BOOTH, of the Bijou Theatre stock, Hamilton, O., was called to Rochester, N. Y., because of her father's illness.

GEO. F. HOWARD has closed with "The Cowboy and the Thief" Co.

MRS. ELLA E. ELLIS, mother of Jack Ellis, died in Ann Arbor, Mich., May 9. Mrs. Ellis had a wide circle of acquaintances in the profession, who will deeply mourn her death.

ANNIE OLIVER has joined the Fuller & Cole "King of Tramps" Co., playing soubrette and doing her specialty.

HARRY E. WILLARD AND SYLVIA ALLEN, both members of the Marie Nielsen Co., in stock at Fresno, Cal., were married there on May 9. Miss Allen was formerly of "The Shepherd King" Co., and is well known on both sides of the Atlantic. The couple will close with the Marie Nielsen Co. 21, and will go to Los Angeles for a brief visit at Mr. Willard's home, probably returning to New York in time for the regular season. Miss Allen was known in private life as Gertrude Titus, and Mr. Willard's name is Geo. L. Hunt.

WALTER D. BOTTO has just finished a most successful season with Mort H. Singer's "Honeymoon Trail," "The Golden Girl" and "The Flirting Princess" companies, as business manager. Mr. Singer has re-engaged him for next season for "The Flirting Princess," which opens the season the middle of August.

CUNNINGHAM AND PIERCE inform us that the Russell Comedy Co., under management of C. H. Prouty, is now touring the State of Maine and playing to the capacity of houses.

HARRY DE VERE, agent for the "King of Tramps" Co., writes: "The Livermore Falls, Me., Theatre burned last Friday morning, May 11. I had made the town, left my paper, and gone to Farmington, Me. After I was notified about the fire, I doubled back to Livermore Falls, and contracted with the Dreamland Theatre for my date, May 20. It is a new vaudeville theatre, and I did not lose the date. I lost $25 worth of printing, which I had ordered for the town. We are doing a nice business in the States of Vermont, New Hampshire and Maine, and the band is a big hit. THE OLD RELIABLE is always a welcome visitor."

RUTH GALL, who was with the "Just a Woman's Way" Co., doing the lead, has been engaged for next season for the title role in Harry Scott's production, "The Girl from U. S. A."

C. CHAS. DAZIER AND DOROTHY PRIMROSE have closed a thirty-eight weeks' engagement with the Dougherty Stock Co., and will rest for a few weeks.

DAN MALLOY and wife (Hazel Corinne) closed their engagement with the Partello Stock Co., at Hamilton, Can., after a season of twenty weeks. Mr. Malloy was stage director and character man, while Miss Corinne played ingenues and juveniles. Mr. Malloy will return to vaudeville, doing a black face singing and talking act, while Mrs. Malloy and Baby Voneta will spend the Summer at the home of her cousin, Will H. Fletcher, of the acrobatic team of Campbell and Fletcher.

CHRIS. YOUNG writes: "Have signed as leading man with the Dot Karrol Stock Co. The company is playing to big business on guaranteed sixdome time, and goes under canvas for the Summer season.

NOTES OF THE SID COX MUSICAL COMEDY CO. AND MULLALLY SISTERS.—We have been doing very good business on the Puget Sound time, and start to play through Eastern Washington and Idaho for a few more weeks, when we will start for our second Summer season in Alaska, playing Wrangle, Juneau, Skagway, Dawson, Fairbanks, The Creeks, Ft. Gibbons, St. Michaels, closing the Summer engagement at Nome and coming direct to Seattle to start for the East. The roster: Mullally Sisters (Ora and Dot), Halo May, Gladys Wrenn, Sid Cox, Ronald Wakefield, Park B. Frame, Cecil Hughes, Richard Jenkins, and a chorus of twelve ladies. Sid Cox writes, produces and uses nothing but his own comedies from his own pen. "The Best Girl," "The Kissing Girl" and "Uncle's Girl" being three of his own comedies. Ora Mullally puts on the dancing numbers, Mrs. Wolf is wardrobe mistress, and Lynn Smith, musical director. Sid Cox and Ora Mullally are the proprietors, and Sid Cox is business manager.

G. ERNEST EASTMAN, owner and manager of the "A Husband on Salary" company, writes: "I opened my season at Fair Haven, Vt., on May 5, to a big house, and business has been very good since then. I have a good farce comedy which is giving the best of satisfaction. Roster of company: G. Ernest Eastman, owner and manager; E. C. Andrews, business manager; John E. Sanders, character comedy; De Witt Stuyvesant, Kid comedy; Johnnie Conlon, juveniles; Walter Ashton, props; Kathryn Stevens, leading lady; Rena Sanders, character comedy; Marie Price, soubrette. We carry special scenery, and also three big vaudeville acts."

NOTES from the Maude Henderson Co.—Manager Parent reports business has been exceptionally good this season. We opened in stock at South Haven, Mich., July 2, losing only seven nights all season. Miss Henderson left Spokane, Wash., May 17, for Toronto, Can., where she will spend two months visiting her mother and other relatives. This company will not close until July.

W. H. HARTIGAN, long identified with "Dr. Jekyll and Mr. Hyde," has this Spring been filling a series of special engagements in this play. The past two weeks with the Cutter Stock, to capacity business. It is claimed for Mr. Hartigan that he has played Jekyll and Hyde more times and to more people than any other member of the profession.

NOTES FROM Merle H. Norton's "The Missouri Girl" Co.—Our season of forty weeks closed May 7, at Mystic, Ia., and we are happy to report that the season was one of the best, both financially and artistically, that the piece has ever enjoyed. Our next season opens on Long Island, early in July, and Mr. Norton has re-engaged the following people: Frank F. Farrell, Joseph Rith, Katheryn Clemmons, Jack B. Sherman, Blanche Young, Eugene D. Cope and Al. H. Oake. We are getting an elegant line of new paper, which, together with a complete assortment of "cartoon cuts," will give Manager Norton and his advance corps of two men, a very fine line of stuff for the publicity end of this popular comedy.

NOTES FROM RICHARDSON & LEWIS' STOCK CO., T. J. Richardson and Ben J. Lewis, proprietors and managers.—We have been playing to capacity business and are breaking all house records. We have a number of good fair dates booked, and managers pronounce this one of the best repertory companies seen in Colorado in years. The roster of the company is as follows: Jack Ferguson, Arvid Lindberg, Robert Litchfield, Jas. White, Henry Alton, Virginia Anderson, Mae Richardson and Hazel Willson.

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) the Benjamin Players inaugurated a season of Summer stock May 23, "Cousin Kate" being the opening play. The company engaged is very strong, and includes Margaret Wycherly, George Soule Spencer, Alice Riker, Catherine Proctor, Lena Loraine, Edmund Soraghan, Frank Bushman, Louis Leroy, E. C. Ashley and Fred Gage. Richard Baker, well known locally, will have the direction of the stage.

NEW NATIONAL (Harry Hurtig, mgr.)—Mildred Holland Co., in "The Lily and the Prince," week of 23. "Divorcons" week of 30.

COOK OPERA HOUSE (Frank R. Parry, mgr.)—Jessie Bonstelle and her company ended the most satisfactory engagement she has ever had here, 21, "A Woman's Way" being the play presented during the closing week. "East Lynne," presented by a selected company of players, week of 23, closes the season at this house.

TEMPLE (J. H. Finn, mgr.)—Capacity business. Week of 23: Bessie Wynn, Henry Horton and company, Johnson and Wells, Charles Montrell, Tony Wilson and Heloise, Musical Johnstons, Amoros Sisters, Old Soldier Fiddlers, and Temploscope.

BAKER (D. M. Cauffman, mgr.)—House always crowded. Starting week of 23, the entire bill will be changed twice weekly. Bill 23-25: Theo and her dandies, Waring, Nellie Lytton, Keeley and Parks, Three National Comiques, Wm. Rossy, and motion pictures. Bill 26-28: Josephine Saxton and her Dixie Kids, Al. Campbell, Verdin and Dunlop, Agnes Olcott, Brown and Costell, Wm. Rossy, and motion pictures.

CORINTHIAN (Fred Strands, mgr.)—The Queens of the Jardin de Paris Co., week of 23, close the season at this house.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Jessie Bonstelle Stock Co. begins its fifth season here May 23, presenting "A Woman's Way," to be followed by "Sham."

TECK (Messrs. Shubert, mgrs.)—The Fealy-Durkin Stock give "Cousin Kate" 23-28; "Raffles" week of 30.

SHEA'S (M. Shea, mgr.)—Week of 23: Frank Lindsay, Ben Welch, George Spink and "The Barn Dance," Evans-Wisdom Co., in "Baseballites;" Tops, Topsy and Tops, Three White Kuhns, Hibbert and Warren, Wm. H. Thompson and Players, in "Pride of Regiment," and the kinetograph.

ACADEMY (M. S. Epstein, mgr.)—Week of 23: McGarvey, Jane Elton, Gertrude Dudley and company, A. H. Weston and Irene Young, Orville and Frank, Kriesel's dogs and rooster, Horan and Van, Harvey and Lea, the La Velles, McDonald and motion pictures. Here, as elsewhere, things boom Sundays.

LYRIC (J. Laughlin, mgr.)—Walker's May Festival 24, 25, Yiddish drama, with Regina Prager, K. Juveller, A. Fishkind and Bessie Weissman, offering "Adasio" and "The First Love," 27, 28.

GARDEN (C. White, mgr.)—Ginger Girls 23-28, Queens of the Jardin de Paris week of 30.

NOTES.—Barnum & Bailey come 23..... Buffalo Bill June 10, 11.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Bert Lytell Stock Co. continues to draw record audiences. "The Lion and the Mouse" week of May 23, and "Charley's Aunt" week of 30.

PROCTOR'S (Howard Graham, mgr.) continues vaudeville with moving pictures, draws great crowds, and this form of amusement will prevail during the Summer.

EMPIRE (Jas. H. Rhodes, mgr.)—Mortimer Snow Stock Co. presented "The Climbers" 21, to two crowded houses. A Summer season of stock is talked of for this house.

AIRDOME (F. F. Proctor, mgr.)—Good business is noticed here, presenting moving pictures and changing nightly.

MAPLE BEACH PARK (J. J. Carlin, mgr.) opens for the season 28, with the Roberts Opera Company.

ELECTRIC PARK (Thos. J. Mulcahy, mgr.)—Season begins Decoration Day.

CHADWICK PARK HIPPODROME will open for the Summer on June 20.

NOTES.—Barnum & Bailey's Circus 27.... Miller Bros.' 101 Ranch Wild West June 6.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) the Prager-Juveller Yiddish Operetta Co., in "Hadassa," May 26.

MOZART (G. W. Middleton, mgr.)—Week of 24: Field and Hanson, Helen Drew, George S. Lauder, Van and Davis.

HAPPY HOUR (G. H. Van Demark, mgr.)—Week of 24: Hearn and Rutter, Sid Baxter and company, Leonard and Phillips, City Comedy Four.

NOTES.—The members of the Manhattan Opera Co., which will play a Summer engagement at Rorick's Glen, under the management of Henry Taylor, arrived in Elmira Saturday, from New York City, where the organization has been rehearsing for the past week. The principals of the company, who will make their first public appearance in Elmira on Decoration Day, when "The Black Hussar" will be presented, are as follows: Gladys Caldwell, prima donna; Julia Ryan, contralto and character woman; Eleanore Sutter, soubrette; Carl Gantvoort, baritone; Henry Taylor, tenor; Eddie Gorman, first comedian; Henry Turpin, second comedian and bass; Frank French, character man and stage manager.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) the Helen Grayce Stock continues, to good business. "Raffles" week of May 23.

ORPHEUM (F. X. Breymaier, mgr.)—Good business continues. The bill for 23-25 is headed by Powell, the great magician. There will be three other acts and pictures.

EMPIRE (Mr. Curtain, mgr.)—This house opened May 21, with vaudeville and pictures, for the Summer.

LUNA PARK, near this city, will open May 29. A notice concerning its plans appears in the Parks and Fairs column of this issue.

NOTE.—Derp and Crescent, with pictures and vaudeville, are doing good business.

Binghamton, N. Y.—Stone Opera House (O. S. Hathaway, mgr.) Orpheus Choral Club, in "In the Land of Sunshine," pleased May 16-21. "Violet Clover" 23-28.

ARMORY (F. A. Kenney, mgr.—"Girls" 23-28.

Geneva, N. Y.—Arena. Buffalo Bill's Wild West and Pawnee Bill's Far East June 14.

SMITH OPERA HOUSE (F. K. Hardison, mgr.)—Vaudeville and moving pictures every evening, to good business.

DREAMLAND (Daniel Deegan, mgr.)—Moving pictures every afternoon and evening at low prices, to good houses.

NOTE.—E. M. Day opened the Motion World as a picture house May 18, and is offering several door prizes, and the articles he is giving away are useful and valuable. Business very good.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Aborn Opera company presents "Carmen" week of May 23. Charles Tamme, Guiseppe Torre, Charles H. Bowers, Adam Leilman and Mildred Howson make their first appearance here this week, and Fritzi Von Busing and Bertha Shalek return. "Martha" 30-June 1, and "Rigoletto" 2-4.

PROCTOR'S (R. C. Stuart, mgr.)—Week of 23: "Dinkelspiel's Christmas," Haines and Vidocq, A. O. Duncan, Ward, Kiare and Ward, Mangean Troupe, Granville and Rogers, Marion Kay, Hugh Lloyd. Business stays at top notch.

COLUMBIA (Geo. C. Jacobs, mgr.)—The Betts & Fowler Stock Co. appears second week, May 23-28, in "Blue Jeans." "The House of a Thousand Candles" week of 30.

WALDMANN'S (Lee Ottolengui, mgr.)—Edward Quinn, one of the owners of the house, inaugurated moving pictures May 23 for the Summer.

MINER'S EMPIRE (Leon Evans, mgr.)—A strong bill was furnished for the benefit of Manager Evans May 23, including: Dave Marion, Sheppell-Bennett and company, Heath Le Van and company, Sam Collins, Sam Herne, Three English Comiques, and the Melvilles. Moving pictures are put on May 24, for the Summer.

ARCADE (L. O. Mumford, mgr.)—The current bill: Cowboy Jack Co., Mort Edwards, Mona Mason, Alfred E. Harry, Jack Frost, Mortimer Bros., Matty Mathews.

NOTES.—Messrs. Jules, Sam and Lou Hurtig sail on the Lusitania, May 26, for Europe. Manager Rosenthal expected to accompany them, but is detained here by business.

Atlantic City, N. J.—Apollo Theatre (Fred E. Moore, mgr.) "The White Slave" (Yiddish) May 23. "The Prosecutor" 25-28, "The Comic Supplement" week of 30.

SAVOY (Harry Brown, mgr.)—Week of 23: D'Amon, Lawrence and Thompson, Catherine Potter, Joe Wilson, Joe Moreland, moving pictures. "The Lottery Man" 30-June 1.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 23: McIntyre and Heath, Gardiner and Vincent, Bessie Valdare Troupe, Pealson, Goldie and Hill, Wallace Galvin, Williams and Segal, Musical Kleist, kinetograph.

STEEPLECHASE PIER (E. L. Perry, mgr.)—Moving pictures.

MILLION DOLLAR PIER (John L. Young, mgr.)—Moving pictures, Royal Artillery Band.

CRITERION.—This house re-opened 23 under the direction of the Marcus Loew Amusement Co., with Fred W. Peters and company, Fennell and Tyson, Greenfield and Schwartz, moving pictures. Popular prices will prevail.

NOTE.—Forepaugh & Sells Brothers' Circus is billed to appear June 7.

Elizabeth, N. J.—Proctor's (Fred Thomsen, mgr.) bill May 23-25: Chas. Leonard Fletcher, Miss Winonah and trained bull, "Dan" Barrett and company, Herman and Rice, Advance Musical Four. Bill 26-28: "Leander," Morris and Mahoney, Mlle. Herman, Rose Lane and Walker, Harvey Case and company.

LOEW'S (V. J. Morris, mgr.)—Bill 23-25: Pat Reilly and company, Youna and Wardell, Luigi and Rosetta, Those Two Girls, Becker and Mack. Bill 26-28: May Duryea and company, Burrows and Burrows, Joe Hardman, Winifred Stewart, Cadieux.

GOSSIP.—William M. Drake has booked a carnival week for the benefit of the Alexian Bros.' Hospital week June 27, at Long Branch, for the week of July 4, for the benefit of the Phil Daly Hose Co. The Ladies' Auxiliary will aid in the week's amusement. .....Extensive billing for the Forepaugh & Sell's Circus, June 11, has been made throughout the city.

Camden, N. J.—New Broadway (W. B. McCallum, mgr.) "Sir Highwayman," with Chester De Vonde in the title role, scored. Miss Van Aucker and Mrs. Allen also sharing.

NOTES.—Ben Connelly, stage manager of the New Broadway, is suffering from blood poison.....Manager McCallum is an enthusiastic baseball rooter.....Manager Johnson, of the Wildwood Ocean Pier, is making arrangements for a record breaking season at Wildwood, N. J.....Allen Carter, a local singer, with Dumont's Minstrels, has closed to sing in the minstrel show at Atlantic City Steel Pier.....Forepaugh-Sells' Circus here June 6.

Long Branch, N. J.—The Broadway (Walter Rosenberg, mgr.) vaudeville and motion pictures. This week's vaudeville is: Little German Band, Steinert and Thomas Trio, Juggler Rowland, Miss Cameron.

CREATION (Lochner, mgr.)—Four reels motion pictures and song slides.

NOTE.—Fred W. Falkner Las leased the Ocean Park Casino for one year, and will soon open it for business.

Los Angeles, Cal.—Mason Opera House (Harry C. Wyatt, mgr.) Maude Adams did capacity business with eight performances of "What Every Woman Knows," May 10-14.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Kolb and Dill give a second week of "The Merry Widow and the Devil," 15-22. At the end of the Kolb and Dill season, June 4, James K. Hackett begins an engagement, opening June 5, with "Monsieur Beaucaire."

BELASCO (John Blackwood, mgr.)—Stock company, in "Forty-five Minutes from Broadway," 16 and week, follows a long run of George H. Broadhurst plays.

MOROSCO'S BURBANK.—Stock company, in "The Man on the Box," 15 and week.

GRAND OPERA HOUSE.—Charles King and stock company begin a Summer season 15, with "By Right of Sword." Underlined, "How Baxter Butted In."

PRINCESS (Elmer N. Workman, mgr.)—"The New York Girl" 16 and week.

OLYMPIC (Alphin & Fargo, props.)—"In Gay Paree" 16 and week.

ORPHEUM (Clarence Drown, mgr.)—Features 23 and week: Will M. Cressy and Blanche Dayne, "The Night Birds," Lockwood and MacCarty, Lancton, Lucier and company, Elita Proctor Otis, Anna Laughlin, Five Juggling Normans, Marshall Montgomery, and motion pictures.

LOS ANGELES (Geo. A. Bovyer, mgr.)—Week of 16: Foster and Foster, Allen Doone and company, in "Sweet Country Gerry;" Mr. and Mrs. Charles McCann, in "Uncle Charles of Charleston;" the Berinis, Mierer and Mora, Harry Batchelor.

REGAL.—Vaudeville and pictures.

CINEOGRAPH.—Vaudeville and pictures.

AFTERGLOW.—Richard Bennett closes with the Maude Adams company at Sacramento, June 12, and returns to Los Angeles for four weeks, as leading man at Morosco's Burbank, beginning June 19.....People comprising the Charles King company, at the Grand Opera House, include: Charles King, Myrtle Vane, Godfrey Matthews, Rose Emerson, Edwin Murphy, Anda Due, Roscoe Karns, Grace Rauworth, Pietro Sosso, Gertrude Claire, Frank Bonner, Lillian Audrey, Hugh McGrof, Harry H. Earl and Fred Enlay.....Victor L. Schertzinger, orchestra leader at the Belasco, has composed a song, called "Arry," of which great things are expected..... Ferris Hartman and company completed a season of thirty weeks at the Grand Opera House, May 14, and will return next Fall. .....New people at the Olympic are: Gerald Carter, Max Staple, Anna H. Golde, Tracy McDermott, Mattie Hyde. The old company has gone to San Diego for a season, with the exception of Mabel Bunyea and Leonard Brisbane....George H. Broadhurst, after several months' stay in Los Angeles, has gone East with his new play, "The Price."....James Carrigan returns to the Belasco as Big Bill, in "The Squaw Man," about May 30.

Oakland, Cal.—Macdonough (H. H. Campbell, mgr.) Grace George, in "A Woman's Way," May 19-21. Piedmont Parlor, No. 120, N. S. G. W. (local) give a minstrel show 18. Maude Allan 23, return engagement. Maude Adams, "What Every Woman Knows," soon.

LIBERTY (H. W. Bishop, mgr.)—Harrison Ford and Associate Players, in "The Pit," week of 16. "The Wolf" underlined.

ORPHEUM (Geo. Ebey, mgr.)—Week of 23: Helen Grantley and company, James Harrigan, Ollvotti Troubadours, Eddie Leonard and Mabel Russell. Business is excellent.

BELL (Gus Cohen, mgr.)—Week of 22: Mattie Lockette, Nadje, Thomas and Fuller, Annie Blancke and company, Lou and Nellie Shaw.

BROADWAY (Guy Smith, mgr.)—Vaudeville and motion pictures.

NOTES.—Bijou Dream, Cameo, Lyric and Mariowe, motion picture houses, are doing nicely.....Campbell Bros.' Circus drew two capacity tents May 13.....Ohlmeyer and his Coronado Band will be heard at Idora Park from May 16 to June 12.....Harrison Ford, of the Liberty, closes his engagement May 22, to accept an engagement at Elitch's Garden, Denver, Col.

St. Louis, Mo.—Olympic (P. Short, mgr.) this week, Mrs. Fiske, in repertory.

SUBURBAN GARDEN.—This week, Amelia Bingham, in "Lady Huntsworth's Experiment."

DELMAR GARDEN.—Aborn Grand Opera Co. for three weeks, beginning 23. The selections will be "Il Trovatore," "Rigoletto," "Cavalleria Rusticana," "I Pagliacci," "Martha," "Faust" and "Aida."

NEW COLUMBIA (Frank Tate, mgr.)—Week of 23: Loie Fuller, Claude and Fanny Usher, Linton and Laurence, John Neff and Carrie Starr, Great Heari French, Freeman and Dunham, Carbrey Brothers and Frevoli.

NOVELTY (Jno. L. Sweeney, mgr.)—Week of 23: Cummings and Gladings, Jimmy Wall, Lucille Mayer, Reilly and Woods, and pictures. Business good.

CABANNE (W. J. Hall, mgr.)—Week of 23: Clara Collins, Grace Hess, De Vaull and Lotta. Business O. K.

DELMAR GARDEN (vaudeville).—Week of 23: "The Sexton's Dream" will be the feature act, assisted by Bafunno's Band.

FOREST PARK HIGHLANDS (vaudeville).—Week of 23: Carleton and Terre, the Basque Quartette, George Austin Moore, the Bimbos, the Chevalier de Loris, assisted by Liberati's Band.

SAVOY (F. B. Rimsche, mgr.)—Week of 23: Star and Relbe, Mexican Marimba Trio and Harry Becker. Business good.

GEM.—Vaudeville and pictures.

GRAND CENTRAL.—Pictures and musical selections.

LYCEUM.—Musical selections and pictures.

BIJOU (Max Marcus, mgr.)—Week of 23: Redfern and Silvertong, and motion pictures. Business fair.

Joplin, Mo.—Lyric (Chas. Hodkins, mgr.) Billy Morris and Sherwood Sisters, Nelson Dean, company, Eugene Marr, Loos Bros., Marguerite La Port, Lyricscope.

ART GRANDL.—Pictured melody.

AUDITORIUM (A. A. Kennedy, mgr.)—Chatham Sisters, Mr. and Mrs Bly, Searsey and Bishop.

SCHIFFERDECKER'S ELECTRIC PARK (Harry Mitchell, mgr.)—In the auditorium: O'Kura Jap Troupe, Mabel Stanley, the Redmond Trio, Morris and Quinn, Dixon's Wild West Show, swimming pool, the tubs, scenic railway and aerial swing, and many more concessions.

LAKESIDE PARK (Bascom, mgr.)—The Hutchinson Stock Co.

LYRIC PARK (Chas. Hodkins, mgr.)—Dark. Will open later with vaudeville.

NOTES.—The Royal, Princess and Theatorium play motion pictures and illustrated songs.....Electric plays vaudeville and pictures.

Indianapolis, Ind.—Park (Dickson & Talbott, mgrs.) George Arvine and Associate Players, in "All on Account of Eliza," week of May 23.

COLONIAL (Cecil Owens, mgr.)—Maurice Morrison, in "Othello," in Yiddish, 23.

MURAT (B. J. Reilly, mgr.)—The Murat Stock Co. will open week of 30, for a Summer season. The opening week's bill will be "When We Were Twenty-one." Rehearsals start 23.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Week of 23: Dr. Herman, Gus Edwards' "Kountry Kids," Mme. Mauricia Morichini, Donald Bowles and company, Thurber and Madison, Helene Greatrex, La Maze, Quail and Tom, and the kinodrome.

NOTES.—The Gentry Dog & Pony Show showed to full tents at every performance at the Twenty-fifth Street show grounds week of 16.....English's Opera House, Majestic, Gayety and the Family are all doing a very big business with vaudeville and pictures.

Lafayette, Ind.—Dryfus (C. P. Long, mgr.) the German Theatre Co. of Milwaukee, in "Der Pechvogel," May 21; Billie Burke 31.

VICTORIA (J. A. Erwin, mgr.)—Dark.

FAMILY (D. W. Maurice, mgr.)—Week of 23: Somber Sisters, Jimmie Green, Kane, Wells Bros., George Moody, illustrated songs and Crystalscope.

TAVERN (L. M. Rubens, mgr.)—Week of 23: Taylor and Taylor, Frank Parker, Jim Dalton, Incognito Trio, Frank Sells, Illustrated songs and Tavernscope.

COLONIAL (E. A. Schultz, mgr.)—Week of 23: Catherine Shea, William Washburn, H. Stevens, illustrated songs and moving pictures.

GEM (J. M. Rhine, mgr.)—Week of 23: Mamie Walsh, Eddie Schwabe, John Brown, illustrated songs and moving pictures.

DREAMLAND (H. Greenburg, mgr.)—Week of 23: Josephine Caranaghi, Robert Ward, illustrated songs and moving pictures.

NOTE.—The John Robinson Circus did good business here 18.....Ringling Bros. are billing the town as coming soon.....Electric Park opened Sunday, May 15. H. E. Fisher is the manager.

Peoria, Ill.—Main Street (E. C. Burroughs, mgr.) week of May 23: Al. Harrington, Frank Waddell, Ferrante, Caine and Adom, De Coursey and company, Mme. Gertrude, Leon and Adeline, and the kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 16: Murray and Wilson, Wanda Fowler, Sam'l P. Phillips, Foley and Earl, and moving pictures.

DEMPSEY (Martin Dempsey, mgr.)—Week of 16: Stock burlesque, illustrated songs and moving pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.) opened 14, and business has been good, considering the weather.

VIRGINIA BEACH (Frank A. Heincke, mgr.) opened 15, with free vaudeville, songs and dancing.

NOTES.—Crescent, Lyric, Liberty, Royal give illustrated songs and moving pictures. .....Majestic closed season 22.

Portland, Ore.—Bungalow (W. T. Pangle, mgr.) Dorothy Morton, in "Widow Jones," May 17, 18: Grace George, in "A Woman's Way," 23-25.

PORTLAND (W. M. Russell, mgr.)—Alda Hemmi and the National Opera Co. had good opening houses May 15, when "Martha" was presented. "Fra Diavolo" 22-28.

BAKER (Geo. L. Baker, mgr.)—Baker Stock Co. had good opening houses 15, when "Just Out of College" was presented. "Under Southern Skies" 22-28.

ORPHEUM (C. P. Elliott, mgr.)—Week of 16: Edward Abeles, in "Self-Defense;" Frank Stafford and company, Arthur Rigby, Reta Redfield, Fiddler and Shelton, Frank and True Rice.

LYRIC (Keating & Flood, mgrs.)—The Don Carlos Dog and Monkey Show, Coglan, the Human Dynamo; the Athon Comedy Company, in "Marble Arch;" Mysterious Jumbo, moving pictures, illustrated songs.

GRAND (Frank Cofinberry, mgr.)—Week of 16: Burleigh's Balloon Girl, Wilton Brothers, Lew Welch and company, the Longworths, Smith and Arado, Musical Lowe, Grandascope.

PANTAGES' (John A. Johnson, mgr.)—Week of 16: La Bella Napoli Troupe, Cullen Brothers, Hurley and Hurley, Jones, Grant and Jones, Tinkham and company, "The Cage of Death."

STAR (S. Morton Cohn, mgr.)—Moving pictures.

FRITZ'S (Joe J. West, mgr.)—McSorley and Eleanor, Minnie Ward, Josie Myers, Owens and Knight, Jessie Forrester, the Kellys, Alma Pierce, Dolly Fairman, Grace Walters, Mamie Gilmore, Katharine Clemmens, Monti Collins, Two Shetlands, Lillie Weston, Dale Wilson, Dan Hart, Celia Merrill, Lillian Russell and Carrie Evans, Tina Harris, Frank Bonham, Billy Fletcher, Jessie Cortez, Amy Lee, Cattella and La Follette.

SELLS-FLOTO CIRCUS 23, 24.

WALTER DAMROSCH and the New York Symphony Orchestra will be heard in concert at the Third Regiment Armory afternoon and evening of 18, direction Louis Steers-Wynn Coman.

Washington, D. C.—New National (W. H. Rapley, mgr.) this week, the last of the Aborn Comic Opera Co., in "Robin Hood." Two weeks of grand opera, by the Aborn Grand Opera Co. begins May 30, when "Il Trovatore" will be presented three nights. "Aida" June 2-4, "Carmen," "Faust," "Cavalleria Rusticana" and "Lucia di Lammermoor" and "Martha" will follow (three nights each, closing the season of the house June 11.

COLUMBIA (Fred G. Berger, mgr.)—This week, the Columbia Players, in "The Great Divide." "The College Widow" 30-June 4.

BELASCO (L. Stoddard Taylor, mgr.)—This week, the Ben Greet Players, in "The Professor's Love Story," and one matinee of "Romeo and Juliet." "A Pair of Spectacles" 30-June 4.

GAYETY (George Peck, mgr.)—This week, the Dainty Duchess Co. W. S. Clark's Jersey Lillies Co. 30-June 4.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—This, the second week of its Summer season as a vaudeville and moving picture house, will have: Sevengala, Five Famous Firinzos, Houghton, Hayes and Mosher, Anderson Sisters, Harry Thomson, and motion views *de luxe*.

CASINO (A. Brylawski, mgr.)—This, our newest and most magnificent vaudeville and motion picture house, opened its doors last week and kept open to immense audiences. This week's bill has vaudeville by the Orloff Troupe, Mr. and Mrs. Cortes, Lelia Coutua, Raymond and Hess, H. G. Fitzgerald, Three Oneds, Cycling Cosgroves, Musical Bells, and best picture plays.

MAJESTIC (Frank B. Weston, mgr.)—This week's bill includes: David Porter and company, Holland and Clayton, Dumars and Gaulteri, and the Majestograph motion pictures.

CHASES's (Miss H. Winnefred De Witt, mgr.) closed 21, the most successful season ever during its existence; will re-open Aug. 22.

NOTE.—101 Ranch Show 16, 17, turned thousands away at each of its four performances.

Nashville, Tenn.—Grand (Geo. H. Hickman, mgr.) week of 16: Dave Rafael, Mietts and his dogs, Marie Manning, and fine views on the Altograph.

FIFTH AVENUE (F. P. Furlong, mgr.)—Week of 16: Regee Futch, Mullane Trio, Three Watsons, Lee and Sulkey, Martina, and the Naturescope.

NOTES.—Dixie (W. J. Williams, mgr.) moving pictures and illustrated songs.....Elite (W. J. Williams, mgr.) moving pictures and illustrated songs.....Crystal (Wm. Wassman, mgr.) moving pictures.....Casino (W. J. Williams, mgr.) moving pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Pittsburg Orchestra, together with Mme. Jomelli, Mme. Cochran, Miss Suelling and Messrs. Dr. Lawson and Claxton, soloists, played and sung to three big audiences, 16, 17.

BIJOU (Fred Martin, mgr.)—Week of 16: Pomfrey, Myers and Holmes, Bennett Sisters, Dan Duffy, the Pierrs, Frankie Cruze, and Bijouscope. Business first class.

MAJESTIC.—Vaudeville and pictures. Capacity.

EMPIRE.—Vaudeville and pictures. Business excellent.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) despite bad weather, splendid crowds rewarded the management entire week of May 15.

BIJOU (Benj. M. Stainback, mgr.)—Crowded houses. Week of 22: Luken's Seven Ponies, Marie Manning, Dave Rafael, Jewell, Kelly and company, and Kenneth Keith in illustrated songs.

NOTE.—Majestic, Royal, Palace, Star, Colonial and Gem theatres run moving pictures.

Baltimore, Md.—Ford's (Charles E. Ford, mgr.) "Martha" May 21-23, "Faust" 26-28, "The Bohemian Girl" 30-June 4.

AUDITORIUM (Charles C. Stum, mgr.)—Page Stock Co., in "St. Elmo," 23-28; "Caste" May 30-June 4.

HOLLIDAY (William F. Rife, mgr.)—Paycen Stock Co., in "St. Elmo," 23-28; "Camille" 30-June 4.

MARYLAND (James L. Kernan, mgr.)—Week of 23: Bernard and Harrison, Chadwick Trio, Gaston and De Armond, Joe Keno and company, Marie Fenton, Albert Reese, Wentworth and Vesta and Teddy, Roy Nelson.

VICTORIA (Chas. E. Lewis, mgr.)—The Country Choir, Hashimoto Japanese, the Three Deans, Laura Davis, Ned Dandy, Silver and Sands, Musical Campbells.

WILSON (J. P. Dillon, mgr.)—Rogers and Dorman, H. L. Schroder and company, Geo. Barron, Rosber and Tunison, Massey and Kramer, Three Musical Williams, Dunbar, Jolly Lukens.

GAIETY (William L. Ballauf, mgr.)—The Jersey Lilies 23-28, the College Girls 30-June 4.

RIVER VIEW PARK.—Royal Artillery Band.

ACADEMY (M. J. Lehmayer, mgr.)—Week of 23: Morgan and Morgan, Dunbar's Goat Circus, Louise Hudson, Bessie Le Compte, "The Girl in the Balloon."

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NEW YORK CITY.

VAUDEVILLE REVIEWS OF THE WEEK.

Hackett Theatre (William F. Muenster, mgr.)—Before a good sized and interested audience, composed largely of dramatic critics and theatrical folk, Julius Hopp presented, for the first time in English, a domestic tragedy, entitled "Mary Magdalene," at a special performance on Sunday night, May 22, which was also announced for Tuesday afternoon, 24. "Mary Magdalene" (which was seen in German, at the Irving Place Theatre, two seasons ago), is in three acts, and was written by Frederick Hebbel. The translation for the American stage was creditably done by Richard Offner and Rosa Landon. It tells an interesting but depressing story, as can readily be seen from the following synopsis: The play opens in the home of Anton, a carpenter in a small German town. He is the father of Clara and Carl. The latter strays from the fold and is accused of theft. The news kills his mother. The father lavishes all of his hopes on Clara, but she falls from grace and is betrayed by a youth named Leonard. She is in love with Frederich, to whom she confesses. He goes to challenge Leonard to a duel and Clara commits suicide. Carl is acquitted of the charge of theft, but leaves for America. The father is left alone in the world, and the weight of his sorrow acts upon him with crushing force. Sara Biala appeared as Clara and scored a distinct success. It is a role that calls for emotional acting and Miss Biala fully met its requirements. Joan Elwyn, as Anton, gave a good performance of a difficult role, and Engie Sumner, as his wife, lent charm and sympathy to the part, which is a very small one. Raphael Newman was awarded many curtain calls for his excellent acting as Carl. Daniel Fager, as Leonard, acquitted himself with credit in a thankless role. Harry L. Jackson, as Frederick, also merited the applause given him. Delancey Barclay, as Walfram, a merchant, failed utterly to grasp the possibilities of the role, which was a short one. The cast in full: Master Anton, John Elwyn; Theresa, Engie Sumner; Clara, Sara Biala; Carl, Raphael Newman; Leonard, Daniel Fager; Frederick, Harry L. Jackson; Wolfram, Delancy Barclay; Adam, Louis Montjoy; Another, John Swenson; A Boy, Richard Cubitt; A Maid, Louise Wall. "The City" began the twenty-third week of its New York run May 23.

Bijou Dream (Union Square).—The vaudeville programme is changed on Mondays and Thursdays, and the pictures are changed daily. Only first run pictures are shown. There are two regular singers of illustrated songs and one lecturer on illustrated topics. On Thursday afternoon of last week every seat in the house was taken, and there were many standees who enjoyed a good programme. The Advance Musical Four, composed of four young men, gave a varied musical entertainment that seemed quite to the taste of the audience. They opened with a banjo, mandolin, violin and piano, and a bass viol duet with a small organ, in which a violin joined, followed. "You Ain't in Clover Till the Honeymoon's Over" was sung by one member at the piano. A popular part of the work was a quartette of three banjos and piano. The men played nicely and used good judgment in their selection of music. Aurora Aubrey proved to be an attractive girl with a good voice and pleasing manner, although a little uncertain at times. She sang "Nellie Green" very well, also a Yiddisher rag, an Italian rag and a Scotch song, the latter two in costume. Curtis, Wilson and company appeared in a sketch which told of the way a wife took to cure her husband of the drink habit. It would seem as if the scaring of the husband with the idea of death was not in good taste the way they worked it up. As far as the playing went, it was fairly well done. A colored troupe, composed of J. Lubrie Hill and his Zuzu Girls, furnished a mixture of singing, dancing and comedy. The girls danced well, and worked with lots of life. One of them had a very good voice and sang nicely. She also danced well, although rather plump. "Meet Me When the Twilight Shades Are Falling" was about the best song. The comedy element was introduced by Mr. Hill, whose natural, easy manner of fun-making won many laughs. Sol Levoy's fine baritone voice was heard to advantage in "Sweet Dreams, My Love, Sweet Dreams." The clear, expressive soprano of Miss Banckor was heard in "When I Fell In Love With You." Both songs were appropriately illustrated. A lecture on Russia, in which pictures of the places talked about were thrown on the screen, was given by John Lockard.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Good business continues to be the rule here. On Thursday, May 19, when the theatre was visited by a CLIPPER representative there was an audience of excellent size present, which was somewhat surprising, in view of the fact that it was royal weather for one to be out-of-doors. But it was more surprising, after witnessing the really excellent show, to imagine how the management can give such a bill for the low rates of admission charged. There were five interesting life motion pictures shown—"The Legion of Honor," "The Girl from Arizona," "The Land of Oz," "Wanted—A Son-in-law on Trial;" and "The Runaway Mother-in-law." The vaudeville acts were by no means of a cheap order, but were, in the main, of good calibre and entertaining merit. They were: Post and Russell, who are featured, in a comedy singing and dancing act; Blanche Sloane, in her graceful trapeze act; Clara Belle Walker and company, in a comedy sketch; Young and Wardell, in an excellent Jap juggling act; Laura Ordway, in a monologue; one illustrated song, by Billy Cripps, and Earle and Earle, expert banjoists. All vaudeville acts are changed on Thursdays, and the pictures are changed daily. The house will likely remain open all Summer, with the same style of entertainment. Bill 23-25: Haydn, Borden and Haydn, Marshall and King, Amann and Hartley, Ethel Hawkins, Cadienx. Bill 26-28: The Richardini Troupe, Dave Austin and company, Annette De Lestare, Three Gilden Sisters, Rowland, and Bob Albright.

Irving Place Theatre.—On Wednesday evening, May 18, the Bavarian Folk Players were seen in "Des Schnitzerfranzi von Berchtesgaden," which gave opportunity for the introduction of native songs and dances. A large audience was pleased.

Wallack's (Charles Burnham, mgr.)—H. B. Warner, in "Alias Jimmy Valentine," began his eighteenth week May 23.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs are given, to big attendance.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame X" closed its engagement Saturday, May 21, and the house is now dark.

Garrick Theatre (Chas. Frohman, mgr.)—Henry Miller commenced his third week's engagement, in "Her Husband's Wife," May 23.

American Music Hall (William Morris, Inc., mgrs.)—A large audience was on hand at the opening performance of the current week and seemed to enjoy everything. The big attraction was George (Honey Boy) Evans, who is taking another dip into vaudeville at the instigation of William Morris. Mr. Evans was warmly greeted on his appearance, and gained a laugh at once with an apt joke about the mayor and the whooping cough. He sang a song about "The Good Old Days," and went on to tell of the troubles of one visiting in South Orange. Several other songs were given, but the most popular was that in which he imitated different singers. Mr. Evans had some good material, which he delivered in his own inimitable way, and scored a success. (See New Acts next week).

La Valera has undeniable beauty and showed suppleness and grace in the movements of her first dance (Spanish) with castanets. The second, La Banda, consisted of various dance movements and waving of a flag. La Tartantella, the third, was more lively, and showed agility and grace of gesture. The act was so well liked that La Valera was compelled to give an encore.

"Black Beauty" proved to be a sketch founded on a novel of that name. It was interesting and was well liked in spite of many inconsistencies. The story told was of a horse, of how an American won a race with him, and of the complications. The horse was certainly a beauty, black, with two white feet. Some of the company did well. (See New Acts next week.)

Fischer and Burhart are well known and liked here. With one of the pair at the piano and the other doing most of the singing, a most enjoyable performance was given. An Italian song and one about "Schlitz" were the most popular.

Barnold's animal actors give one of the most attractive acts of its kind ever seen in vaudeville, and certainly won lots of well merited applause. A bit of city life is shown, in which all the characters are taken by dogs. Dan, the intoxicated dog, and the dog who plays the part of a saloon grafter, drew the usual laughter.

Hill and Sylviany give a most interesting bicycle specialty, which "caught on" in good shape. The man balanced his woman partner on shoulders, head, etc., while in different positions on a bicycle and on a single wheel. He rode down a flight of steps on a unicycle with the woman on his shoulders.

Clark and Hamilton do an act that is somewhat out of the usual run, and continue to enjoy the favor of vaudeville lovers. They give a varied mixture of music and comedy. Mr. Clark has an easy manner and a knowledge of how to make his points. Miss Hamilton makes a good foil. The Japanese song, with appropriate scenery and costumes, goes well for a finale.

Herbert Lloyd is well known here, and, with the assistance of his company, gained plenty of laughs. They gave an act in which about everything one sees in vaudeville is travestied. The finale, a song and dance in Scotch costume, went big.

Gertrude Van Dyck has considerable charm of manner, and voice enough to sing entertainingly. She sang several songs, one of them being "I Want to Be a Rag Time Queen," and during one song used two distinct voices. She changed costumes twice on the stage, in view of the audience. The act was liked.

Delmore and Lee certainly have a spectacular act. They began in a quiet way by posing in a frame and then proceeded to their suspended ladder, from the ends of which each one performs feats on rings and trapeze. These were done while the ladder whirls horizontally, and then suddenly they changed direction and went around in a circle, only to stop by the breaking of the ladders. The act was a big success.

Farley and Claire sang and danced, and it was the dancing that brought them a fair measure of success. Motion pictures closed the show.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—This ten cent house is doing capacity business at all times, and that means a handsome profit for Mr. Rosenquest, who wisely turned from his first love—melodrama—to the cheaper form of entertainment when he found that the fickle public had little further use for the villain with his machinations, and the persecuted heroine. On Monday there were no vacant seats at 2.15, and this condition of things prevailed up to the end of the show. A liberal entertainment was given, too, with half a dozen vaudeville acts and a number of excellent reels of moving pictures. Jamie Kelly, a character singing comedian, appeared straight, to sing "I'm Awfully Glad I'm Irish," a song of only fair merit. He changed to the kilts of bonnie Scotland, getting along better with "At McGregor's Scotch High Ball." His third and last song was "I'm the Softest of the Family," an imitation of Lauder's half-witted boy—in costume. The Scotch dialect was good in this number, and the stories were well told, but Kelly did not get Lauder's simulation of the pitiful kid any further—none of his imitators do, for that matter, perhaps because they don't dare occupy the stage as long as Lauder does. Clyde Veaux and company played "The Duke of Mulberry," a farcical conceit which has nothing especially good to recommend it, and the Richi Hashimopo company, Japanese entertainers, won applause for skating and the spinning of little discs. The little Jap who skated on rollers and did the disc spinning was clever. Edwards and Edwards, a man of generous proportions and a girl of decided animation, made a very pronounced hit in singing and comedy. The man was due to attend a prize fight, and he informed his companion that there were no "ladies' nights" at the ringside. Accordingly, the girl disguised herself in boy's attire, appeared at the man's rooms, fooled him for a time, and at length exacted a promise from him to take her to the "scrap." The frame-up of the act was good, the songs and dances were especially pleasing, and the couple showed such animation and finish about their work that the audience was delighted with them. They took a number of bows. Hickman and Bentley, two men, appeared, in place of another act, opening with a military medley that greatly pleased their hearers. One was dressed in military suit, while the other appeared in naval uniform. Will Robbins sang illustrated ballads, and among the pictures shown were "The Eternal Triangle," and "A Desperate Duel," the former, a serious picture, being remarkably interesting. In it the husband lures the wrecker of his home to a high peak in the mountains, and then tries to throw himself and the other man off into the valley below. The struggle of the two men was very clearly shown, and thrilling in its intensity.

Huber's Museum (Geo. H. Huber, mgr.)—The curio hall and theatre hold the usual list of A1 attractions. Business still continues to be good.

Tremont Theatre (C. J. Jones Johnson, mgr.)—Business continues good, with excellent vaudeville changed twice weekly, and motion pictures, changed daily.

Metropolis Theatre (Chas. L. Walters, mgr.)—Vaudeville and motion pictures are in full swing and playing to good business.

Miner's Eighth Avenue Theatre is closed for the season.

New York Hippodrome (J. B. Fitzpatrick, mgr.)—This popular resort closed the season May 21.

Bijou Dream (Fifty-eighth Street).—Motion pictures and vaudeville continue to draw good attendance.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—A bill of more than usual cleverness is offered this week, the first act winning big applause, and interest never lagging right through the list until the final excellent specialty is reached. The theatre has never had a more evenly balanced and entertaining vaudeville programme, and big audiences on Monday were enthusiastic over it.

Valerie Bergere and her company gave Edward Weitzel's little play of circus life, "The Lion Tamer," and although the act came at the end of the bill, an odd place for a sketch, Miss Bergere won a distinct personal triumph, and the piece was greatly liked. It tells a story of love and hatred, and tells it well, while Miss Bergere has given the production a stage setting that is as elaborate and pretty as anything of its kind ever shown. This is Miss Bergere's way of doing things, and she is vindicating her judgment right along by scoring a succession of wins in the sketches she produces. "The Lion Tamer" was first shown in these parts by Miss Bergere at the Orpheum, Brooklyn, a year ago, where it met with instantaneous approval, and New York has apparently endorsed that verdict. As Zaida, the jealous "queen of the lions," who saves her lover, Jack Samson, from a vicious lion which attacks him in the cage, Miss Bergere was most effective, and Herbert Warren, as the hero, was fine to look upon and clever in his acting. Perry Spiro did nicely as the vindictive ex-acrobat who brings about Jack's danger, by arranging things for the lion to attack him, and Emma Campbell scored as Frauline Braatz, prima donna, who is the object of Zaida's jealousy.

Edwin Stevens, in a little sketch, arranged by himself, called "Guardy," was aided very charmingly by trim Tina Marshall, and there was enough laughter and applause to assure them that their efforts were liked. Mr. Stevens sang, danced, "kidded" and was capital in everything, and Miss Marshall aided him worthily. The act scored a hit. (See New Acts next week.)

James P. Conlin, Lillian Starr and Eddie Carr, in a bright, sprightly musical and dancing offering, caught the audience immediately, and if any trio ever won a "storm of plaudits," this one did. The two men sing very effectively, one of them makes a big hit at the piano, and the girl, slim and youthful, is a constant delight. (See New Acts next week.)

The Farrell-Taylor Trio had Tom Carter as the funny black Mandy, and Frank Taylor as the big darkey, Bill Doty, just back from the Georgia Minstrels. Their fun was effective at all times, and their music was equally good. Blanche Davenport got into the game when the three sang "You Are the Ideal of My Dreams," and all scored heavily. The audience did not like the idea of parting with them.

Byers and Hermann played "The Clown's Dream," with Geo. Hermann doing some wonderful bends and twists as the skeleton. He was often applauded heartily, while Pete Byers was funny as the clown, and got big applause when he did some great work on the wire. There was decided merit in the offering, which was greatly liked. (See New Acts next week.)

Wynn and Lee, in some of the most laughable talk imaginable, were easy applause getters, and their inning left the audience with aching sides.

The Willy Pantzer Troupe had no trouble with "The Limit," which is an 'acro-pantomimic sketch" that is made to spin right along by the cleverness of the Pantzers, who are in the front rank of acrobats.

The Doherty Sisters, "Those Ginger Girls," lived up to their title, and their return to local boards was a welcome one. They sing as though they were alive, and nothing escapes them.

The acts for next week are underlined as follows: Julius Steger, in "The Way of the Heart;" Frank Tinney, Seldom's Venus, Trovollo, Mlle. Troja, Musical Johnstons, Woods-Woods Trio, and Adonis.

Majestic Theatre (Marcus Loew, Inc., mgrs.)—A large audience gathered at this house on Monday afternoon, May 23, and enjoyed a really excellent vaudeville and moving picture programme. The De Macoes who opened the bill, did some marvelous work on the trapeze. Their rope-climbing stunt won for them a round of applause. Jennie Ward, who does a planologue in a clever manner, has a change of costume for each song. Her last costume (that of a boy's) showed off her trim figure to advantage. The Sisters Woodward, in songs and dances, scored a real hit. They are both pretty and magnetic. Gaines and Brown, a colored team, scored a fair-sized hit. Franklyn Gale and company furnished a dramatic sketch that caught the fancy of the audience. The acting of the players was excellent. The bill closed with "Wilhemi," who impersonated the great composers of the past and present. He has, in this act, the assistance of an orchestra composed of fourteen men. Business at the Majestic is excellent.

Plaza Music Hall (William Morris, Inc., mgrs.)—The big bill of last week drew fine business. "La Robe de Nuit," featuring Nina Payne, is the headline attraction for the current week, and is making its last New York appearances. Barry Lupino, English eccentric comedian, furnishes comedy. Arizona Joe and his cowpunchers give a view of life on the plains. The Mysterious Balloon Girl makes mysterious appearances and sings. Mons. Herbert plays on his musical table. Franklyn Ardell and company appear in "The Suffragette (see New Acts next week). Lambert Bros. do gymnastic work. Honey Johnson delivers his monologue. Dow and Dow furnish opportunities for laughs. N. M. Nelson does some comedy juggling, and Solly Brown sings illustrated songs. Motion pictures close the show.

Savoy Theatre (Walter Rosenberg, mgr.)—The usual good business continues, drawn by excellent programmes of vaudeville and first run motion pictures. The vaudeville programme for the current week includes: Clara Nelson, singing comedienne; Three Nemes, singers and dancers; Eugene Martin, monologist; the Devil and the Frog, acrobats; Evans and Evans, dancers.

Atlantic Garden (Wm. Kramer's Sons, mgrs.)—This week's bill includes: Georgine La Tour, vocalist; Davello, equilibrist; Olivia and Morchio, Italian street singers; Stevens and Moore, in "Variety Life;" the Chamerays, comedy acrobats, and moving pictures.

Manhattan Theatre (Chas. Welsh, mgr.)—One of the largest audiences of the season was present Monday afternoon at this popular house. The vaudeville portion of the programme included: Mr. and Mrs. James Dacre, in a sketch which failed to impress the large audience. The male member of the team has a good singing voice, and sings a song in a capable manner. Marie Arville, in a singing specialty, was a big success. She rendered three songs in a pleasing manner. Two changes of costumes are made. E. C. Jordan and company, billed as the headliners, was one big scream. He has a company of three clever entertainers, and presents a sketch of home life that is amusing. Harry Homan, in a singing and talking act, could hardly be heard over the footlights.

Olympic Theatre (Maury Kraus, mgr.)—*The Runaway Burlesquers*, with an excellent programme, is the attraction here this week.

Miner's Bowery Theatre.—James Madison's Stock Co. opened under the title of the Night Owls, May 23. For next week the title will be changed to the Merry Burlesquers.

Victoria Theatre (Wm. Hammerstein, mgr.)—If present plans do not miscarry, the re-opening of the roof garden, atop the Victoria and Republic theatres, will inaugurate its twelfth season Monday night, May 30. But, as it has happened at the commencement of previous seasons at this resort, the weather conditions have not been propitious, and frequently the opening date has been set forward. The management promises for the new Summer season a continuance of the same liberal policy of giving big vaudeville programmes, and during the season the best talent procurable in Europe and America will appear here. The matinees, as heretofore, will be given in the down-stairs theatre. The feature of the opening week will be a burlesque of the trial scene of "Madame X," with fifteen people, written by Bedini and Arthur, and styled "Madame 10." For the second week Mlle. Polaire, a famous French dancer, is expected to create a sensation, and during the season there will be a constant procession of novelties which are now under engagement for the stage performances. The "Farm" will also have its novel attractions, as usual, the management promising at least three, which will be of a nature absolutely distinct and never before seen in this city.

The bill furnished the patrons here this week contains the names of several prominent entertainers, the headline position being given to Adele Ritchie, who, for nearly two years, had not appeared on Broadway. Costumed exquisitively, and with her usual grace and charm of manner, Miss Ritchie rendered her songs in a manner which captivated the big Monday audiences, and the applause which greeted her first entrance gave ample testimony that her return to vaudeville gave pleasure, while reviving, also, pleasant memories of her work here as a star in musical comedy.

The big success scored last week here of Aurelio Coccia and Mlle. Amato's new pantomimic sketch of the Paris underworld, in two scenes, has caused its retention for a second week as the extra attraction of the bill. It is called "A Night in the Slums of Paris." Mlle. Amato's solo dancing and, especially her wild Apache dance with Coccia, created quite a furore here last week.

The quick return engagement here of Billy B. Van and the Beaumont Sisters proves their popularity, likewise indorsing the merit of their skit, "Props," with Van in a character which fits him like a glove, and the lively and pretty Beaumont Sisters giving him material aid in the rollicking skit on stage life.

The engagement of Al. Jolson for this week here, is also a very quick return, and his third date here this season. It requires that an act be a top-notcher to do this at this house, but Mr. Jolson is on sure ground, having won his way into popularity solely through merit, and he is recognized as one of the most entertaining blackface comedians of the present day. He is an excellent vocalist, his stories are clean, and he has the happy faculty of getting them over to the best possible advantage.

Bert Levy, who is always sure of a welcome here, as his rapid picture drawing is away from all the other artists in his line of work, and it is astonishing how life-like some of his drawings are. Mr. Levy's entrances and exits, and in fact while he is seated at his work table, give an excellent representation of an artist pursuing his daily avocation rather than as a stage performance before an audience.

The Three Dolce Sisters, in a refined singing act, gave one of the neatest costumed and quietly effective numbers of the bill. They made but one change of costume, from street dresses to those of a delicate shade of pink, but as these young ladies depend strictly upon vocal perfection to win favor, costume changes are not necessary. Their act was one of the hits of the bill.

Stewart and Marshall, in songs, talk and dances, made their first appearance here on Monday. They are tall colored men, and got through nicely with their songs, but their comedy talk was too prolonged. (See New Acts columns next week.)

Parshley opened the show in an instrumental musical act, consisting only of a snare drum and xylophone, but he got by nicely in that position.

Harry Breen (second week), in his comedy songs, was given the No. Six position of the bill, and his extempore songs won hearty laughter and applause. The Victoriascope closed the show.

In addition to the feature act for the opening of the Roof Garden here Monday, May 30 (mentioned above) the following bill is announced: Eight Geisha Girls, Belle Blanche, Gus Edwards' School Boys and Girls, Bert Levy, Eight Palace Girls, Bedini and Arthur, De Coe, Stepp, Mehlinger and King, Luciano Lucca, Mike Bernard, Pedersen Bros., Bird Millman and company, and Ferry.

Keeney's Third Avenue Theatre (Edw. J. McMahon, mgr.)—This house, which is doing a capacity business, is presenting some of the best acts in vaudeville. For the first three days this week the bill includes: The Michenalos, in a clever rag picture act, who open the show. The act went big Monday evening. Gray and Milnor, in songs and dances, pleased the large audience. The male member, who is made up as a tramp, is a clever performer and sings some very clever parodies. Harris and Dale, comedy musicians, were a big hit. They play about six different musical instruments with much skill. The comedy is supplied by one of the team in a coon make-up, and kept the audience roaring throughout their whole act. Frank Hennings, with the audience assisting, sang several songs in a pleasing manner. The headline position can be given to Gertrude Hayes and her dancing bricktops. They made one of the biggest hits ever seen at this house. They render about three songs, in as many changes of costumes. The finish of their act, which is composed of singing and dancing, was a riot. Eckert and Francis, straight man and German comedian, will make good in any house they appear, the act being a big success. The straight man renders "The Garden of Roses" in a pleasing voice. Piquo is a pantomimic performer of the first water, and made a big impression on the large audience.

Circle Theatre (James H. Simpson, mgr.)—The programme offered here Monday, May 23, is an unusually well balanced one. The feature is the Judge Trapaell company, whose acrobatic novelties scored a most emphatic success. Another act that won applause was a breezy sketch, called "Bargain Days," in which Hattie De Lare appeared, assisted by Charles A. McGrath. The Musical Thor proved himself an artist when it came to the banjo and the excelophone, and he found no trouble in pleasing the audience. Prof. De Nota and his orchestra of twelve men delighted the musical lovers present. "Favorita," a young woman with a pleasing personality, sang and danced her way easily into the affections of the spectators, and she was compelled to give an encore. The London Quartette were also on the bill, and lent good aid in making the evening pleasant. The moving pictures also pleased.

Criterion Theatre (Charles Frohman, mgr.)—Francis Wilson began his twenty-second week, in "The Bachelor's Baby," May 23.

Dewey Theatre (Will Fox Amuse. Co., mgrs.)—With motion pictures and vaudeville this house continues to draw good attendance.

Nazimova's Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—Mme. Nazimova began her sixth and last week, in "Little Eyolf," May 23.

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Unique Theatre (H. L. Weill, mgr.)—A great variety of moving pictures and half a dozen vaudeville acts are given here, and the bills are changed twice weekly—on Mondays and Thursdays. Last Friday afternoon, May 20, five worthy acts and about a dozen excellent films made up a bill that lasted almost three hours. The first vaudeville offering was contributed by two girls, Pollard and Maitland, one of whom sang in a pleasing manner, while her partner, as a tough girl, with sheath gown effect in her dress, aided in slangy talk. The singer did well with "Mandy, How Do You Do?" and "Angel Eyes," especially the latter song. If the girls would skirmish around for a better line of talk than they brought to light last week they would have a much improved act. They scored well as it was, but the tough girl needs funnier material. Cole and Warner, German dialect comedians, followed, getting some fine tangles in the illness of a certain "What," and in the name of a girl. They make good comedians, and would be better still if they threw more earnestness in their work. Nothing lands more solidly with an audience than when a performer seemingly throws all his energy into his efforts, and the woes of the German comedian are always funnier when he gets excited about them. Some effective "wanted" ads. were read by the team as a finish. Dan Maley, opening straight, sang a selection that established him, and then changed to "Dago" make-up. As the Italian he recited, sang "In Sunny Italy" and "The Italian Rag," and was encored heartily. He goes about his work with great enthusiasm, which tickled his hearers. A capital act on the elevated trapeze was shown by the Nohrens, who introduced a series of feats that were frequently and heartily applauded. Their work was so neatly and smoothly accomplished and its cleverness was so pronounced that they ran away with a big hit. One of the team does some capital tricks on a trapeze which is held by his partner while the latter hangs head down, and the work of the supporter was gilt edged. He hangs head down and holds his partner in his jaws, while spinning him around and around, and shows many other effective and spectacular tricks. Wood and Harmon proved a pair of finished banjoists, their spirited and well arranged act getting its just meed of praise.

Colonial Theatre (Percy G. Williams, mgr.)—Eva Tanguay heads one of the best bills of the season here, and it is hardly necessary to state that the lively comedienne scored her usual big hit with the Monday audiences. Her songs were rendered in her own peculiar way, and her methods please crowded houses wherever she appears. This fact being equally pleasing to the management, what more need be said. Monday, May 23, marked the debut here of the blackface comedian, Nell O'Brien, in a minstrel sketch, "Fighting the Flames." (See New Acts columns next week). The fine bill also lists The Eight Palace Girls, in songs and dances; Howard and Howard, as "The Hebrew Messenger and the Thespian;" Porter J. White and company, in a dramatic sketch by Oliver White, entitled "The Visitor;" Sidney Deane, in "Christmas on Blackwell's Island;" the Four Readings, athletes; Henry Clive, comedy magician, assisted by Mai Sturgis Walker; Claude Roode, wire expert, and the vitagraph. Next week's acts (underlined) are: Eva Tanguay, second and last week; Jesse Lasky's "The Love Waltz," a new sketch, "Little Stranger;" the Golden Troupe, and Ed. Morton.

Grand Theatre (Harry Beekman, mgr.)—Crowded houses were in evidence Monday, 23, when an interesting bill was presented. It included Pinard and Manney, in a comedy musical act, wherein their playing and comedy hits made a good impression; the Naval Trio, singers and comedians, who harmonized vocally, and with a Dutch stump speech, by the Jack Tar member; Blanche Sloan, in her lively ring act, including her sensational swinging acts, which startled the audience into one thrill after another; Georgie Caine, who sang "Meet Me To-night in Dreamland," to repeated encores, aided in the chorus by a juvenile assistant in one of the boxes; Billy Chase, the comedy vocalist, who put four numbers over with good success. Others announced were: The Torleys, sensational bicyclists; Rucker and Burris, comedians, and Howard and Linder, in "Buying an Airship."

Murray Hill Theatre (Fred Waldmann, mgr.)—The final week of the season sees *The Merry Whirl*, opening May 23 to big houses. On May 30 J. Shea will inaugurate a season of vaudeville and pictures. The Empire City Quartette is among those announced for next week.

Columbia Theatre (J. Herbert Mack, mgr.)—*The Marathon Girls* opened May 23. Next week, the Bowery Burlesquers. June 6 the College Girls will open for a four weeks' engagement, with Odiva as the extra feature.

Grand Opera House (John H. Springer, mgr.)—Chauncey Olcott, in *Ragged Robin*, is the attraction for week beginning May 23.

Lyceum Theatre (Daniel Frohman, mgr.)—Charles Cherry, in "The Spitfire," commenced his fifth and last week May 23.

Bijou Theatre (A. C. Campbell, mgr.)—Cyril Scott, in "The Lottery Man," began his twenty-fourth and last week May 23.

Hudson Theatre (Henry B. Harris, mgr.)—"The Spendthrift" began his seventh week May 23.

Bijou Dream (Twenty-third Street.)—Attractive programmes of vaudeville and motion pictures continue to draw good business.

Lyric Theatre (Sol Manheimer, mgr.)—"Jim the Penman," with an all star cast, began its third week and last fortnight May 23.

Academy of Music (E. F. Van Dusen, mgr.)—Rose Stahl commenced the second week and last fortnight of her engagement, in "The Chorus Lady," May 23.

Murray Hill Lyceum.—Motion pictures at popular prices are drawing excellent business.

Maxine Elliott's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"Lulu's Husbands" closed its engagement Friday, May 20. The house is now dark.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.)—"The Arcadians" commenced the nineteenth week of its season May 23.

City Theatre (Richard Dorney, mgr.)—With the closing of Henry Miller's Associate Players, in "The Servant in the House," Saturday, May 21, the season closed here.

Weber's Theatre (Joseph M. Weber, mgr.)—"The Climax" began its fourth and last week May 23. Leona Watson has joined the cast.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Bill May 23-25: Clara Belle Walker, Chas. Ills, Annette De Listare, Pittman Trio, Joe Hardman, Mintz and Palmer. Bill 26-28: Haydn, Borden and Haydn, Brooks and Vedder, Amann and Hartley, Reading Sisters, Young and Wardell.

Broadway Theatre (Wm. Wood, mgr.)—"The Jolly Bachelors" began its twenty-first and last week May 23. "The Summer Widowers" opens June 1.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its twenty-ninth week May 23.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Marie Dressler began the fourth week of her engagement, in "Tillie's Nightmare," May 23.

Bronx.—This week's bill lists: Gertrude Hoffmann, Julius Tannen, Hayward and Hayward, Jewell's Manikins, the Two Pucks, Frank Tinney, Pope and Uno, Tate's "Motoring," and the vitagraph.

Daly's Theatre (Robert Robertson, mgr.)—De Wolf Hopper, in "The Matinee Idol," began his fifth week May 23.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its thirty-eighth week May 23.

Globe Theatre (Chas. Dillingham, mgr.)—Montgomery and Stone commenced their twentieth week and last fortnight, in "The Old Town," May 23.

Empire Theatre (Chas. Frohman, mgr.)—"Caste," with its notable company of players, commenced its fifth week and last fortnight May 23.

Casino (W. L. Rowland, mgr.)—"The Chocolate Soldier" began its twenty-third and last week at this house May 23.

New York Theatre (Klaw & Erlanger, mgrs.)—"Three Twins" began its second and last week May 23.

West End (J. K. Cookson, mgr.)—Business continues big, the house being crowded at every performance. Bill May 23-25: Harry Cooper, May Duryea and company, the Richardini Troupe, Four Perry Sisters, Brooks and Vedder, Bob Allright. Bill 26-28: Harry Cooper, Post and Russell, Marshall and King, Howard and Linder, Blanche Sloan, Luigi and Rosetta.

Alhambra (Percy G. Williams, mgr.)—This house is always crowded, no matter what the weather. This week's bill presents: Mrs. Eva Fay, Al. Joison, Warren and Lyons, Meyers, Mr. and Mrs. Gardner Crane, E. F. Reynard, the Golden Troupe, Ray Cox, and the Musical Fredericks.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Bowery Burlesquers is the attraction for the closing week of the regular season, 23-28. Beginning 30, the house will offer vaudeville and pictures until late in August.

Harlem Opera House (Keith & Proctor, mgrs.)—Pictures continue to pack this house. It is always filled to capacity.

Keith & Proctor's One Hundred and Twenty-fifth Street.—The reports from this house are of a most favorable nature. This week's bill: John P. Wild, Lydia Powell and company, George Youmans and company, Walsh and Redding, Wyman and Nonck, Geo. W. Hussey and company, Stephen Fritzpatrick and company, the Fondeliers.

Gotham (Wm. Fox Amusement Co., mgrs.)—Business continues up to the top notch and the attractions are of the best. This week: Harry Buckley and company, Ed. and May Shaw, King and Flynn, Julia R. Tracy.

Star (Wm. F. Fox Amusement Co., mgrs.)—No cause for complaint is the report from this house. This week's bill: The Darlings, Clifford Hipple and company, Raymond and De Forrest, Ross and Ross, Shorty De Witt.

Family (Wm. F. Fox Amusement Co., mgrs.)—This house is doing its share of business with motion pictures as a principal feature, and some vaudeville acts.

Brooklyn.—Orpheum (Percy G. Williams, mgr.) This week Odiva, in a new sensational diving act, heads the bill. Will Murphy and Blanche Nichols give their laughable skit, "The School for Acting." Others are: World and Kingston, Willette Whittaker, assisted by Wilbur Hill; Eight Geisha Girls, Raymond and Caverly, Brown and Ayer, Bissett and Scott, Mario-Aldo Trio.

BIJOU (Corse Payton, mgr.)—The current week's attraction of the popular stock company is "East Lynne," with all the favorites.

MAJESTIC (W. C. Fridley, mgr.)—All week vaudeville and moving pictures, booked by Charles Fitzpatrick Agency.

ROYAL THEATRE (Marcus Loew, Inc., mgrs.)—Bill May 23-25: Post and Russell, George Winfield and company, Richard Bros., "A Summer Girl," Reading Sisters. Bill 26-28: Franklyn Gale and company, Rucker and Burris, Pittman Trio, Pinart and Manning.

LYRIC THEATRE (Marcus Loew, Inc., mgrs.)—Bill May 23-25: Alexis, Morton and Morton, Powers and Wilson, Bradford Sisters. Bill 26-28: Romalo and De Lano, Fern Melrose, Michael and Bradford, John Le Clair.

COLUMBIA THEATRE (Marcus Loew, Inc., mgrs.)—Bill May 23-25: Dave Austin and company, Sisters Skermka, Gertie Everett, Rowland, De Venu Twins, Mr. and Mrs. Powers. Bill 26-28: The Torleys, Jennie Ward, Mr. and Mrs. Robert Keane, Sisters Woodward, Gance and Browne, Young and La Dell.

CRITERION THEATRE (Marcus Loew, Inc., mgrs.)—Bill for current week includes: Fred W. Peters and company, Fennel and Tyson, Bigelow and Campbell, Sam Barton.

JONES'.—Bill for current week includes: Guy Bartlett and company, Michael and Bradford, Fern Melrose, John Stone, Cadwall and Callaway, 23-25. "A Summer Girl," Richard Bros., Barclay and Morris, Mintz and Palmer, and Jennie Wirtz, 26-28.

STAR (Jas. Clark, mgr.)—Jack Singer's Rehman Show is playing a return engagement this week. The show has greatly improved since their previous visit last September, in spite of the fact that several well known faces are missed from the company. A musical comedy, "At Palm Beach," is offered by the company. An aeroplane, carrying Eileen Sheridan, the dainty comedienne, is the feature novelty of the show. The olio is headed by one of the best sister acts ever seen at this theatre—the Courtney Sisters. They are excellent singers, and the elder of the two has a most remarkable voice, which would lead one to believe on hearing it that Bert Williams was singing. The other sister, with her charming personality and sweet voice, helps to make the act a headliner. The costumes are very pretty, and good taste was shown in their selection. George Armstrong tells some good stories, and his songs are catchy and amusing. The added attraction is the Three Hanlons.

CASINO (C. H. Daniels, mgr.)—The attraction this week is the Merry Maidens.

GRAND.—Adolf Philipp, in "Ein New Yorker Braner," 23-28.

BROADWAY (Leo C. Teller, mgr.)—"The Music Master," with David Warfield, this week. Seats have been on sale for the past two weeks and capacity business is certain. The season will close here with this week. Week ending 21, "Alma, Wo Wohnst Du?" did big business.

GAYETY (H. Bernard Denny, mgr.)—The Mardi Gras Beauties this week. The one act satire, "Started," and the musical review, "The Loo, Oolah in Paris," are given. The olio: Andy Lewis, Royden and Dumont, Fox and Drew, Al. Hegman, Pike and Barrett, and the Great Newcomes. Next, Behman Show.

VAN BUREN (Burt Johnson, mgr.)—This week's olio is made up of Cole and Warner, Revelle, Mason and company, the Midgeleys, John Flynn, Falke and King, and Alice Cheslyn. Business continues big.

FOLLY (Maurice Rosenbluth, mgr.)—Among the people this week are: Louis Barr and company, Pantage and Marguerite, Donnelly and Goodwin, Meline and Bro., and Princess Raga. Business continues big.

EMPIRE (Geo. McManus, mgr.)—The Kentucky Belles this week, in "A Girl from Albany" and "A Texas Desperado." The olio: Frank Graham and Edith Randall, Mlle. La Belle, Helene, Burkhart and Barry, Joe Opp and Hilda Partridge. Next, the Merry Maidens.

LYCEUM (Louis Phillips, mgr.)—The house company, in "Girls," this week.

PAYTON'S (Joe Payton, mgr.)—The full strength of the house company in "As You Like It," this week.

CONEY ISLAND.

Henderson's Music Hall (Frank M. Faber, mgr.)—The "comety," rainy weather of Monday May 23, had little effect on this popular amusement hall, as the people were out in goodly numbers to view another A1 bill, the second of the season. Le Ville and La Christa, billed as a novel pair, appear in a meritorious act, in which their pretty and many changes of costumes play a big part in their success. The ladies open with the full stage, showing an Indian scene, one clad in the Indian male attire, the other as a squaw. One of the pair sings an Indian song, after which the other dances. Closing the act in two, both ladies are seen in pretty costumes, one doing the singing and the other the dancing, both doing the share of the work in approved style.

Widden and Conrad have a musical act, and the applause given them must have been very gratifying. Both gentlemen make a neat appearance in evening dress, one sitting at the piano, while his partner proceeded to entertain with a violin. His violin playing was capital, and when he showed how a person with a little too much "booze" in him would play the instrument, the house was in uproars. Those Four is a quartiette, singing grand opera and popular songs of the day. All four are possessors of strong, clear voices, the tenor scoring in particular with "Was I a Fool?" one of the best ballads in the market. The ever popular "Glow Worm" was the number rendered when called upon for an encore, and added to the success already made.

Fred Ginnett and company, in an act called "The Horse Dealer," shows his troupe of well trained steeds to advantage. There is quite a little good comedy in this act, and the horses go through their paces without a flaw.

The Shaw Twins do a neat singing and dancing act, in which the girls earned a liberal amount of applause by their whistling, which appeared to leave them a trifle winded to do much singing. Some neat steps in dancing were executed and the pair left the stage well liked by the audience. The Vivians have a sharpshooting act, in which they demonstrate how easy it is to hit small objects, both movable and stationary. Miss Vivian makes one shot in particular that is a hummer—that is, of breaking three balls in motion with one pistol shot. The male member of the duo also does some good work, playing musical discs with a repeating rifle and also introducing what is known as a sound deadener, placing a metal pipe on the end of a rifle, and, in firing the firearm, the only semblance of noise is the click of the trigger. Mr. Vivian executes some excellent shots with the sight of the rifle blinded.

Irene Lee and her Candy Kids appear in a singing and dancing act, Miss Lee doing the singing and the two boys some excellent wooden shoe dancing.

Ergotti's Lilliputians are seen in an act of strength and agility. Phil Bennett, the Italian street singer and yodler, scored his usual success, being forced to accept an encore on "Sleep, Baby, Sleep."

The La Belle Troupe of wire walkers and gymnasts scored heavily, all four being experts on the wire and in turning somersaults from the floor, one of the ladies doing some good work at tumbling and also jumping over a table while on the wire.

The kinetograph closed the show.

New Brighton Theatre (Dave Robinson, mgr.)—The weather man somewhat marred a pleasant evening at this beautiful house Monday, May 23, although the theatre was about three-quarters full when the curtain rang up. Manager Robinson offered a very good bill, several of the acts being new, and all proving most enjoyable. Of course, Bert Williams was the top-liner. His songs and stories, the new and the old, went big, and although he has been playing in New York for a number of weeks, his popularity is by no means on the wane. If anything, he is better liked now than ever. His new songs were an instant success with the patrons on Monday, and Williams' disposition to keep constantly changing his act is an example that could well be followed.

Jean Bedini's "Madame 10" is a laughable travesty on the New York success, "Madame X," and it was a scream all the way through. George Murphy was particularly good as the judge, and the work of Bedini and Arthur was capital. Dave Ferguson was also prominent, and the court room scene, which was the one burlesqued, proved as bright a bit of travesty work as the clever Bedini has ever turned out.

Pat Rooney and Marion Bent, in their sketch, "At the News-stand," made their usual success. This team needs no introduction, and they are just as popular at the beach as they are in town.

Devlin and Ellwood offered their clever and amusing playlet, "The Girl from Yonkers." The "touching" way that Miss Ellwood had was very effective, and the offering made a sweeping success.

Ruby Raymond and company proved very good. Miss Raymond's eccentric dancing deserved credit, as she introduced several difficult and new steps in her work. She is assisted by two clever young men, whose dancing is far above par.

Lillian Shaw's songs went big with the audience. She is a singer who has real ideas in regard to dialect.

Leslie Thurston, a pretty young lady, rendered several musical novelties excellently.

Walker and Strum, billed as "Australia's Comedy Tennis Racquet Manipulators," closed the show, and kept the audience seated to the end by the clever way in which they juggled the racquets. There act was far different from the usual run of this style of offering.

Ethel Fuller and company presented a sketch, entitled "A House of Cards." The only thing worth mentioning in the act was the gown worn by Miss Fuller. It was impossible to understand half the conversation, as the members talked in an indistinct manner.

Morris Music Hall (Sam Morris, mgr.)—This beautiful, spacious vaudeville house was thrown open to the public Saturday, May 14, and, when the present siege of advertising is done with, should prove one of the biggest paying propositions in the theatrical line on the Island. Mr. Morris has spared no expense in making this theatre cozy and pretty to look upon, the lower floor being so arranged that holders of seats in the last row have just as good a view of the stage as those in the front rows. The full stage scene and the drop are works of art. Added to this are vaudeville acts of more or less prominence that should draw well at the popular prices, ten, twenty and thirty cents. Another feature is the lady ushers, who do everything in their power to add to the comfort of the patrons.

The bill for May 23 and week includes Sam Stern, monologist, who needs no introduction. Sam has a budget of good songs and parodies, and Monday night he found it almost impossible to get away. Chief among his parodies are one on "I Love a Lassie" and "Any Little Girl That's a Nice Little Girl Is the Right Little Girl for Me." This last one is surely a corker and earned Mr. Stern numerous encores. Of his songs, "Italian Rag" is the star. Mr. Stern's success was more surprising through his working straight, entirely discarding his character make-ups.

Dotsam and Lucas, musical team, make a neat appearance in white, and were liberally applauded. These two ladies have a nice musical act, much of their success, however, being due to their work on the bells, at which they proved excellent. Lester and Quinn, the nimble footed people, speedily danced and sung their way in the good graces of the audience. Others on the bill are: Elizabeth Mayne, singing comedienne; J. Falco, trombone artist; the Great Arnaut Bros., and the Morriscope.

Greater Dreamland.—This resort has started its season at a lively pace, with crowds that have found it completely changed and crowded with novelties. The electrical display this year is a big feature, more than 98,000 lights being stranded over the various colored streets and gay bazaars. The big alligator farm, exhibited by Alligator Joe, with its 4,000 saurians, attracts great attention, as does the new Glacier Ride, with its beautiful Arctic front and ride of curves and dips through North Pole environment. The Diving Venuses give a novel aquatic show, while dancers, classic and unique poses are shown at the Grecian and Egyptian theatres. Another little theatre depicts the life of a desperado in telling the story of "Alias Kid Allen." "The Devil's Thumb," with its black art mystery and comedy finish, is a big hit. Other favorites are "Melodia," the "Ocean Waves," the "Canals of Venice," the "Great Divide," "Mt. Blanc" and the Infant Incubators. The free comedy circus, with its school for bareback riders, is funnier than any "amateur night." Ouika Meers gives a fine exhibition of riding, while four clowns make merry. Another free exhibition, and a thrilling one, is the high dive made by Bigney, who makes a 125 feet leap into four and a half feet of water. There is dancing in the great white and gold ballroom, daily band concerts and a host of other amusements. A village of native Borneo Dayaks will soon be opened. "Creation" and Bostock's Animal Show are also features.

Steeplechase Park.—Several new amusement devices that will add to the diverting features at this resort, have been installed since the formal opening last week, thus adding to the novelties at this seaside resort that make it unique. It is the intention of Mr. Tilyou to provide a new feature of a mechanical or illusionary nature every week during the season, and the Pavilion of Fun, large as it is, will be crowded even more with ingenius oddities, each of which will have an interest of their own. One of the striking features this year is a monster mechanical elephant stationed at the entrance to the interior of the pavilion. It is full of more tricks than any species from the jungles of Africa or from Asia, and is ten feet high and fifteen feet in length. It is gayly caparisoned, and in the howdah on top is an attendant who aids the figure in taking liberties with visitors by propelling gusts of air from the swaying trunk, its flapping ears and from side vents, and which causes consternation to the unsuspecting visitor. Although the weather is still too cool for sea bathing to the majority of people, the big swimming pool in Steeplechase Park affords a chance for a comfortable dip and swim, the water which constantly is fresh from the ocean, being heated to various degrees in different parts, and the depth of which is graduated.

Luna Park.—The management announces that the attendance during the first week of the season has broken all records of former years. A Trip to Mars on an Aeroplane and the Pneumatic Tube Ride will be open to the public next week. The attractions already open are the Miniature Electric Railway, the Mountain Torrent, the spectacle "Havana," the Witching Waves, the Dragon's Gorge, the Helter Skelter, the Chutes, Chantecler, Saved by Wireless, the Virginia Reel, the Old Mill, and numerous other smaller attractions. The circus acts of last week hold over.

PAYTON'S PLANS AT ACADEMY.

WILL SHIFT MAIN ENTRANCE. OPENS WITH "SWEET KITTY BELLAIRS."

Corse Payton, who has leased the historic Academy of Music, at Fourteenth Street and Irving Place, New York City, has announced his plans. He intends to remodel the old carriage exit on Fourteenth Street so that it will be equipped with box office and used as the main entrance. The former main entrance in Irving Place will be utilized as a gallery entrance. For the Summer the new main entrance will be reached through a white and green lattice effect.

Mrs. Etta Reed Payton will head the stock company, and among other members will be: Mina Phillips, Joseph Girard, Grace Fox, Felix Warburg, Clara Wade and Claude Payton. The opening play, which begins Mr. Payton's season, on June 7 (Tuesday), is "Sweet Kitty Bellairs." The second play, beginning on June 13, will be "Zaza." Mr. Payton announces that he will observe the same policy at the Academy of Music that he has adopted for his theatres in Brooklyn—the Lee Avenue, the Bijou and the Fulton Street.

"CLANSMAN" STOPPED IN PHILADELPHIA.

The production of "The Clansman," by the Orpheum Stock Company, at the Chestnut Street Theatre, Philadelphia, was stopped by Mayor Reyburn, May 23, following a protest lodged with him by a number of colored citizens. Manager Grant Laferty was notified to appear at the City Hall, and after the matter was discussed, agreed to withdraw the play after the evening performance, 23. For the rest of the week the stock will put on "Captain Swift," the company having recently appeared in that play. This is the second time that "The Clansman" has been suppressed in Philadelphia, similar action having been taken by ex-Mayor Weaver three years ago, when the play appeared at the Walnut Street Theatre.

CHICAGO HOUSES FOR SYNDICATE.

Klaw & Erlanger announced last week that they and Kohl & Castle had jointly renewed the lease of the Chicago Opera House, in Chicago, for a term of years. Frohman and Klaw & Erlanger will next season be interested in the new Blackstone Theatre, the Powers Theatre, the Illinois, the Chicago Opera House and the Olympic Theatre, in Chicago.

William Harris, president of the Metropolis Company, that owns the Colonial Theatre in the same city, will book that house through Klaw & Erlanger. This will give the theatrical syndicate six first class playhouses in Chicago.

The Blackstone will open about Nov. 15, with William Gillette, who will present his repertory there, changing the bill weekly.

JOHN MASON TO PLAY A COMEDY.

John Mason will next season have a shy at comedy drama, and will appear under the Shubert direction in a new play, the nature and author of which have not yet been announced.

Mr. Mason has devoted himself for some time to characters of a serious type, but his experience in the role of Capt. Redwood, in "Jim the Penman," has made him wish for a comedy.

FRED STONE'S VACATION.

Fred Stone will leave New York on June 11 for a long vacation. He will go first to Norway and then to Spitzbergen, from where he will start out on an Arctic trip. He will not return to New York until Sept. 1.

EMILY CALLAWAY FOR "SEVEN DAYS."

Emily Callaway has been engaged by Wagenhals & Kemper for the role of Kit McNair, in "Seven Days," next season.

DAMON LYON is resting at Bensonhurst for the Summer, under the care of his physician.

A NEW SHUBERT BUILDING.

WILL BUILD NEW OFFICE STRUCTURE, WITH POSSIBLY NEW THEATRE IN IT.

New York may have a new theatre at the Southwest corner of Sixth Avenue and Forty-first Street. The Sixth Avenue and Forty-first Street Realty Co. last week leased that plot for fifty-three years from Elbridge T. Gerry, and it became known that Lee Shubert and his brother, J. J. Shubert, are behind the new corporation.

Lee Shubert said: "We intend to erect a twelve story office building there, starting next Spring. At present it is not our plan to have a theatre in it, but we may change our minds. We feel now we have enough theatres in New York. The new building will contain all our offices and also our theatrical exchange. It will be called the "Theatrical Exchange Building."

The plot fronts 125 feet in Forty-first Street and 100 feet in Sixth Avenue. On the West it adjoins the Comedy Theatre, and on the South the new Union Dime Savings Bank Building. It is now covered by two and three story buildings.

BLANCHE WALSH INJURED.

Blanche Walsh, who was injured in the Colonial Hotel, Pittsburg, on Thursday last, by coming in contact with an open door in her rooms in the dark, reached New York this week and went to her apartments in West End Avenue.

According to some reports published after the accident Miss Walsh received injuries which would disfigure her for life, but it appears that these stories were unfounded.

Miss Walsh said she had suffered a painful injury, but that she went through her performances at the Nixon Theatre without feeling any ill effects.

She said: "I shall sail for Paris shortly, and while there will rehearse a new play by Hartley Manners, and will open in New York in September.

CLARA MORRIS WILL BE BLIND.

Latest advices from Yonkers, N. Y., state that no hope is now entertained of preventing Clara Morris from becoming totally blind. Dr. B. H. Belcher, the family physician, said that her sight was failing so rapidly that it was difficult to see how eventual blindness could be prevented.

The general condition of the actress aside from her eye trouble is serious, and fear is expressed that Mrs. Harriott may not recover.

Word from Yonkers as we go to press states that Miss Morris is sightly better.

BELASCO MAKES NEW CONTRACT WITH DITRICHSTEIN.

David Belasco has closed a contract with Leo Ditrichstein under the terms of which this well known comedian and dramatist will for five years devote himself exclusively to the Belasco interests. This agreement stipulates not only for Mr. Ditrichstein's services as an actor, but as an adapter of foreign drama and any original plays he may turn out.

Mr. Ditrichstein is to create the character of Gabor Arany, the principal role in "The Concert," which he has adapted from the German of Herman Bahr, and which Mr. Belasco will produce early in October at the new Belasco Theatre.

GEORGE EVANS AGAIN SCORES IN VAUDEVILLE.

George Evans, the "Honey Boy," who was recently the star of Cohan & Harris' Minstrels, is the headliner at the American Music Hall, New York, this week, where he dispenses a goodly amount of real fun. Evans' spontaneous humor never lags a moment, and he keeps the audience laughing all the time he is on the stage.

In the Morris house in Chicago last week, he suffered from a severe cold, but in spite of that handicap he made a tremendous success.

PLANS FOR WASHINGTON HEIGHTS THEATRE.

Schwartz & Gross, architects, last week filed plans for a theatre to be built at the Northeast corner of Amsterdam Avenue and One Hundred and Forty-ninth Street, New York City, for the Phoenix Amusement Company, of which Sol Brill is president.

The building will have a frontage of 87.11 feet in the avenue and 138 feet in the street, with a handsome Roman arched entrance. The facade will be of brick and limestone in the modern Renaissance design. The seating capacity will be 1,800.

TICKET SPECULATION BILL PASSES ASSEMBLY.

The Assembly of New York State last week called up, by consent, from the laid aside calendar the bill of Assemblyman Foley to prohibit the speculation in theatre tickets on the streets of New York City. Then, without objection, the bill was passed. It is said that there is assurance that the bill will be passed by the Senate. This bill makes it a misdemeanor to sell theatre tickets on the streets.

LEWIS SIGNS NEW COHAN & HARRIS CONTRACT.

Tom Lewis signed a new contract with Cohan & Harris, May 23, by which he remains under their management for a term of years. Geo. M. Cohan is writing a characteristic role for Mr. Lewis, in his new musical play, with which he will open the Geo. M. Cohan Theatre, at Forty-third Street and Broadway, early next season.

NEW GILLETTE PLAY.

William Gillette spent a portion of his holiday working on his new three act comedy, "Mrs. Electricity." Mr. Frohman has secured the piece, and will produce at Park Theatre, Boston, on Sept. 25, with Marie Doro in the leading role.

DUNCAN-BARKER WEDDING.

Edith Barker and Malcolm Duncan were married in Chicago, Ill., on May 19. Miss Barker has for two years been playing the part of Shirley Rossmore in "The Lion and the Mouse," while Mr. Duncan has been leading man in "The Third Degree" company.

ACTRESS ILL IN MICHIGAN.

Mrs. F. P. Miller, a young actress, wife of F. P. Miller, of the Orpheum Stock Co., is ill at the hospital sanitarium, in Big Rapids, Mich. She was taken to the hospital on May 15.

OTHER PRINCIPALS FOR "FOLLIES."

Lillian Lorraine has been engaged by F. Ziegfeld Jr., for a leading part in "The Follies of 1910." Jacques Kruger and William C. Schrode have also signed contracts to appear in the new musical *revue*.

GEISHA GIRLS HERE.

Eight Geisha Girls, singers and dancers, who recently arrived in America from Nagasaki, Japan, have been engaged as one of the opening attractions at Hammerstein's Roof Garden, which begins its season May 30.

BAILEY RESIGNS.

Harry A. Bailey has resigned as business manager of the Savoy Theatre, New York. He is succeeded by Jerome Rosenberg.

THE AUTOMATIC HOISTING MACHINE

A new automatic hoisting machine apparatus has been designed for use in theatres. It consists of a number of electrically driven powerful hoisting machines arranged in parallel rows on wall, stage or fly gallery floor, and controlled from one point by single operator, each machine acting independently as desired.

The hoisting drums are so constructed that trimming can be done quickly by the operator at the machine when the drop is hung, trimming being permanent, as inelastic metal cords not affected by varying humidity or temperature are used. A line can be adjusted from ¼ inch to its entire length. Each single line will lift 1,200 pounds.

Units can be built to take from two lines in a set to any number desired, where extra long flexible scenery is used; three point suspension, however, is sufficient in most cases, and is a more common practise. The drums run absolutely noiseless, due to transmission running in bath of oil, and the whole installation does not occupy any more space than is now allotted for the same purpose.

A special unit can be furnished which will operate the front curtain at any desired speed for curtain calls, or the ordinary rise and fall.

The electric motor used for driving the drums is of special variable speed-reversing type; twenty speeds up and twenty speeds down, approximating forty to one hundred per minute are furnished. Can be operated on direct or polyphase alternating current, twenty-five or sixty cycle circuits of any voltage.

Owing to the concertiveness in design each unit has a hoisting capacity of one thousand pounds. It will not be necessary to have a greater number of lines in the house than sufficient to hang the largest show that travels that particular circuit. For instance, if a house is fitted with fifty units, and having hung of its own, say twenty-five pieces, consisting of standard drops, borders, etc., and should a large show desire accommodations for fifty drops of its own, it would be possible in most cases to hang half of their curtains in front of the house drops, using the reversed lines, twenty-five in number, for the balance. For those curtains hung in front of the house drops the trimming could be made, no attention being paid to those hanging behind. Each hoisting unit is powerful enough to readily hoist five or six pieces of ordinary weight at one time if necessary.

Entire settings, such as are now taken apart in flat stuff and set against back and side walls of stage, requiring a large number of men to do so, may be taken up and down intact. For instance, both settings in Shuberts' "Witching Hour" can be hung one in front of the other, separated by about a foot; either one of these can be replaced by the other in less than one minute, no men being needed on the stage floor at that time except the property man and electrician.

It is possible to instantly hoist any weight up to 1,600 pounds simply by the movement of a lever, thus saving the time of laboriously adding or removing weights and trimming with turnbuckle, as is done in the counterweight system.

Lines can be lowered to the stage floor, drop hooked on and raised to a perpendicular position, permanently trimmed and hoisted to flies in less than two minutes for each piece.

Another feature which is appreciated by the house and the visiting company is the dispatch with which all scenery can be put on stage floor in case of fire in the flies, caused from cross wires or other sources; every piece of scenery can be placed on the floor, as above mentioned, in less than thirty seconds by simply touching each unit lever in rapid succession, drops descending by gravity.

The machine saves the expense of every man in the fly-gallery, and eliminates thirty-three and one-third per cent. of the men on the stage floor.

First cost of installation is the only expenditure, the machine being so perfect in mechanical detail and construction that repairs and breakage are at a minimum; will more than pay for itself in two seasons.

The American Hoisting Machine Company have installed an apparatus in the Walnut Street Theatre, Louisville, Ky. The house is nearing completion, but will not be ready to open until late in August or early in September.

MORRIS NEWS FROM WASHINGTON.

William Morris' theatre in Spokane, Wash., to be known as the American Music Hall, will have cost $300,000 before the first curtain is raised next September, with Charles H. Muehlman as manager. The house will be fireproof. The hotel part is designed to have fifty-four rooms, with twenty-six private and six public baths. The rooms will be fitted with all appliances necessary to convenience and modernity. The ground floor will be given over to store rooms. The history of the construction of the house has been varied and rapid. The property was bought last Summer, at a cost of $71,000, for the new Shubert theatre. Local capital was interested. A few months ago the holding company was reorganized, and through the effort of Mr. Muehlman the Morris circuit was extended to Spokane.

It is announced that the Morris circuit has arranged for a location in Seattle, and expects to have its temporary structure completed early in October, 1910, later constructing a permanent house, to cost about $750,000.

PLANS FOR LOS ANGELES ORPHEUM.

The new Orpheum Theatre, Los Angeles, Cal., will be completed and ready for opening by Christmas, according to the statement of G. Albert Lansburgh, of San Francisco, architect for the Orpheum management.

The building will be erected on a lot 122x150 feet on the East side of Broadway, between Sixth and Seventh streets.

The stage will be 38 feet deep and 112 feet wide, the opening being 40 feet wide. There will be fourteen dressing rooms, shower baths, a huge tub for animals and a large animal room, together with extensive property rooms, scene dock, orchestra room, etc., the most complete in America. The orchestra pit will accommodate twenty-five, and the orchestra will be increased when the new house is occupied.

The cost of the building, which will include a five-story office building, and the theatre portion, will exceed $375,000. It will have a steel frame, and be of reinforced concrete, located on the East side of Broadway, between Sixth and Seventh streets. The seating capacity will be more than 2,000.

NAT M. WILLS AND LA TITCOMB MARRY.

Nat M. Wills, well known and greatly liked "tramp" comedian, and Heloise Titcomb ("La Titcomb"), known in private life as Heloise McCeney, were married at the City Hall, New York City, on May 23, by Alderman Hannon, only two intimate friends being present as witnesses.

Mr. Wills and his bride sailed for Europe 24 on the steamship Rotterdam for a month's rest in Paris and on the continent. Wills will then open at the Palace, London, for a four weeks' engagement, and at its conclusion he and his wife will return to America. M. S. Bentham is arranging their time here in such manner as to allow both to appear on the same bill.

DIPPEL SIGNS DALMORES.

Andreas Dippel engaged, at Berlin, Ger., the tenor, Dalmores, for four years, at $50,000 a year. He will sing next season in Chicago, Philadelphia and New York.

UNDER THE TENTS

BARNUM & BAILEY TENT BURNS.

FROM OUR OWN CORRESPONDENT.

SCHENECTADY, N. Y., May 21.

Just before the afternoon performance here, about 2.30, when fully 15,000 people were housed in under the main tent of the Barnum & Bailey Circus, fire was discovered near the Northern portion of the tent, in back of the row of seats.

Men who sat in that part of the tent took off their coats and hammered away at the small blaze, apparently with success, but as it spread gradually through a wider area, the circus attaches landed at the spot and began tearing out huge patches of the tent.

Soon the fire ate its way higher than they could reach, and in a few seconds worked its way to the peak of the tent. By that time people were filing out in an orderly fashion, but many women and children became hysterical, and only the efforts of the men prevented a disastrous stampede.

The great crowd went out as though going through a fire drill of the city schools, and in less than ten minutes the tent was empty. It was considered marvelous that not a person was hurt or injured.

The fire department was quickly on the scene, but by that time the entire tent was consumed, so they turned their attention to saving the menagerie from a serious loss.

The fire started from a lighted cigar which some person threw on top of the tent. There was not much wind, but if there had been a serious catastrophe would no doubt have been the result.

No show was given in the evening as it will take a little time to make repairs.

Owing to the lateness of their arrival in this city the Barnum & Bailey Circus did not give a parade. They were held up by the burning of a factory at Kingston, N. Y., last night, near where the circus train was loading, and the circus cars had to be hauled out of the way.

This caused a delay of several hours. None of the circus property, except the tent, was destroyed.

Opening of Buckskin Ben's Famous Wild West Shows.

Buckskin Ben's Famous Wild West and Dog and Pony Shows opened their twenty-fourth season on Monday, May 9, at the driving park, Columbus, O., the event being a carnival and May festival, under the auspices of the Modern Woodmen of America, Ohio Camp. The show gave such universal satisfaction that the Woodmen made arrangements with Ben and bought the entire proceeds for another week, and moved it downtown next to the Union Depot, where the prospects were big for a record breaking business. The show presents a fine appearance this season, with its red and white striped canopy front, that is not equaled by any show on the road, big or little, and the way the people crowded the two ticket sellers reminded one of the big State fairs. Of course, the weather was not all that could be desired, and as it was cool enough to make people walk a little fast on the Midway, and that was the only drawback to its being the biggest and best carnival ever pulled off in Columbus. There were the usual number of Midway shows, but Ben's show occupied one entire end of the spacious Midway.

Ben has certainly outdone himself in framing up for this season, and bigger, better and brighter than ever before hardly expresses it. The programme presented this season is as follows:

Display No. 1—Grand *entree* of the riders, ropers, trained horses, dogs and ponies, headed by a famous band, composed of cowboys and cowgirls, in Wild West costumes.

Display No. 2—Introducing the dogs and ponies in waltzes, drills, riding of the ponies by the cowboy dog, barrel jumping, hurdle riding, and a number of other feats enlivened by the clown dog.

Display No. 3—Fancy shooting, a scientific exhibition by Buckskin Ben Jr. and Myrtle Stalker, the acknowledged king and queen of rifle shots.

Display No. 4—The human impalement act, by Buckskin Ben, showing marvelous skill in throwing knives around a living target.

Display No. 5—Cowboy pastimes, trick and fancy riding, giving a natural exhibition of the customs, sports and pastimes of the cowboys in their daily work on the ranch.

Display No. 6—Wing shooting, breaking of two inch objects thrown in the air, by George Stalker, using a forty-four calibre pistol.

Display No. 7—Lasso throwing and trick roping, an act made up of trick roping, rope spinning, tying knots in the air, ending with an exhibition of how the wild maverick is hobbled for branding.

Display No. 8—The high diving dog, Trixy, climbing to the top of a forty foot ladder, and at the word of command, leaping in the air, landing in a net.

Display No. 9—Showing how they break and ride the bucking broncbos, by the two youngest bucking horse riders in the world, the Montana Cricket and Roy Bacon, both from Oklahoma ranches.

The band is featured again this year, and is under the leadership of W. G. Brod. After the Columbus engagement is terminated, the show goes to Terre Haute, Ind., for Grand Army week, after which it joins the Herbert A. Kline Shows, at Flint, Mich. Ben's two new cars are attracting much attention.

Frank A. Robbins' Show Notes.

Notwithstanding the fact that the following ten shows—Barnum & Bailey, Ringling Bros., Forepaugh-Sells, Hagenbeck-Wallace, Buffalo Bill, Ranch 101, Jones Bros.' Buffalo Ranch Wild West, Sun Bros.', the Mighty Haag and ourselves—are taking all of Pennsylvania in May and June, our business is good.

On Wednesday, May 18, a broken wheel delayed our arrival in town until 7.30 A. M. The parade was out promptly at 10 A. M. The tents went up like a flash—in fact, it was just forty minutes after the first wagon arrived on the lot that all was in readiness for the afternoon performance, and to the onlooker it all seemed like magic, and that the man in charge was a great master magician. The ladies with the show all helped around the cook house, the performers all took a hand around the dressing room, while the boys on tickets, etc., were very active. All departments finished their work about the same time and with the smoothness of a silvery tongued orator.

Mr. Robbins takes pride in surrounding himself with real showmen, and this season he claims the unique distinction of having the fastest bunch in the history of the Ad Feature Shows.

Norris & Rowe Sale.

The Norris & Rowe Circus will be sold by the receiver, at public auction, at the Wallace Winter quarters, Peru, Ind., beginning June 11. The Peru Trust Co., of Peru, Ind., have been appointed trustees.

Forepaugh-Sells Show for New York.

The Forepaugh-Sells Circus will play New York City at Manhattan Field, in Harlem, for one week, beginning June 13.

Notes from Ringling Bros.' Shows.

At Louisville, Ky., we were a little late in making the parade, owing to the late arrival and long haul to the lot. Our business there was big. Among the visitors were: Harry Lamkin and Evan Prosser. This is the home of Wm. Nevins, our twenty-four hour man, and Tripp and Nolling, of the Ringling Show. We made a run from there to Cumminsville, O., arriving at 2 P. M., Sunday afternoon. There were thousands of Cincinnati folk on the lot all day, Cincinnati being the headquarters of the John Robinson Ten Big Shows. There was much interest displayed by the citizens in watching the handling of the World's Greatest.

A parade was given there, and business was big. The Buttons, the Stickneys and Davises entertained many friends, this being their home. Augusta Fassio, who fell during her act while playing one of the theatres here, and broke her neck, is in the City Hospital. Geo. Hartzell took up a subscription in the dressing room, and collected enough money to keep the young lady in fresh flowers for some time to come. There were three handsome bouquets sent to her during our stay here, and many of the company visited her. She is doing well, considering her condition. The poor girl has been in the hospital ten weeks now, and is very cheerful, and has great hopes of recovery.

Mr. and Mrs. Robert Stickney gave a regular ring barn supper to their many friends. Among those present were: Reno McCree and Lor Davenport, George Hartzell and wife, Carl Milvo and wife, Chris Livingstone, Chas. Smith, Ed. Jenkins, James Dutton and Winnie Nau. There was a supper served that would make any trouper's mouth water, the table fairly groaning under the weight of all the good things to eat, and when that bunch got through with the meal there was a derrick needed to raise some of them from their chairs. There was a joke on Ed. Jenkins. After eating an enormous amount of fine potato salad he looked longingly at the dish, which was filled up again. He then said to Mrs. Stickney: "Those are the best sour potatoes I ever ate." After supper there was a tour of inspection of the home and ring barn. Mr. and Mrs. Stickney surely have got some home and ring barn. The latter is one of the finest in the country.

Ed. Jenkins held the championship for eating all along, but he lost that title at the supper, and Chas. Smith won it in a walk. Smith had three goes at the roast turkey and two at the chicken, to say nothing of the dozen slices of home-made bread and other good things.

At Dayton, O., it was an ideal circus day and an ideal lot, and the business was wonderful. We followed the Hagenbeck-Wallace Show, and the afternoon crowd was so big that after they got into the big top there was not room enough for them, and over one thousand people were sent back to the front door to get their tickets for the evening show or their money back. It was the banner day, as the night crowd was big also.

We arrived in Columbus early, where we also had a beautiful day. We were the third show there, and Buffalo Bill is scheduled for June 1. Our business afternoon was big, and at night we packed them on the hippodrome track. George Hartzell's latest creation, a burlesque on Halley's comet, is a big hit.

Uhrichsville offered a bad lot and rain. Mrs. Ada Smith has returned to the show, after an illness which lasted since we were in Chicago. Geo. Smith, of the Three Livingstones, was made a member of the B. P. O. Elks in St. Louis. Those present at the initiation were James Spriggs, Carl Milvo and Tom Nelson.

Notes from the Barnum & Bailey Show.

Harry La Pearl's contribution this week follows:

Business was so large in Newark that performers had some trouble getting to their riggings.

One of Newark's policemen was standing in the back door, and as I passed I asked him the population of Newark, and he said 150,000. I then said: "Why, we have that many in the tent." He answered: "Oh, there are quite a few from other towns."

A short jump of eight miles brought us into Jersey City, where we had several visitors, among them being the Flying Jordons, Barto and McCue, and Mr. and Mrs. Gouch. Bill Hart's son also visited the show.

Paterson, N. J.—Between shows a small girl of the show came in the pad-room with some tadpoles in a small can, and she was showing them to one of the foreign ladies, who remarked: "My, aren't they cute little mouses?" We had a little rain but it did not affect business.

Newburg, N. Y.—This being the home of Bill Winslow and wife, who were with the show, they visited their many friends, as well as William Jr., who is about a year old, and, believe me, he is some baby. Bill promised every one in the dressing room that some day they could have a chance to vote for him for President of the U. S.

A rather unpleasant incident happened to "Denver" Phil Darling, one of the clowns. He went to the dog wagon to get his dog, and after taking the animal out of the wagon he slammed the door shut and caught his finger, and had to stand there until the dog boy came and unlocked the door and released him so that he could go in and work.

"Pat," the monk, one of the features of the menagerie, is seen quite often in the big top, entertaining the bunch around the show.

While showing in one town this week, a small boy made a funny remark about the calliope. He said to his father "Oh, Papa look at the factory whistle piano."

Schenectady, N. Y.—The truth of the Barnum & Bailey fire, which happened in Schenectady, May 21, in this: The show arrived in town a little late, and no parade was given. About 2.30 P. M. Mr. Shipp, the equestrian director, was just about to start the show, when a fire started in one end of the tent. Some boys who sat near the top stood up and started to fan the blaze, trying to extinguish it, which only made it worse. As the tent was paraffin, the flames spread very rapidly. The tent was crowded, but through the coolness of the management and employees, the crowd filed out quickly, and not a person was hurt. Of course, many false reports were published in many papers. The convassmen did some great work in fighting the fire. While the tent was in a blaze they were on top of the canvas trying their best to put out the fire with water which was brought them from the dressing room. They stayed fighting until it was impossible to remain longer. The loss of the performers' rigging was small, as nearly everything was removed before the canvas fell. A few of the poles and seats were scorched a little, but the greatest harm done was the loss of the big top.

Telegrams were sent to Jim Stowe, the twenty-four hour man, to keep the hardware and paint stores open in Buffalo, and upon our arrival the bunch were seen painting poles, seats and other circus paraphernalia. The show always carries an extra canvas, and expects to give two shows and parade on Monday, May 23, as though nothing had happened.

AUCTION SALE
— THE —
GREATER NORRIS & ROWE CIRCUS
WILL BE SOLD
At PERU, INDIANA, SATURDAY, JUNE 11, 1910

This circus, complete in every detail, will be sold in lots without reserve, to the highest bidder. Handsome new cages and wagons, new canvas, large menagerie, train, baggage and ring stock. Sold by order of United States Court. For descriptive catalogue address

THE PERU TRUST COMPANY, Receiver
PERU, INDIANA

ATTORNEYS: C. Y. ANDREWS, Peru, Ind.
H. J. PECKENPAUGH, Evansville, Ind.

Latest Concerning Norris & Rowe Bankruptcy.

The Greater Norris & Rowe Circus, recently declared bankrupt by Judge Anderson, of the Federal Court, at Frankfort, Ind. The matter has been referred to H. C. Sheridan, of Frankfort, referee in bankruptcy for that district, for the purpose of closing up the business affairs of the circus. When the circus a short time ago was thrown into the hands of a receiver, the Penn Trust Co., being named as receiver, the creditors took steps to have the property declared bankrupt, and they were successful. The schedule of indebtedness as filed with Referee Sheridan, shows the circus to be heavily involved. There is a balance of $3,846 due the performers and others connected with the show, while there is a mortgage upon the outfit for $41,000, this for the most part being money borrowed. There are also outstanding notes for $4,581.78. The circus is owned by W. A. Shannon and H. S. Rowe, of Evansville.

Hagenbeck-Wallace Notes.

The Hagenbeck-Wallace Circus played four dates within a radius of fifty miles last week. The stands at Warren, Pa., May 19; Titusville 20, Corry 21 and Erie 23, are closer than a big show usually plays. The billposters found this out when covering the nearby towns.

Business has been unusually good with the Wallace Show, and the performance is giving the best of satisfaction. The absence of any return acts is a noticeable departure with H. E. Wallace. The Corry, Pa., stand was the lightest of the Pennsylvania dates, the afternoon was quite good, but the evening was slim.

George Atkinson is caring for the press back with the show, and doing the announcements for the living statuary.

The Ringlings in Cincinnati.

Cincinnati was circus mad for two days. The Ringling Shows spent one day at Cumminsville, and struck rain next day at Norwood. Business was tremendous, however, at both places. The Arthur Saxon Trio of strong men, and the Schumann horses from the Berber Circus, were features of note. Lucifer, the horse balloonist, also attracted much attention.

Notes.

DOC WADDELL writes: "Some persons have been busy creating, without foundation, and circulating reports which tended to show that I had left the profession. A few newspapers printed that I was dead. Recently papers all over the country had it under sensational headlines that I was in a New York penitentiary for wire-tapping. I have not been, am not now, and never expect to be in prison for crime. Annie Oakley was once libeled in the same way. Her lawyers will be my lawyers. I wish it known that I am part and parcel of the big show world."

ROSTER of advance car No. 3, John Robinson Shows: W. M. Dale, manager; C. Venerder, W. Chaplin, H. South, E. Stogden, C. Kern, D. Wallace, W. M. Geary, F. Miller, C. Price, F. McFarland, J. Hanley, H. Hamlant, W. M. Morsef, R. Zohm, B. Miller, McService and T. Ambrose.

NOTES from Billie Boughton's Overland Show.—The show opened its season at Chesterton, Ind., May 2. The weather since the opening has been very cold and stormy, making business only fair. The show is making week stands and playing many of last season's towns.

ROBINSON'S CIRCUS will play at Canton, O., on Decoration Day, under the auspices of the Elks. The Hagenbeck-Wallace Show made the town earlier in the season.

AL. SINGER, a clown with the Hagenbeck-Wallace Show, was compelled to close on account of ill health. He is now at his home in Toledo, O.

AL. RINGLING visited the Hagenbeck-Wallace Show at Uniontown, Pa., and is said to have been especially pleased with the clown numbers seen with the Wallace Circus.

CHARLES H. SWEENY, equestrian director with the Hagenbeck-Wallace Show, closed Friday, May 13, at Uniontown, Pa., and joined the John Robinson Show. Winnie Sweeny also goes over to the Robinson Show.

ALBERT HICKEY, who was with the Barnum & Bailey Show last season, is now in vaudeville with Hickey's Comedy Circus. He reached Chicago last week, concluding thirty weeks on the Sullivan & Considine time.

JIM EVERETT, a clown with the Hagenbeck-Wallace Show last season, is now in vaudeville and is prospering in that line of endeavor.

GENE MALONEY has left the Hagenbeck-Wallace Show for a time to recover from a sprained ankle. He is at his home at Peru, Ind.

JOHN HICKEY AND WIFE, late of Norris & Rowe, have joined the Howe's Great London Show.

HARRY VAN AKIN, late of the Norris & Rowe Show, has joined Hagenbeck-Wallace.

JOHN HELLIOTT has recovered from the injuries received by the Hagenbeck Polar bears at Newark, O.

HARRY EARL, press agent of the Forepaugh-Sells Show, paid a visit to the Hagenbeck-Wallace Show at Greensburg, Pa., recently.

THE TWO BILLS and Forepaugh-Sells have opposition at several stands in Pennsylvania.

THE LAMONT BROTHERS recently opened the season at Salem, Ill.

THE McLAIN FAMILY of acrobats is featured with the Lemont Brothers this season.

THE ROSTER of the Great Whiteley Shows is as follows: J. W. Whiteley, sole owner and manager; Arthur R. Cunningham, general agent; Will Ellis, contracting agent; T. De Witt Newland, press agent; Dave Lowry, musical director; Newton Allen, superintendent canvas; Tom Ladd, superintendent stock; Ducky Arnold, superintendent properties. The show will have a swell new spread of canvas and a number of new acts. A novel addition to the show is a trained bird act for the concert.

HARRY LA PEARL
PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

THREE DELTORELLIS
IN THEIR NOVELTY ACT
THIRD SEASON WITH THE RINGLING SHOW

THE GREAT FLORENZ FAMILY
7 SOCIETY ACROBATS
RINGLING BROS.' CIRCUS

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS 13th SEASON

Deaths in the Profession.

Charles Reynolds.

Charles Reynolds, a well known old time minstrel performer, died May 19, in Vineland Hospital, Vineland, N. J., from consumption.

"Charley" Reynolds was a famous minstrel performer before and during the war, and down to the late '70s. He was the originator of Reynolds & Thomas' Burlesque Opera Troupe, and was the principal comedian of Duprez & Green's Minstrels. During his career he had been with Sam Sharpley's Minstrels, Duprez & Benedict's Co., Simmons & Slocum's, Cornecross', and many of the early troupes. His early career was confined to the Eastern States. His birthplace is believed to have been in Lowell, Mass. He was a capital comedian in his day, and a prime favorite in every State. He was about seventy-four or seventy-five years of age. To CLIPPER readers of older generations he will be remembered very well for his striking peculiarities as an end man and character comedian.

Lewis Sutherland, who in private life was Lewis F. Macphie, died at his home in New Harmony, Ind., May 6, from heart trouble and other complications, after a long and painful illness. He was operated on for appendicitis at Chillicothe, Mo., Sept. 2, but was able to be removed to his home Oct. 10, where for a time he seemed to be recovering, when complications set in. Mr. Sutherland was born in Quebec, Can., Feb. 19, 1867. His family removed to Montreal when he was three years of age, and there he resided until 1888, when he went to New York and adopted the stage as his profession, and Sutherland as his professional name. He made his first appearance with Helen Blythe, who was a Daly leading lady, in "Catherine Howard," at Binghamton, N. Y., Aug. 26, 1888. Her season closed with the year, and on Jan. 1 he opened with Charlotte Thompson, in "Jane Eyre," with which company he remained for the season. He was with the late Frank I. Frayne, "Joshua Simpkins" Co., and in 1899, when Gerard & Garvie revived "Natural Gas" he made a success in Donnelly's old part of Nolse E. Howl. He was the Petronius in Charles Riggs' big production of "Quo Vadis," in a tour to the coast, in 1900. Season 1901-02 he was the Sample Saltchell in Palmer's big production of "Ten Nights in a Bar Room." He also played a number of repertory engagements with Frost and Fanshawe, Bennett Sisters, Hettie Bernard Chase, Thompson's Comedians, Weidemann company, Hoyt's Big Co., Depew-Burdette, Payton Sisters and Brown Bros. For a time he successfully managed the Century Stock Co. for O. T. Crawford, and his own companies, the Harrison-Sutherland Co. and the Sutherland Stock Co. He made many friends, both as actor and manager. His last engagement was with the Chase-Lister Co., when he was compelled to close and go to the hospital at Chillicothe, Mo. He was married to Julia Bennett at Darlington, Wis., Nov. 14, 1893, when they were both members of the Robert Buchanan Co. His wife, mother and three sisters survive him. Interment was at Maple Hill Cemetery at New Harmony, Ind., May 8.

Evangeline Metcalf, known in vaudeville and circus work, died on Feb. 2, at the Sacred Heart Hospital, Spokane, Wash. She swallowed eight bichloride tablets by mistake. Mrs. Metcalf was the wife of George Metcalf. The Metcalfs, George and Evangeline, have been with the following circuses: Season 1903, Great Norris & Rowe; 1904, Great Wallace Shows; 1905, George W. Hall's United Shows and Great Floto Shows; 1906, Carl Hagenbeck's; 1908, Campbell Bros.' Shows. Mrs. Metcalf was the lady lecturer in 1906 with the Hagenbeck Show. She was born Aug. 8, 1883, at Ipswich, Mass., and went upon the stage at the age of six years, playing Little Eva, in "Uncle Tom's Cabin." She is survived by her husband, George Metcalf, and her mother, who is known in vaudeville as Jessie Hereford.

Archie E. Morrow, who for the past five years was connected with M. Witmark & Sons, publishers, in various capacities, died at midnight, Sunday, May 15, at his home, Suffern, N. Y. He was born in Ohio, and, at the time of his death was about forty years old. He leaves a widow and four young children. The cause of death was tuberculosis, from which Mr. Morrow suffered for several years. He was a prolific and versatile writer both of prose and verse, and excelled in dramatic work, being the author of a number of sketches and plays which the Witmarks have published. At one time Mr. Morrow was on the editorial staff of *The Baltimore American*, and he and his wife, Georgia Ella Morgan, collaborated in the writing of several musical plays and other entertainments which were produced by amateur dramatic organizations of the Monumental City.

James Barton Key, actor and manager, died recently in Roosevelt Hospital, New York City, from apoplexy, aged fifty-five years. He was an actor as well as manager, and solicitor for the Van Norden Trust Co., which position he held when he died. He was at one time associated with Comley & Barton, in what was called the "Opera Comique," and a company headed by Marie Jansen was sent on tour over the United States. He was also manager of several vaudeville acts. Lately he acted as an agent for Loie Fuller when the dancer was appearing with her terpsichorean girls at the Metropolitan Opera House. Taking eight of the girls away and forming a company of his own, he sent a dancing act on tour.

Joseph Forrest Wightman, actor and stage manager, who had been connected with Bothner & Campbell's attractions for the past five years, died suddenly at his home in Ashland, Pa., on Sunday, May 1, at the age of thirty-five years. During his theatrical career he had been a member of the stock companies at the Grand Opera House, Pittsburg, and the Columbia, Brooklyn. He played a small part in the original production of "The College Widow," and was later identified with Daniel Hart's military play, "Marching Through Georgia." Mr. Wightman appeared as Sir Edward Leighton, in "Sherlock Holmes," for two seasons, and made a success in the part of the Ticket Agent, in George Ade's "Just Out of College."

Max Knauer, formerly a musical conductor, died suddenly on Friday morning, May 13, at 320 East Fourteenth Street, New York City, where Mrs. Schroder, the landlady, had let him have a room for four years. Mr. Knauer was conductor in the road company of Mabelle Gilman's musical comedy, "The Mocking Bird," and in "Quo Vadis." He was a German and was fifty-six years old. For the last four years he had been so ill with locomotor ataxia that he couldn't work. The remains were buried by the Musicians' Mutual Protective Union on May 16, from the Funeral Church, 241 West Twenty-third Street, New York City.

Thomas McCoy, aged fifty-seven years, well known in the theatrical profession as "Dutch Tom," died at the Burbank Hospital, Fitchburg, Mass., Sunday night, May 8, from perforation of the stomach. "Dutch Tom" was born in Washington, R. I., but went to Fitchburg when a boy and lived there ever since. A painter by trade, he had always been an active member of the Painters' Union, and at the time of his death was the president of the local union. He was a comedian of more than ordinary ability, and his Dutch specialty won success. He followed the stage as a profession for some little time, but finally retired. He is survived by his wife, one son and five daughters.

Pauline Garcia Viardot, who was a celebrated French vocalist many years ago, and a daughter of the famous tenor, Manuel Garcia, died May 18 in Paris, France. She was born in 1821 and developed her vocal qualities in Mexico, and was one of Liszt's most accomplished pupils. For nearly half a century she enjoyed a series of unbroken triumphs in Europe. She married Louis Viardot, director of the Paris Italian Opera, in 1841, and retired from the stage in 1863. In 1871 she settled in Paris and became a teacher of singing. She composed several operas, over sixty vocal melodies and many instrumental pieces.

Joseph G. Browne, aged fifty-six years, died April 30, at the home of his brother, in Holyoke, Mass., after a long illness. He was born in Holyoke, and for the past five years he had played with the Empire Theatre orchestra there. He was a well known musician, having at different times been with Buffalo Bill's Company, the Pat Rooney Company, and a member of the orchestra at Miner's Theatre. He also played at Tony Pastor's. He was a member of the Musicians Union, of New York, and the Council Bluffs (Ia.) Aerie of Eagles. He is survived by four brothers and two sisters. The funeral was held May 3.

John Shields, an actor, formerly a member of Margaret Mather's Co., committed suicide in Sycamore, Ill., on Friday, May 13, by shooting himself through the heart. Mr. Shields was a handsome, talented man, and in private life he was known as Albert Christy. A note found in his room read: "Dear Hedda—I am doing it beautifully, with vine leaves in my hair, as you bid me so often in 'Hedda Gabler.'—John." His body was sent to Pittsburg, Pa. Mr. Shields had been morbid and drinking heavily for over a week.

Christopher C. Selby, better known as "Col." Selby, who traveled for many years with the Barnum & Bailey Show, doing a spiritualistic and mystery box turn, died on Saturday night, May 21, in the General Hospital in Paterson, N. J. He was a veteran of the Civil War. He began an investigation of spiritualism, and that led up to his circus career. He was also an inventor of some one hundred and forty different things upon which patents were granted. He was born in 1841 in Strasburg, N. J. He is survived by two sons.

Jules Renard, a famous French dramatic author, died in Paris, France, May 21. He wrote "Poil de Carotte," a masterpiece. Jules Renard, dramatist, was born Feb. 22, 1864, at Chalons-sur-Mayenne. He was educated at the Lycee de Nevers and the Lycee Charlemagne. He served as Mayor of Chitry-les-Mines, and was a cantonal delegate. Among his dramatic works are: "Le Plaisir de Rompre," "Le Pain de Menage," "Poil de Carotte" and "Ragotte." Other works are: "Crime de Village," "L'Ecornifleur," "La Lanterne Sourde" and "Nos Freres Farouches."

J. Ogden Stephens, a member of "My Cinderella Girl" Company, playing at the Whitney Theatre, Chicago, died in Chicago, Friday, May 20, from pneumonia. The funeral was in charge of the Lambs Club, of which he was a member. Interment was in Woodlawn, N. Y. He was fifty-two years old, and had been on the stage since he was fourteen. His home was in New York. He is survived by his mother, who lives in Los Angeles. A sister-in-law is Marie Bates, the actress.

William Patten, of the vaudeville team Patten and Pearl, died Saturday night, May 14, in the Casino Theatre, Brooklyn, N. Y. During his turn he suddenly became faint and had to be assisted by his partner to the wings. He was removed thence to a dressing room and a doctor was sent for, but he died before medical aid arrived. An examination of the body showed that he died of acute dila-

tion of the heart, due to over-exertion. Mr. Patten was thirty-five years old, and a native of St. Louis.

Mrs. Cora Warner died at Clark's Hospital, in her home city, McGregor, Ia., Saturday, May 14, at 2.30 A. M. Mrs. Warner was for years at the head of the Warner Comedy Co., and was a general favorite among the theatregoing public. She will be missed by hosts of friends at home and on the circuits. Her remains will be taken to Spring Valley, Minn., to be placed in the family lot at that place.

Charles Cuponti Blitz, in private life known as Charles Harding, died May 10 at his home, from Bright's disease. He was born in 1860, and had been on the stage for the past thirty-five years as a juggler. He is survived by three children, his mother and three brothers: F. R. Blitz, Balbroma and Harry. His brother Balbroma and his two children were with him during his illness.

Mrs. Marion Hill died on March 24, at St. Vincent's Hospital, Melbourne, Australia, aged twenty-five years. She was the only daughter of Mrs. Pearl Miller (Akarman) and the late Billy Akarman, and sister of Wilton T. Akarman. Mrs. Hill's father, the late Billy Akarman, was stage manager for many years at the Tivoli, Melbourne, for H. Rickards.

Dr. E. A. Reyher died at his late home in Ashland, O., on May 13, from heart disease. Mr. Reyher had been identified with the show business in various capacities for years, and was generally well known in the profession. He leaves a widow.

Ogden Stevens, a character actor, died on May 20 in Chicago, from heart disease, in his fifty-first year. He was playing at the Whitney Opera House in that city with Wm. Norris' company, in "My Cinderella Girl."

Lizzie Gonzalez (Mrs. Frank V. French) died on April 12, in New York City, from consumption.

Benjamin Cutter, musical educator and author, died on Tuesday night, May 10, at his home in Jamaica Plain, Mass., in his fifty-third year. He was born in Woburn, Mass., in 1857. He was a member of the Boston Symphony Orchestra under Henschel and Gericke.

Mrs. Martha George, an actress, died on Wednesday, May 11, in New York City, aged fifty-seven. She was born in Germany and played in "The Gay Musician," "The Rat Catcher" and "The Kissing Girl."

Miscellaneous.

NOTES FROM FRENCH'S SENSATION SHOW BOAT.—Happy Jim Bonham, stage manager and producer on this boat, has the best show that has ever been on the river. He is producing his own musical comedy, "The Bowery Girls," with big success, himself doing the black face in the comedy, and he is a scream. He is known along the river as "Snowball." He and his wife are doing a beautiful electric act in the olio. They both have very elaborate wardrobes. Hazel Bonham is known as "the Little Lady with the Big Voice." This boat is anaged by Steve Price. We carry forty-two people, including a big band and orchestra. The show is a big success this season. THE OLD RELIABLE is looked for and welcomed every week by all on board.

J. C. CREIGHTON will do a girl clown act, with fighting roosters on a Chantecler hat, at Dreamland, New York, this season. A rooster riding on a pig's back will also be a feature of Mr. Creighton's act.

HARRY J. FREEMAN writes from Bucyrus, O.: "Having closed a successful season with the K. G. Barkoot World's Greatest Shows, I have returned home and will enjoy a rest on my farm here."

Moving Pictures.

Offer Made for Fight Pictures.

Two bids have been made for the Jeffries-Johnson fight pictures, the Motion Picture Patents Company bidding $150,000, and the Clysmic Metllade Company, $175,000. The latter offer includes a proposal to turn over to the fight promoters all the profits over the first $250,000 taken in.

MARGUERITE FAVAR, leading woman of the Bison Motion Picture Co., was thrown headforemost from a buggy May 10, at Los Angeles, Cal., and sustained concussion of the brain. She was rendered unconscious. It was more than an hour before an ambulance reached the spot, and the injured girl was transferred to the Sisters' Hospital. It is said that she would recover.

THAT'S WHAT THEY ALL SAY

N. Y. CLIPPER, Dear Sirs—I want to thank you for the excellent space you gave my "ad." and for past favors you have extended me. From my recent "ad." I received sixty-nine replies, which is very convincing that THE OLD RELIABLE is the paper for results. Wishing you many more years of success, I am, respectfully, EDDIE RAYE, with Hickman-Bessey Co.

We are constant readers of your paper, and realize the value of ads. therein. Very respectfully yours, SOUTHERN MUSIC CO., per N. L., Little Rock, Ark.

Our ad. this week is O. K. Here it is only Friday and have had six answers already. Very truly yours, DELMAR & DEXTER, 2220 State St., Chicago, Ill.

NEW PANTAGES' THEATRE IN PORTLAND.

A site has been obtained by Alexander Pantages in Portland, Ore., on which will be built a modern theatre next year. The site is now occupied by the Lyric Theatre.

The rental of the property will be $2,000 per month, and Mr. Pantages agrees to erect a modern fireproof building with stores, theatre and offices. The building will cost about $125,000, exclusive of furnishings and decorations.

The theatre will have a seating capacity of 1,600, with a stage 30x75 feet. A new feature will be the large number of exits necessitated by the continuous performances.

The lease runs for twenty years. The present occupants of the Lyric Theatre will have possession until May 1, 1911, but in the mean time all the material will be assembled and an attempt made for a record in construction.

ADELAIDE CUMMING IN VAUDEVILLE.

Adelaide Cumming is the latest recruit from legitimate to vaudeville. She has been engaged by Martin Beck to play the role of an adventuress, in "The Old Flute-player," a sketch, by Charles T. Dazey, which will open at Atlantic City, N. J., May 30. Miss Cumming will be remembered for her work as a character woman with Olga Nethersole, Henrietta Crosman, Hilda Spong and Andrew Mack.

GERTRUDE HOFFMANN TO SAIL.

Gertrude Hoffmann and her husband, Max Hoffmann, sail for Europe May 31. Miss Hoffmann will take a rest prior to a tour of the vaudeville houses in the United States.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

BURLESQUE EXCITEMENT ON BROADWAY.

WILL THEY OR WILL THEY NOT PLAY?

The announcement that Gordon & North's Merry Whirl Co. would open at the New York Theatre, May 30, has caused more gossip in burlesque and theatrical circles than any other event since the split in the wheel. Messrs. Gordon and North believed that they were entitled to a Summer run on Broadway for their show. As other attractions, "The College Girls" and "The Behman Show" were selected to fill the time at the Columbia Theatre, it was announced that the managers of "The Merry Whirl" had accepted an offer to play at the New York Theatre, opening May 30.

Previous to this arrangement, they had arranged with the Columbia Amusement Co. to tour besides the Merry Whirl two other attractions, "The Passing Parade" and "The World of Pleasure," for which costumes and scenery have been ordered.

According to the contract governing the Eastern wheel franchises, the shows operating under same were not to appear at any house not operated or sanctioned by the Columbia Amusement Co.

The New York Theatre, two blocks from the Columbia, would hardly be the house selected by the Columbia people to play an attraction under their control, unless it would be done to give Broadway burlesque enough to suit. If the Columbia Amusement Co. projected the engagement, it was a well calculated movement. If the New York date is played in opposition to the Columbia, and without the sanction of the burlesque wheel, what will become of the Three Gordon and North franchises?

Will any disfranchisement or barring affect the Merry Whirl only, or it will affect the two other shows for which Gordon & North are under contract with the Eastern wheel, with the former holders of the franchises and with the scenery and costume makers?

Another question considered is: Does the burlesque season and control of the attractions extend beyond what is ordinarily termed a "season?"

The directors of the Columbia Amusement Co. will hold its meeting on Thursday, and in the event of the New York Theatre date being filled, interesting developments may be looked for.

If the production is "allowed" by the Columbia Co., the date will undoubtedly be well mentioned for immediate and future advertising purposes, and as Broadway theatregoers will wish to compare the rival attractions, the competition will benefit both houses.

If an injunction is served and the company does not play—but what's the use of speculating.

At any rate the situation is and will be finely exploited by the live press agents, and the papers are full of notices.

In this week's programme of the New York Theatre the following announcement appears:

BEGINNING MONDAY, MAY 30,
at this theatre,
CLIFF GORDON AND BOBBY NORTH
will present
THE BIG MUSICAL SUCCESS,
in two parts,
THE MERRY WHIRL,
with
MORTON AND MOORE,
at Summer Prices,
25c. to $1. Best Seats, $1.

JAMES MADISON'S STOCK CO. Miner's Bowery, New York.

James Madison inaugurated a stock season of burlesque at this house, 23, to good sized houses afternoon and evening, presenting his version of "A Bad Day for Lovers," wherein Lillie's lovers are hidden in the oven and baked. The company includes: George W. Scott, Flo Bates, Toby Zara, Frank Rice, Joe Dixon, Harry Hearn, Billy Williams, Margaret Lellyen, Mona Diaz, Tillie Ellison, Grace Callahan, Julia Wilson, May Russell, Norine Fitzgerald, Rena Powell, Asunta Bartoletti, Grace Harmon, Louise Hobbs, Ruth Bancroft, Ada Leroy, Adele Hardy and Ruth Allyn. Miss Bates acted and sang well and dressed becomingly.

The olio presents Flo Bates, in illustrated songs; Hawley and Mills, character comedians; the Zara-Carmen Trio, baton jugglers; Joe Dixon and Harry Hearn, in "A Smash-up in Chinatown," and moving pictures.

"The Midnight Club" is the title of the burlesque, by James Madison. A touch of ginger is added to this skit to make it interesting. The numbers were acceptably backed up by the chorus, and the costumes looked bright.

Next week, the Merry Burlesquers will have the American Quintette, Robert Deming, Dave Lerner, Lew Dunbar, and Etta Victoria, and the burlesques, "Unneighborly Neighbors" and "My Old Kentucky Home." Geo. W. Scott is stage director. Al. Lubin, in addition to putting on the numbers, is acting as Mr. Madison's personal representative. Concerts will be given Sundays from 1 to 11 P. M.

THE MARATHON GIRLS AT THE COLUMBIA.

Battling Nelson the Added Feature.

The Marathon Girls opened at the Columbia, New York, May 23. The company presents "A Run for Your Money," including Frank Hayes, Babette, Johnstone Flynn, Oscar T. Sidney, Keller, Anna Suits, Leola Pearl, Clare Evans, Billy Welp, C. Fernandez, Irma Romanox and C. Carlos.

The olio has the Six Irish Colleens, Clare Evans and Babette, in "The Wrong Mr. Souse;" Frank Hayes and Anna Suits, Ameen Abou Hamad's Troupe of Ten Arabs, and the Athens Comedy Four. Battling Nelson goes three short rounds with his sparring partner, near the finish of the second act.

The Merry Whirl at the Murray Hill.

Gordon & North's attraction will finish its burlesque season here this week. La Ville, illustrated singer, splits the acts. From here this attraction is booked to open at the New York Theatre, May 30.

May Strehl in Harness Again.

May Strehl, principal woman with the Broadway Gaiety Girls Co. (Western wheel), who was taken seriously ill three months ago, has fully recovered, and will be featured with the above show next season. She will have some elaborate feature costumes.

Baron Nat Will Go Out Next Season.

Baron Nat Golden, of "Stick Around" fame, has signed with James H. Curtin's Broadway Gaiety Girls (Western wheel) for next season, again to put out his novel advertising ideas in advance.

Next Season in the Western Wheel.

Joe Barton has signed with Follies of the Day (Western wheel), for next season, to play one of the principal comedy parts.

Moose View the Tiger Lilies.

Walter (Wallie) Mack, the well known advance agent, writes that the Boston Lodge, No. 34, Loyal Order of Moose of the World, on Wednesday night, May 18, attended in a large body the performance of the Greater Tiger Lilies Co., at the Columbia, Boston. It was a red letter night for the principal comedian, Billie Spencer, the original Grogan, and his associates, Billie Currie, Al. Patterson and Jack Dunham. These four Moose are so full of enthusiasm that they eat Moose three times every day, so that they are able at all times to expound the P. A. P. that is to be found in this grand fraternal order.

Four beautiful floral pieces were presented to Brothers Spencer, Patterson, Currie and Dunham, each responding in a befitting way. Among the Moose present were: The deputy supreme organizers for New England, David J. Davis and Albert H. Verity; Arthur W. Hayden, dictator; James F. Griffin, past dictator; Samuel Landry, vice dictator; Fred A. Herbert, secretary; Wm. C. Henderson, prelate; Dr. Frederick J. McVey, Benj. F. Sussan, well known as Sanson, the Boston Strong Boy of the Thespian Club, and Walter (Wallie) Mack.

The Bijou Stock Co., Philadelphia.

W. B. Watson's Stock Co. includes: Billy Watson, Tony Murphy, Belle Travers, John West, Billy Hallman, Dan Guggenheim, Alice Gilbert, Pearl Radcliffe, Lizzette Howe, Lottie Liscord, May Irish, Lulu Leslie, Ray Hanvey, Kittie Lucette, Maggie Newell, Sadie Carroll, Bobbie Martin, Inez Weber, Della Mack, Stella Buckley, Nora Sullivan, Tinie White, Fern Hamilton, Emma McVeigh, Edna Wayne, Leona Wayne, Edith Crawford, Violet Dusett, Annie Waltman. "Bibbs and Bibbs" and "The Honeymoon Trip" are this week's productions. Lizzette Howe and Travers Anderson are doing the specialties.

Prize Winners at the Burlesque Booth.

The drawing for prizes awarded by the Burlesque Booth at the Actors' Fund Fair resulted as follows: Ticket to Jeffries-Johnson fight, H. E. Vermilye; Mahler hat, Pat White, of White's Gayety Girls; Harlow hat, Mrs. J. S. Balckton; Gillette traveling bag, H. P. Dixon; $50 suit (Sam Jacogs), Louis Muninger; Seidelberg suit, Phil Dalton; orange costume, S. Hayden; Siegman & Weil chandelier, P. Keppian, Bloodgood gown, Dolly Dorsey; Lubin robe, Mrs. McGill.

Pat White in Boston.

Pat White's Gaiety Girls Co. (Western wheel) will play two weeks at the Howard Theatre, Boston, Mass., beginning May 23. It is unusual for any show to play two weeks at the Howard Theatre.

The above show has been a big winner over the Empire circuit in business and laughs. Walter Greaves, manager of the company, can show a very big profit on the right side of the ledger, showing that a good, old time laughing burlesque show is what the people want.

Stockholders to Meet.

The members of the Columbia Amusement Co. are called for the annual meeting to be held at the Columbia Theatre Building, New York, on June 3. On the same day, at different hours, will be held the meetings of the following corporations: The Baltimore Theatre Co., the Columbus Theatre Co., the Columbia Building and Theatre Co., the Kansas City Theatre Co., the Chicago Gayety Theatre Co., the Toronto Theatre Co., the Louisville Gayety Theatre Co., the Washington Theatre Co. and the Charles H. Waldron Amusement Co.

Leader for New Western Wheel Theatre.

Victor Barravalle, musical director with the Dreamlands (Western wheel) last season, has been appointed house leader for the new Miner's in the Bronx, N. Y., the new burlesque theatre which opens next season. He will have ten men in the orchestra. The Miner Estate has followed the advice of THE CLIPPER, given in the Anniversary Number, in regard to enlarged orchestras in burlesque houses.

Florence Mills with "The College Girls."

Florence Mills has signed with the College Girls Co., at Philadelphia, May 28, for the principal role. She will wear several gorgeous gowns, now being constructed. Miss Mills will be with the company for their Columbia Theatre engagement in New York, opening June 13, for the Summer.

A Wager.

Fred Fleck, Andy Lewis and Joe Edmonston will make a 1,000 mile trip in Andy Lewis' big touring car, from New York, beginning Monday, May 30. The trip will be made on a wager. The conditions are that they are not to carry any money, and that they meet Wash Martin in the Star Theatre, Cleveland, O., and deliver a note to him.

She Will Take a Rest.

Blanche Martin, leading woman with the Mardi Gras Co. (Eastern wheel), at the close of the season, May 28, will leave for Mt. Clemens, Mich., to spend four weeks' vacation, after which she will go to the Catskill Mountains, New York, until rehearsals are called for next season.

Henshaw-Decker Engagement.

Harry A. Henshaw and his wife, Rose Decker, have been engaged for the Joe Oppenheimer Jr. Summer Stock, between Detroit, Cleveland and Chicago. The couple closed a successful season with Butler, Jacobs & Lowry's Moulin Rouge Co.

Martin in Cleveland.

Wash Martin will manage the stock burlesque this Summer, at the Star Theatre, Cleveland, O. Matt Kennedy and other favorite comedians will appear from week to week.

The Reids' Summer Plans.

Jack Reid and Ella Reid Gilbert, principals with Clark's Runaway Girls Co. (Eastern wheel), will leave for St. Louis, Mo., next week, to spend their Summer with Birdie Burke, a very dear friend of both Mr. and Mrs. Reid.

These Boys Will Take a Vacation.

Sam Hearn, who will be featured with Follies of the Day Co. (Western wheel), next season, has taken a cottage with Joe Barton, of the Behman Show (Eastern wheel), for the Summer.

May 23 TWO WEEKS May 30

PAT WHITE
AND HIS
GAIETY GIRLS
At the HOWARD, BOSTON
ANSWER
GOOD, WHOLESOME COMEDY

WALTER GREAVES, Manager — RUBE BERNSTEIN, Agent

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Bernstein Goes Home.

Rube Bernstein will be ahead of Pat White and his Gaiety Girls Co. (Western wheel) next season. He left for Toronto, Can., Wednesday, May 18, to take a rest. He says that he will introduce several new ideas next season for advance work.

The Winner.

The ticket for the Jeffries-Johnson fight, and transportation to San Francisco and return, donated to the Actors' Fund Fair Burlesque Booth, by James Jeffries, was drawn by H. E. Vermilye, of 569 W. One Hundred and Forty-ninth Street, New York.

The Hurtigs Off for Europe.

Sam, Jules and Louis Hurtig sail for Europe May 26, having booked passage on the Kaiser Wilhelm der Grosse. They will tour the continent, and will be gone about fourteen weeks.

Russell and Reid in Vaudeville.

Fred Russell and Pearl Reid, that clever couple who were with the Columbia Burlesquers Co. (Eastern wheel), are playing vaudeville around New York in their new act, and are making good.

New Songs for Sister Act.

The Courtnay Sisters, a versatile sister team, will have a new repertory of songs when the Behman Show (Eastern wheel) goes into the Columbia Theatre, New York, for a Summer run.

Novel Wardrobe Next Season.

Margie Hilton, principal soubrette with the Dainty Duchess Co. (Eastern wheel) next season, will have several novelties in new and elaborate costumes. Her wardrobe will be a feature.

The Behman Show on Broadway.

The Columbia Amusement Co. has decided to put the Behman Show in the Columbia Theatre, New York, for a run of six weeks, beginning July 11.

The College Girls Win Out.

The College Girls Co. has been selected for the first Summer show at the Columbia Theatre, New York, opening June 13, for four weeks.

Notes.

CHARLES E. TAYLOR will manage the Midnight Maidens for Gus Hill next season. The novelties which he has engaged during his stay in Europe will make it one of the best shows on the road. He has also bought some "dandy" English songs for musical numbers.

"YE OLD BREW" is the title of a new song composition, by Theodore Metz. Mr. Metz had planned a trip to Europe this Summer, but was forced to forego same, owing to the fact that the Behman Show will lay off only two weeks this Summer. He stays with that company as musical director for next season.

WILBUR DORRS will hereafter work alone, having dissolved partnership with Minnie Lee. He has signed with Hurtig & Seamon for next season.

JOHN H. PERRY, comedian, and producer of the Cherry Blossoms (Empire circuit), and Chas. J. Edwards, of the Moulin Rouge Burlesquers (Empire circuit), have their own farce comedy, "Muldoon's Reception," over the Griffin circuit in Canada. They report business as excellent. The company includes: Lilly Perry, Cherry Bonner, Elsie Harlin, Beatrice Harlin, Gertrude Brown, Dot Richards, John H. Perry and Chas. F. Edwards.

CLARENCE BURDICK, manager of Jardin de Paris Girls (Western wheel), will leave this week for Janesville, Wis., for the Summer, where there is good fishing and hunting.

HARRY MCAVOY, after closing his season with the Brigadiers Co., will rest at his home in Harrisburg, Pa. He has signed for another season with Whallen & Martell.

NED NORTON AND MAY WALSH, both principals with Fads and Follies Co. (Eastern wheel), will enter vaudeville in a new act.

THE EMPIRE, Albany, N. Y., closed May 14. Manager Rhodes was the recipient of a cane, presented to him by the Columbia Amusement Co.

ROBERT MANCHESTER left for Painesville, O., May 23, for the Summer. He will return to New York about Aug. 1.

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CHAS. W. DANIELS, Manager
This week—MERRY MAIDENS

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SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—This is the second week of Maude Adams, in "What Every Woman Knows."

NEW ALCAZAR.—"The Squaw Man."

PRINCESS.—Week of 22, beginning of special six weeks' musical comedy season, with Ferris Hartman, presenting "Woodland."

ORPHEUM.—Week of 22: The Herring-Curtiss Aeroplane, Mabel Bardine and company, James H. Cullen, Morrisey Sisters and Brothers, Frank Fogarty, Thos. J. Ryan-Richfield company, Smith and Campbell, Three Brothers Mascagno, kinodrome.

WIGWAM.—Week of 15: Le Roy and Clayton, the Idania Troupe, Newell and Niblo, Guise, Countess Leontine, Thomas and Fuller, Wigwamoscope.

NATIONAL.—Week of 15: Chas. Mack and company, Anne Blancke and company, Lew and Nellie Shaw, Velde Trio, Corcoran and Dixon, Mattie Lockette, motion pictures.

AMERICAN.—Week of 15: James Post Musical Comedy Co., Marvel Duo, Mlle. Nadje, Edwin Winchester, Tracey and Carter, Nationalscopics.

CHUTES.—Week of 15: Miramba Band, Baker, De Vos and Adolph, Corney Brookes and Rose Carlisle, Riley and Ahern, Jack Golden Musical Comedy Co., biograph.

NOTES.—Maude Allan gives farewell performances at the Garrick (Tuesday, 17), a charity offering for the California Tuberculosis Hospital, Friday and Saturday evenings at the Valencia (20, 21), and Monday evening, 23, at the Macdonough, Oakland.

CIRCLE, NEW YORK, DISCONTINUES AMATEUR NIGHTS.

It was decided last week to discontinue amateur nights at the popular Circle Theatre, New York City, at least for the present.

AERONAUT HAS FALL.

Oscar Leroy fell about two thousand feet last week, at Ellwood, Pa., and escaped with a broken leg. He was making a parachute drop, and the latter did not work until near the ground.

THE ROSTER of the Chas. Lyadon Vaudeville Co. is as follows: Chas. Lyndon, manager; Anna Lyndon, soubrette; Frank and Jennie Campbell, sketch; Chas. Worthan, comedian and dancer; Ben Gordon, leader; Chas. Denard, operator.

THE VENUS OF THE DEEP

ODIVA

SENSATIONAL SAMOAN DIVING QUEEN

BIG SUCCESS ON THE P. G. WILLIAMS CIRCUIT. THIS WEEK, ORPHEUM, BROOKLYN; MAY 30, BRONX THEATRE, NEW YORK

Management, CAPT. C. F. ADAMS. Direction, PAT CASEY

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

EDWIN STEVENS, in "Guardy," Fifth Avenue.
CONLIN, STEELE AND CARR, Fifth Avenue.
BYERS AND HERMANN, Fifth Avenue.
ADELE RITCHIE, Victoria.
STEWART AND MARSHALL, Victoria.
NEIL O'BRIEN AND COMPANY, Colonial.
GEORGE EVANS, American.
"BLACK BEAUTY," American.
FRANKLYN ARDELL AND COMPANY, Plaza.
FRANK TINNEY, Bronx.
EIGHT GEISHA GIRLS, Orpheum.

Among the Stock Companies.

The Benjamin Players.

Paul R. Benjamin is conducting two stock enterprises this Summer which are meeting with great success. The organizations, which are in each case known as the Benjamin Players, are located at the Lyceum Theatre, Rochester, N. Y., and at the Academy of Music, Richmond, Va.

The Rochester company is headed by Margaret Wycherly, who is given the prominence of a star, and includes in its roster George Soule Spencer, Frank X. Bushman, Thomas Tracy, Edmund Soraghan, E. C. Ashley, Catherine Proctor, Alice Riker, Lena Loraine and Louie Lewy. The stage is under the direction of Richard Baker.

The Richmond company is headed by Catherine Proctor and Franklin Ritchie, and includes E. J. Blunkall, Lydia Knott, Jerome Storm, Herbert Curtis, Anne Bradley, Claire Cassel, Philip Perry and Margaret Fields. The season in each town will be of about ten weeks' duration.

John B. Cooke Joins the Empire Stock in Hoboken.

John B. Cooke has been especially engaged to play the part of Austin Stoneman, in "The Clansman," by the Empire Stock Co., of Hoboken, N. J., opening May 23. Cooke played this role in the original company of "The Clansman," and is especially adapted to it. He will continue with the Empire Stock Co. as the leading man for the rest of the season.

THE WIETING STOCK CO., Syracuse, N. Y., opened 23 with "Mrs. Temple's Telegram." The bill is changed twice a week.

THE PRINCESS, San Francisco, will present the Ferris-Hartman Co. for six weeks, beginning May 22 with "Woodland."

ALBANY, N. Y., Harmanus Bleecker Hall.—"The Lion and the Mouse" May 23-28, "Charley's Aunt" 30-June 4.

BROOKLYN, N. Y., Payton's Lee Avenue.—"As You Like It" May 23-28.

BROOKLYN, N. Y., Payton's Bijou.—"East Lynne" May 23-28.

BROOKLYN, N. Y., Lyceum.—"Girls" May 23-28.

BUFFALO, N. Y., Star.—"A Woman's Way" May 23-28, "Sham" 30-June 4.

BUFFALO, N. Y., Teck.—"Cousin Kate" May 23-28, "Raffles" 30-June 4.

CHICAGO, Ill., Academy.—"The Devil" May 23-28.

CHICAGO, Ill., People's.—"The Farmer's Daughter" May 23-28, "The Fighting Parson" 30-June 4.

CHICAGO, Ill., Criterion.—"Cinderella" May 23-28.

INDIANAPOLIS, Ind., Park.—"All On Account of Eliza" May 23-28.

INDIANAPOLIS, Ind., Murat.—"When We Were Twenty-one" 30-June 4.

LYNN, Mass., Auditorium.—"The Lion and the Mouse" May 23-28, "The House of a Thousand Candles" 30-June 4.

LOS ANGELES, Cal., Grand Opera House.—"How Baxter Butted In" May 23-28.

OAKLAND, Cal., Liberty.—"The Wolf" May 23-28.

PORTLAND, Ore., Baker.—"Under Southern Skies" May 23-28.

PORTLAND, Me., Keith's.—"The College Widow" May 23-28.

PHILADELPHIA, Pa., Chestnut.—"The Clansman" May 23-28, "East Lynne" 30-June 4.

PHILADELPHIA, Pa., Walnut.—"Camille" May 23-28.

ROCHESTER, N. Y., Lyceum.—"Cousin Kate" May 23-28.

ROCHESTER, N. Y., New National.—"The Lily and the Prince" May 23-28, "Divorcons" 30-June 4.

SEATTLE, Wash., Seattle.—"James Boys in Missouri" May 23-28, "Chinatown Charlie" 30-June 4.

SEATTLE, Wash., Lois.—"Under Two Flags" May 23-28.

SAN FRANCISCO, Cal., New Alcazar.—"The Squaw Man" May 23-28.

SPRINGFIELD, Mass., Poli's.—"The Lion and the Mouse" May 23-28, "The County Chairman" 30-June 4.

SPRINGFIELD, Mass., Court Square.—"Soldiers of Fortune" May 23-28, "The College Widow" 30-June 4.

UNION HILL, N. J., Hudson.—"The Christian" May 23-28, "Old Heidelberg" 30-June 4.

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In "ST. ELMO."
ENOS Answer
Deadwood, S. D., May 7

WANTED
The Pitts "Uncle Tom's Cabin" Co.
A PIANO PLAYER, to double band. Trombone preferred. Must join on wire. Thornton, Ind., Saturday, May 28. Permanent address, Williamsport, Ohio. BRANCE JOHNSON, Mgr.

Summer Parks and Fairs

The Lagoon's Park Stock Co.

The Lagoon Park Stock Co., which is to present a series of plays at the Ludlow Lagoon, near Cincinnati, will be managed by Strautman & Mattison. In addition to Herschel Mayall and Edna Elsmere, there have been recruited for the company Phil Quinn, George Hanna, Fannie Bernard Knight, Charlotte Huntington and Freddie Wood.

Relay, Bass Point, Nahant, Sold.

Relay Theatre, Bass Point, Nahant, Mass., has been sold to W. C. Ware & Co., of Boston. It is their intention to run musical comedy the coming season in place of vaudeville. This theatre was owned by C. W. Sheafe, formerly of the Gem, Lynn, and now Majestic, Keene, N. H.

Buckeye Booking Agency Active.

The Buckeye Booking Agency, Mansfield, O., is a new company. With only one ad. in THE CLIPPER this agency has secured the booking of over fifty parks and airdomes in various States. It will now be an inducement for the traveling manager to play this territory during the Summer month on account of the consecutive time to be had, and gives the local managers more of the better class of attractions and a weekly change.

Mark L. Stone Moves His Scenic Production.

Mark L. Stone, who controlled the scenic concession, "The Battle of the Merrimac and Monitor" at Luna Park, Coney Island, last Summer, will install it at Revere Beach, Boston, Mass., for the Summer. This show was built at a cost of $35,000 and it took four cars to move it. Mr. Stone will have several shows at Luna Park this Summer, one of which will be called "The Brainstorm."

Brighton Beach Opening May 28.

Brighton Beach Park, N. Y., is preparing for its opening next Saturday. The attractions include the skating rink, the big scenic railway, the children's theatre and museum, and several new features.

Notes.

MAPLE BEACH PARK (formerly Altro Park), Albany, N. Y., J. J. Carlin, manager, opens for the Summer season May 28. Robert's Opera Co. is the opening attraction.

ELECTRIC PARK, Albany, N. Y., Thos. J. Mulcahy, manager, opens May 30. Vaudeville will be given.

CHADWICK PARK HIPPODROME, Albany, N. Y., opens the season June 20. Vaudeville, circus acts, ballets, pantomimes and band concerts will be the attractions.

ONTARIO BEACH PARK, Rochester, N. Y., Benjamin Peer, general manager, opens May 28.

ROCKY SPRINGS PARK, Lancaster, Pa., H. Griffiths, park manager.—At the theatre the Metropolitan Comic Opera Co., under the management of Arthur C. Pell, will open for the Summer season June 28. Winifred Florence will be the prima donna, assisted by Edythe Clarke, Jack Leslie and Walter Catlett are also members of the company.

OLYMPIC PARK, Hilton, N. J., Chas. Belden, manager, opened May 15, with Quintano's Band.

ELECTRIC PARK, Vailsburgh, N. J., C. A. Dunlap, manager, opens May 28, with Montelio's Band.

HILLSIDE PARK, Nutley, N. J., W. E. Thaler, manager, opens May 28, with Prairie Lillie's Wild West and Menagerie.

CRUMP PARK CASINO, Macon, Ga., opens week of May 23, under the management of Greenwood & Heisman.

LAKE MINNEQUA SUMMER RESORT, under the management of Glass & McQuillan, opens Sunday, May 22. The Minnequa Opera House, located in the grounds, will be run with a stock company, headed by Florence Hildreth.

GLADSTONE PARK, Shreveport, La., W. H. Stratton, manager, opened May 15, with a stock company. Light opera and musical comedy will be the offerings.

THE CREATION, Asbury Park, N. J., will be managed by L. Lochner this Summer.

ROBICK'S GLEN, Elmira, N. Y., will offer opera by the Manhattan Opera Co.

MOZART AIRDOME, at Elmira, N. Y., under course of construction, is announced to be opened with Summer vaudeville June 15.

SUMMIT PARK, Jersey City, N. J., will open 28.

BAYONNE PARK, Bayonne, N. J., will open May 28.

SHEEDY'S FREEBODY PARK, Newport, R. I., Charles E. Cook, manager, will present vaudeville from June till September.

CHEVALIER N. B. EMANUEL, who is conducting the Aborn English Opera Co. at McVicker's, will begin a series of concerts at Ravinia Park on June 25.

THE CEDAR RAPIDS, Ia., CARNIVAL will be held Oct. 3 to 8. G. K. Barton is the manager.

MADISON AVENUE PARK, Burlington, Ia., F. E. Dankwardt, manager, opened May 22, with Bradley & Russel's Vaudeville Co. The bill will be changed twice weekly.

CAPITOL BEACH, Lincoln, Neb., J. A. Buckstaff, manager, opens June 1.

NORTHERN ELECTRIC PARK, Scranton, Pa., J. F. Siegel, manager, opened May 21.

VALLEY VIEW PARK, Scranton, Pa., W. L. Cairns, manager, opened May 21.

LUNA PARK, Scranton, Pa., Len B. Sloss, manager, opens the season May 28.

ROCK GLEN PARK, Scranton, Pa., Frothingham & Reynolds, managers, opens May 28.

"THE GIRL THAT'S ALL THE CANDY" Co., B. M. Garfield, manager, closed Saturday night, May 14, and finished a forty weeks season. Mr. Garfield went to Buffalo, N. Y., where he will complete the routing of four shows for next season. The musical comedy, Mr. Garfield writes, has been one of the hits of this season.

MR. AND MRS. WARREN BURROWS (Leona Leslie) have been playing the leads with the H. W. Taylor Stock Co., and have signed with the same company for the Summer season.

FOR SALE—Somersault Trick Dogs and Doves, B. C. Phonograph, Tent, 40x60, poles, all complete, $40; Creators, Popcorn, Peanut Roaster, Lava Wagon. Will exchange for films, anything can use in poolroom, restaurant. Prof. Harry Smith, Gratz, Pa.

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Wanted, for DeMack's Big Show, under Canvas
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At the GRAND THEATRE, RALEIGH, N. C., to open June 13 (two bills a week), no Sunday show. Salaries guaranteed. FULL ACTING COMPANY. Also SCENIC ARTIST and DIRECTOR. All must be A No. 1 and have wardrobe. State all first letter; send photograph and programs, which will be returned. Address MANAGER GRAND THEATRE, RALEIGH, N. C. NOTE—The GRAND THEATRE is a new house and one of the prettiest and largest in North Carolina.

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First Class Ground Tumbler
State age, weight, salary, etc. Wire or write
KARL HANLEY, En Route, Forepaugh-Sells Circus.

ACTORS AND MUSICIANS WANTED
First class HEAVY WOMAN, some emotional leads; MAN for CHARACTERS, JUVENILES and some HEAVIES; BARITONE to double Orchestra, CORNET to double Orchestra. People in all lines of repertoire and music, write. Wanted TRAP DRUMMER with full line, and first class MUSICIANS. Join on wire if possible. State all in wire or first letter; no time to correspond.
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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Ida
Anderson, Amy
Atkinson, Daisy
Axtell, Miss
Aulston, Mable
Brand, Laura
Bennett Victoria
Belew, Elizabeth
Barranger Dolly
Belmont Leleith
Beuter, Myrtle
Bernstein, Bertha
Beverly Gladys
Barry, Kathleen
Burton, Grace
Blanchfield Anna
Brooks, Helen
Cleveland Goldie
Cleaver, Laura
Cox, Ray
Carther, A.
Carleton, Birdie
Coleman, Kittie
Clanson Sisters
Chipman, Sadie
Chatham, Flo
Clark Sisters
Courtney, Cessie
Carver, Annie
Chester, Ida
Carmen, Magie
Creighton Maye
Conboy, Margie
Carson, Mollie
Doyle, Florence
Dean, Maybelle
Delp, May C.
De Preece Lesue
DeVine Florence
Dello, Jane
Day, Ida
Davis, Rosie
Dellis, Jane
Drew, Beatrice
Everett, Reta
Ellwood Virginia
Evans, Kitty
Emmett, Mrs.
Esaral, Leroy
Fenton, Mettie
Fox, Della
Faye, Elsie
Fields, Lillian
Ferris, Mrs. W.
Fredericks, Madelyn
Flood, Alice
Garland, Fannie
Gould, Rose
Gibson, Mildred
Glenn, Daisy
Gordon Miss J. M.
Golden, Dorothy
Gilmore, Ruby
Greatrex, Helen
Grives, Elva
Gillan, Lillyan D.
Graham, Irene
Gladying, Helen
Horlock Violet
Hughes, Anna
Howe, Kitty
Holcomb Grayce
Harding, Hazel
Huntley Mrs. J. H
Harger, Polly
Homer, Eva
Henderson, Mrs.
Howard, Reta
Hall, Ethel
Hartman, Marie
Henshaw Vinnie
Jones, Sadie
Keeley, Lillian
King, Winifred
Lucas, Ada
Le Roy, Ada
Lightner, Thea.
Leslie, Norma
Lester, Dorothy
La Vere, Ethel
Lorena Mercede
Leonard, Mrs. M. G
Leigh, Leona
Larose, Mrs.
Lewis, Dorothy
La Vere Louie
La Robie, Mrs. Harr
Lamont, Alice C
La Gai, Mile.
Leigh, Mabel
Leary, Georgen
Leslie, Gene
Lyman, Mrs. Howard
La Perie, Annalee
Le Roy, Loretta
La Mont, Gene
Lenox, Cecil
Le Roy, Daisy
Lorraine, Rita
La Mera, Claudine
Munro, L.
Miroff, Lily
Murray, Marion
Merritt, Lottie
Morris, Cecile
Macart, Josephine
Martin, Cassie
MacArthur, Blanche
McKee Mrs C. H
May, Alice
Mandell, Annie
Murphy, Babe
Meyers, Harriet
Marion, Ruby
Maylaurs, Maud
Melville, Jean
Myers, Beulah
Millman Mrs. J. D
MacFarland, Dotty
Oliver, Ethel
Osgood, Anita
Oberle, Lulu
Pollock, Norma
Pingree, Helen
Perry, Pauline
Phillips Miss M
Patricia, Miss
Parfrey, Edith
Rennett, Bertha
Robison Bertine
Ryan, Miss M. C
Reed, Zetta A.
Rafferts Adeline
Rees, Adeline
Russell, Bijou
Reeser, Corrinne
Rivers, Mabel
Lica Mrs. L. A
Ryno, Sue E.
Rosa, Patti
Romano, Mabel
Sutherland, Lillian
Shiner, Fern
Schroeder, Elsa
Shaw, Lucretia
Stewart, Miss O
Sands, Jenny
Stewart, Marie
Thurlbe Leona
Tempest, Florence
Transfield Sisters
Turner, Lillian
Thurston Lillian
Turner, Willa
Valentine, May
Veola, Belle
Van Camp Rosie
Valora Josephine
Walters Leonora
Ward, Katherine K.
Walker, Della
Willward, Marguerite
Wrenn, Louise
West, Verginia
Wrightson, Florence
West, Virginia
Wells, Lillian
Waite Mildred B
Weston Sisters
Watson, Helen
Wymonley, Melita
Willis, Mae
Woodston, Alice
Weir, Helen
Wheeler, Zelma
Wright, Ruth
Ward, Mollie
Young, Lina
Zemo, Myrtle

GENTLEMEN'S LIST.

Austin, Dave
Austin Harry R
Asprils, The 2
Andras, Billie
Archer, Donald
Augustine
Avery, Wm. J.
Auger, Lou
Ashton, M. W.
Barteliaes, L.
Barnes, J. H.
Burns, Ellis
Black, J.
Bechner, Al.
Barnett, Joe
Blamphin & Hehr
Baldwin, F. P.
Booth, Jos.
Bailey & Taylor
Bestell, Gus
Billerbeck U.S.
Pennington Ged
Bernard, Mike
Bessett Claude
Byron, Frank
Bigelow, R. F.
Blackford, H.L.
Bernstein Harry
Brown, Ted
Bram, Ed. A.
Busch, Billy
Belford, Geo.
Boyle, Chas. H.
Bewley, Harry
Bowden, Joe
Bistolfi, Joe
Becitol, F. O.
Bell, J. W.
Bittz, F. R.
Barbour, E. L.
Bernhardt, Ran
Bowman, Fred
Budd, Bert
Barnes, Geo.
Barbour, Billy
Baker, Joe M.
Brackett, Ted
Crouch & Richards
Chatterton, A.
Cahill, Geo. H.
Cuny, C. F.
Carmody, Jas. E.
Corwin, Carl E.
Carroll, Tom
Carroll, Ben
Cook, Howard A
Carlton, Bill
Carmontelle & Russell
Cook & Wiegand
Carmelo
Cunningham Rob
Clawson, S. H.
Carlington, A.
Caylor, W. S.
Clark, Jack
Cornalia, Ernest
Carroll, Jas. E.
Challis & Challis
Campbell, F. E.
Dee, J. A.
Denager, Ed.
Dart, Earl C.
Donals, The 3
DeVere & De Vere
Davis, Geo. C.
Dansell, T.
Donoghue J. W.
Delfosselli, Rex
Donaldson F. W
Dale & Boyle
D'Armond & Fuller
Des Rochers L. B
Daly, Guy F.
DeRichard Russ.
Dixon J. C.
De Deyn, S.
Dilworth, Ollie
DeWolfe, Linton
Dougherty C. W.
Daily, Mike
Dunn, Harvey
De Guerre Herb
Ernest, Harry
Emmerson Chas
Earley, J. P.
Edwards, Neeley
Farnum, Wm.
Farrell, A. J.
Free, J. M.
Foxer, Eddie
Fairchild Frank
Fitzgerald M. E.
Foster, C. D.
Fortner, W.
Frobel, C. E.
Flint, Jas. E.
Forsom, H. H.
Flanagan, Edw.
Foley, Jay E.
Frey, Henry
Galvin, J.
Germane, Geo T
Gilmore, Paul
Getter & Rogers
Garden, Geo.
Gordon, McKen.
Gregg, Billy
Griffin, A.
Gilman, F. E.
Gast, Wm. F.
Gashimoto, R.
Gregg, Fred O.
Glynn, Nick
Hashimoto R.
Hanlon, H.
Hutson, Jim
Hyde, Geo.
Haderman, D. H
Howard & North
Healy, John
Hamilton, Geo.
Herbert, A. J.
Harlen Bros.
Hammond E. H.
Hall, Carl
Hanlon, Herman
Heidloff, Will
Hunter, M.
Hagan, Fred C.
Hall, H. T.
Heberts, The
Howard, Ed.
Harder & Hall
Harris, Geo.
Heupel, John
Harrison, L. F.
Hodge, Harvard
Jennings, Geo.
Jossey, Wm.
Jones, Wm. E.
Johnson, Jack
Johnstone G. L.
Johnston, Al.
Kohn, Fred
Keiser, Gus
Knowles, Rich.
King, Chas.
Keenan, Andy
Knill, M. J.
Klutner, R. W.
Kane, J. E.
Kibble, W.
Knight, Mrs.
Kruger, Jacques
Kammerer Jack
Keeler, Tim
Kilmeni, E.
Keller, Tim
Kolb, J. W.
Kurchoff, Herm.
Klark-Urban Co.
Laustaf, A. M.
Livingston C. H
Leonard, J. B.
Labakgu, Carl
La Rue Bros.
Lewis, Neil
Lake, M.
Le Reno, L.
Lyons, J.
Leighton Harry
Lee, Prof.
Lowenthal, I.
Losee, G. E.
Laird J. M.
Leach, Bobby
Lewis, C. A.
Lozelle, David
Lowery, P. G.
Lyman Bros.
Lavine, W. S.
La Finus, The
Miller, Bert
Myers, A.
Mantell Westley
McElvain, G.
Murray, Peter
Military 4
Maxwell, Bert
Morrison, Mrs. A
McHugh, Jas.
Moore, I. H.
Miller, Joe
McGibbons, Mr.
Madison, Harry
Morrissey, F. P.
McCabe, Jack
Mack, W. H. B
Matta, P.
Milton, Frank
Monte, Gus
Morris, Lou
Myers, Sola
Mitchell, Geo.
McCarthy, F. J
Mifflin, B.
Mack, J. H.
McDonald, J. B.
Miller, Frank A
Mantell, G. C.
McSherry, R. J.
Miller, Harry
McRobbe, W. A.
McKenna, Ted
Meade, Fred
Maples, E.
Meyer, F.
McNair, N.
Mattison, Geo. R
Moore, John H.
Mondsello, Al.
Newsome, Al.
Nonbove, Al.
Norris, C. L.
Newton, Wm. A
Nye, R. H.
Nester, E. H.
North Bros.
Ortega, Leo
O'Brien, Neill
Overstreet S. R
Owen, J. N.
Oliver, Harry
Okes, Al. H.
O'Boyle, John
Purvis, Jimmy
Pinard, Al.
Percaro, Tom
Parker, Rud
Powers, Geo. A.
Patten & Fletcher
Parrot, Booth
Phillips, Goff
Peyser, Dave
Powers, Connie
Quigley, Roe
Ryan & Douglass
Ryno & Emerson
Ross, Great
Ritter, Carl
Robinson, Sam
Rantz, Will A.
Robertson, W.
Rorke, Arth. E.
Richardson E. A
Rosaire, Bab.
Rogers, Barney
Rand, G.
Rich, Al.
Rathburn, H. A.
Robinson, Tom
Rondero, Harry
Shea, J. G.
Stowe, Leslie
Sullivan, A. J.
Sours, The
Stahl, Geo.
Silvero, A. Co.
Silver, C. E.
Saiz, R.
Symonds, Jack
Stuart, A. H.
Seymour, Pete
Simms, Willard
Sleight, Harry
Sanford, Joe
Sherrard, D.
Savadge, Walter
Sylvester, L.
Sheppell, Harry
Stern, Henry
Shepard, Max
Smith, Jos. J.
Townsend, F.
Tenny, Ernest
Tempest & Sunshine Co.
Thurber, Mad.
Torte, T.
Tracy, Lewis
Van Camp, J.
Van Dyne, Mr.
Ward, Tom
Wood, Francis
Weurich, Percy
Wagner, Paul
Waterbury F. M
Walton, Bert
Webb, Wm. B.
Wilson, Mack
Wilkerson, h.
Westly, Frank
Wamsher, Wm.
Wrens, The 2
Wesley, Frank
Weiss, H. B.
Wilson, Eugene
Walck Ezra C.
Warn, M. C.
Warneson
Wainwright Will
Ward, Joe
Waite Harry H.
Wild, Wm. C.
Weston, Albert
Walsh, Austin
West, DeForest
Woods Ralton & Co.
Wainwrights
The Williams, Fred
Westermeier, E.
Winfred, Henry
Young & LaDell
York, Phil
Yeager, Ed. C.
Yaner, J. D.
Yarick & Ladona
York, W. B.

SEE NOTICE AT HEAD OF LIST.

World of Players.

NOTES FROM THE TREADWELL-WHITNEY STOCK CO., Ketchum & Walbourn, managers.—We just closed a twenty-four weeks' stock engagement in Lansing, Mich., at the Colonial Theatre, to good business. Will close our season May 30, at Greenville, Mich., for a much needed vacation. Our company remains the same as the past two years. Roster: Raymond Ketchum, Billy Walbourn, Jeary O'Meara, Tom Oakley, Edward Dunlavy, Charlie Roberts, Reta Radcliffe, Sara Treadwell, Sue Whitney, and last, but not least, Baby Thomas Oakley, our mascot.

RUTH RAYNOR, Albert Hyde, Ralph Merchant, Florence Howe, J. Woodford Ray and Edward Hemmer are with John R. Price's Northern company. Business is said to be good.

NOTES FROM THE CHASE-LISTER CO. (Northern).—We closed a season of fifty weeks at Cedar Rapids, Ia., on May 1. The season has been one of the best this company has ever known. Clint and Bessie Robbins, who have been the features with this company for the past nine years, will continue in the same capacity next season. At the close of the season they left for their new Summer home at Lake Newaygo, Mich. The next season of this company will open the middle of August. Glenn F. Chase leaves next week to join the Canvas Theatre Co., which has been playing Texas all Winter.

NOTES FROM THE HARRY GREEN ATTRACTIONS.—Harry Green, manager of the "Eli and Jane" Co., has retained nearly all his present support for next season. Leonard Andrews has done so remarkably well with the part of Armond that Mr. Green has re-engaged Mr. Andrews as his leading man for next season. Mr. Andrews has the distinction of being the only English actor in Mr. Green's support. Rene St. Claire will play Glory for Mr. Green. Miss St. Claire is young and clever, and is introducing quite a number of pretty singing specialties during the action of the piece. Mr. Green will make this his last season in "Eli and Jane," for he has in preparation his new play, "The Town Fool." He and his talented wife, Lizzie Esher, will star jointly in the new vehicle. The coming season of "Eli and Jane" will open Aug. 11, and continue for forty weeks. Some of the time has been booked by J. J. Coleman. Robt. Foster will handle the business for this attraction. Mr. Foster has been associated with Harry Green for six seasons in his various enterprises, and has proven his value time and again.

NOTES from the Nickerson Bros.' Co.—We opened on the Bell-Ollendorf circuit of airdomes May 15, with an excellent company. We have given good satisfaction in all the towns played. We played two return dates in Boone, Ia. The treatment we received there was fine. With a few changes we have practically the same company as last season. Our roster is as follows: Chas. A. Morrill & Edgar C. Bartholomew, sole owners and managers; Stanley W. Nickerson, Elizabeth Nickerson, William P. Nunn, Lawrence Ackerlind, Chas. A. Rummell, A. J. Kelley, Florence Kelley, Sadie Siddons, Dave Derdon and William Nelson. Our specialties are all features and include: Stanley W. Nickerson, one of the finest comedy jugglers in the West; Dave Derdon, musical act, one of the funniest ever, and a hit in all towns; the Three Kelleys, in their excellent singing and dancing act. Florence Kelley is one of the finest dancers in the business. Lawrence Ackerlind, formerly in musical comedy, is doing a singing and dancing act. We consider ourselves very fortunate in getting together such an evenly balanced company. We enjoy THE CLIPPER, and we get it every week.

THE PRICE & BUTLER CO. close a season of thirty-eight weeks May 16, at Coldwater, Mich. The company included: Margaret Ragan, Elizabeth Earle, Ethel Kimerly, Marie Mundell, Fred Roth, Robert Gray, Harry Dorrity, Frederick G. Earle, Wm. Price, Robert J. Boehme, George Haldenby and Geo. Butler. The season has been the best Price & Butler have ever had. Their next season will open in August. They will spend the Summer at Grand Rapids, Mich.

CARL LAMONT, former musical director of "The Girl That's All the Candy" Co., closed with that attraction and went to Chicago. He will remain there all Summer, playing in a vaudeville theatre, starting out again next Fall in a road musical attraction.

NOTES FROM THE DELMAR & DEXTER STOCK CO., now at the Gem Theatre, Gary, Ind.—We are in our twenty-fourth week, changing plays twice a week, and packing them in. Sunday, May 1, the chief of police took charge of the box office, and refused to allow any more tickets to be sold until those that had tickets had been taken care of. That is "going some," with three theatres in opposition. We were here last Summer for eight weeks. They do not seem to tire of us, but each week is an increase in business over the one before. Delmar and Dexter, Mosher and Likes, and Marie Hester, are the only old members we have with us. The roster of company is as follows: Delmar & Dexter, proprietors; Effie Likes, Marie Hester, Margie Weston, Donna D'Arville, Mabel Ladell, Violet La Salle, Helen King, Daisy Wood, Nellie Lewis, Fred L. Dexter, Romey Delmar, Fred Mosher, Ralph Nicholes, Dannie Myers, Prof. Earl Howard, leader. Agnes Hester, one of the former members of this company, has been ill for the past eight weeks. She was taken to the Sisters' Hospital and operated upon. The doctors say it will be two or three months before she will be able to work. She would be pleased to hear from her friends. The management has given the house, and the performers have offered their services, and there will be a benefit given for Miss Hester May 7.

NOTES FROM Belgarde Stock Co.—Since closing our engagement at Kingston, we have broken house records at Ellienville and Delhi, N. Y. The roster of the company is as follows: Sadie Belgarde, Genevieve Osborne, Maude Parker, Mae Roland, Lawrence L. Belgarde, Harry Moore, Geo. Germaine, Wm. E. Mallette, Robert Sherman, the Varnells, acrobats, and Harry Malzenhelder, musical director.

MANAGER T. M. BROWN, of Brown's Comedy Co., writes: "We will be forced to remain at Mount Washington, Ky., for several weeks, as leading man Charles Walters is down with typhoid pneumonia, and it will be some time before he will be in shape to work."

WE ARE IN receipt of the following communication: "Louis E. Appell, who was taken ill last September with spinal trouble, begs to inform his friends that it has developed into acute muscular atrophial sclerosis, which has rendered him helpless, and would be pleased to hear from friends at 1135 Webster Avenue, Chicago."

STEVE MIACO opened at Hippodrome, Philadelphia, Pa., May 16, for season. He will produce all the comedy, clowning his act. Miaco's Pantomime Co. opens latter part of August.

FRED L. DUNTER, of the Delmar & Dexter Stock Co., informs us that he had to close with the company at Gary, Ind., on account of a severe attack of heart trouble. He is now at his home at Chicago, Ill., and hopes he will be about in a month or six weeks.

J. H. KING writes: "I have signed for next season with Rowland & Gaskell, for 'The House of a Thousand Candles' Co., to play the heavy. This is my second season with this company."

NOTES FROM the Jennings Show, company No. 1.—After nine months of good business we have started on our second season, playing Southwestern time, including Texas, Oklahoma, Louisiana and Arkansas, presenting an up-to-date repertory of plays. The show is under the management of J. J. Jennings, who is carrying twenty-four people and band and orchestra, and traveing in his 70 foot Pulman (Neosho) car. Mr. Jennings presents his crack Zouave band every day, and it is the talk of every town. Mr. Jennings as leader has worked wonders, as the band is the real goods when it comes to music and flash. The roster of the company is as follows: Margot Jennings, Bihn Millis, Nellie Roe, Norma Yeager, Marie and Cecil O'Brown, Peck Brown, Jess Roe, Bert Tumilson, Chalk Anderson, Chas. Hanley, William Ferguson, C. E. Taylor, Al. Phillips, Billy Finnegan, Ryan May, Master Harold Porter, Golden Keller, stage director; Walter Page, properties; Pete Shultz, boss canvasman; Jim Mills is doing all of the advance work. The culinary department is under the supervision of Billy Ferguson and Pete Shultz, and everything is as fine as the finest.

NOTES from the Burt Imson Tent Show.—We opened our season May 13, at Portal, N. D., making two and three night stands, featuring "Rip Van Winkle" and "Ten Nights in a Bar Room." Roster: Burt Imson, sole owner and manager; F. B. Watson, press representative; Tom Hurley, master of transportation; H. D. Mertz, musical director; James Fay, charge of canvas; Mrs. Burt Imson, treasurer; D. S. Redfield, F. B. Watson, B. T. Ivers, Carl Strickler, Harry E. Cripe, Fred Hardy, the Baisdens, cycle experts; Irene Imson, Ella O'Neal and Ruth Hewett. We look forward to one of the most prosperous seasons the show has ever known, as it is better and stronger than ever before, and the advance will be handled by the veteran agent, Lee Sycle.

NOTES from the Lewis Stock Co.—We opened the 1910 Summer season under canvas at Belvidere, Neb., on May 12. Mr. Lewis is carrying a large company this year, and the roster is as follows: W. E. Lewis, proprietor and manager; Fred Taggart, advance representative; Fred P. McCord, director; Irene Blauvelt, pianist; Iva Lewis, Constance Cauffman, Decima Wareham, Mrs. Fred P. McCord, Mrs. Walter Burke, Guy Cauffman, Billy Farrell, Francis Margant and Walter Burke. The canvas men are: Ad. Lortz and Doc. Saxton; property man, Ennal Crawford. Mr. Lewis will present an entirely new line of high class plays that have never been seen in this territory before. This makes Mr. Lewis' ninth successful season, and from all appearances this will be one of the banner ones.

Vaudeville and Minstrel

RUSH LING FOY, royal Chinese Illusionist, writes that he is meeting with big success, being featured on the Quigley time. He is presenting five sensational illusions, and has now an original conception, "The Geisha Girl," in the course of completion, which will surpass any illusion. After playing eight more weeks for Quigley he comes to New York for five weeks.

DELMORE AND WILSON write: "We celebrated our thirtieth anniversary April 24. Mr. Wilson has been playing clubs in and around New York this season. Mr. Delmore managed the opera house, in Port Arthur, Tex. We are, as usual, spending the Summer in our bungalow, at Rockaway Beach."

J. SIDNEY MOORE writes from Buenos Ayres, Argentina, South America, April 21, as follows: "I arrived here on April 13, after having been nearly four weeks *en route*. Had a fine voyage. I opened with my new act, 'The Electric Soldier,' at the Palacco Novedades, 15, and same met with instantaneous success. Have had other offers here, which I am considering. I am booked at the above theatre, which is *the* show place of Buenos Aires, for eight weeks. This city is certainly up-to-date in every way, with clean streets, fine stores, electric lights like unto your Broadway. Open air cafes are very popular and very numerous. The air is great. Everything is very expensive, and you can't, I am sorry to say, buy any American tobacco here. The Palacco Novedades is a very large building, has two theatres, a fine skating rink, which is very popular with the better class of people; moving pictures, several freaks in the main hall, and all sorts of games of chance; phonograph machines, etc., etc. To take it all in would cost several dollars. You don't see anything less than five cent pieces here, and they don't even buy a newspaper, the cost of some being ten cents. You're lost unless you can speak Spanish. It is necessary for me to have a Spanish speaking lecturer for my act, to explain, also an assistant to attend to the working of my properties."

RENE VEDMAR, formerly of the Vedmars, is now working singly in vaudeville.

ALLIE LESLIE, of Howley & Leslie, mourns the death of her father, James Hasson, who died May 12, at her home in Maysville, Ky.

IDA CHESTER is playing the Norman Jeffries circuit, and her act is going very big, she informs us.

THE EMPIRE THEATRE, Marion, Ind., opened with vaudeville and pictures May 23.

EARL BENHAM AND JOHN KING will open in a new black face act at the Warburton Theatre, Yonkers, N. Y.

HARRY LE CLAIR has been filling another successful Chicago engagement. He will play the Academy of Music, Buffalo, N. Y., next week, and will then go to his Atlantic City home, with his family.

FRANK E. MCNISH is at his home at St. James, L. I. He will shortly open on a vaudeville circuit, with Frank J. McNish. Mrs. McNish will accompany them on the trip.

IRENE JORDAN, of Siloam Springs, Ark., was united in marriage to Carl M. Devenport, of New York, bandmaster of John F. Stowe's Big Shows, on May 12. The ceremonies took place at the home of Mr. and Mrs. Al. Clark, at Pella, Ia., and Rev. Geo. Monkman, of that city, officiated.

NOTES from the Four Musical Woods, presenting "The Night Before Christmas."—We played the Lyric, Mobile, Ala., week of May 16 (Morris time). We closed the bill, taking seven encores every night. We haven't the best act in the business, but it is something different. This is our own original act. It is away from the old style musical act. It is a musical act and a sketch combined, full of surprises, going into a quick change for a finish. Cecil, our little drum major, gets his share of applause for his baton work. We had a bunch of trouble at Mobile by being booked in two houses, one house by Morris and the other house by William Kuehle & Co. An office boy caused the trouble by writing us a letter after we had received a wire to go to work. The letter stated a cancel on account of musical comedy taking the house, but Mr. Williams was very kind, as on seeing the mistake he released us.

CLARK AND TURNER closed a very successful season with Harry Montague's Fashion Plate Co., at the Folly Theatre, Chicago, and have re-entered vaudeville, opening on the S. & C. circuit, at the Empress Theatre, Cincinnati, with other bookings to follow.

VAN HOVEN, "The Dippy Magician," returns to Hammerstein's, New York, June 13, working at Keith's, Boston, week of June 6.

MCKEE RICHMOND AND JUANITA HAWLEIGH are on the Hodkins circuit, and are the laughing hit of every bill, they inform us. Johnnie D. Gilroy has just finished a new act for them, which they will present in the near future.

GEO. DUNBAR has closed with the Major Gordon Show, and opened at Inman's Casino, Coney Island, 23, for the season.

Vaudeville Route List.

NOTICE—When no date is given, the week of May 23-28 is represented.

Abdallahs (6), Ramona, Grand Rapids, Mich.
Adams, Ed. B., Tivoli, London, Eng., indefinite.
Adair, Art, Colonial, Columbus, O.; Lexington, Lexington, Ky., 30-Jan. 1; Capitol, Frankfort, 2-4.
Addison & Livingston, Bijou, West Point, Miss.
Adams & Lewis, Unique, Tuscaloosa, Ala.
Adler, Jeanette, & Picks, Grand, Cleveland.

ADAMS & CUHL

With Their Own Company
WONDERLAND PARK, Wichita, Kas., indefinite

Adams & Lewis, Rose, Little Rock, Ark.
Ahearn, Chas., Troupe, Majestic, Milwaukee.
Alpine Troupe, Forepaugh-Sells Bros.' Circus.
Allor & Barrington, Unique, Minneapolis; Airdome, Sioux City, Ia., 30-June 4.
Alexis, Loew's, New Rochelle, N. Y., 26-28.
Albright, Bob, Lincoln Square, N. Y. C., 26-28.
Alexander, Geo. B., Empress, Milwaukee.

ALPHA TROUPE

HOOP MANIPULATORS

Aleta, Opera, Webster, Mass.
Alright, Little, Congress, Portland, Me.
Alton & Arliss, Grand, N. Y. C., 26-28.
Allen, Violet, & Co., Star, Chicago.
Alvin Bros., Kedzie, Chicago.
Albese & Le Brandt, Prospect, Cleveland.
Alward, Temple, Grand Rapids, Mich.
American Newsboys' Quartette, People's, Beaumont, Tex.; Gem, Meridian, Miss., 30-June 4.
Amann & Hartley, Yorkville, N. Y. C., 26-28.
American Comedy Four, Jefferson, Portland, Me.
American Dancers (6), Temple, Detroit.
Amoros Sisters, Temple, Rochester, N. Y.

Mlle. Anita's Monkeys

BIJOU THEATRE, Superior, Wis., May 23.

Anderson & Bert, Haymarket, Chicago, 26-28.
Ansel & Dorian, Howard, Boston.
Anderson Sisters, Academy, Washington, D. C.
Arizona Joe & Cowpunchers, Plaza, N. Y. C.
Armstrong & Ashton, Francais, Montreal, Can.
Artuso, Grand, Cleveland.
Arnolds, Chas., Colonial, Lansing, Mich., 23-June 4.
Armstrong & Clark, G. O. H., Pittsburg.
Asdell, Franklin, & Co., Plaza, N. Y. C.
Austin & Sweet, Howard, Boston.
Austin, Dave, & Co., Lincoln Square, N. Y. C., 26-28.
Avery & Hart, Majestic, Chicago.
Barnold's Dogs, Plaza, N. Y. C.

BLANCH BAIRD

THE TAILOR MADE GIRL
BOOKED SOLID
May 23, MAJESTIC, Cedar Rapids, Iowa.

Bateman, Tom, Taunton, Mass., 26-28.
Barnes & Crawford, Orpheum, Salt Lake City; Orpheum, Denver, 30-June 4.
Barsinaw, Walter, Park, Ft. Smith, Ark., 23-June 4.

TONY THE BALIOTS ERNA

ORPHEUM CIRCUIT

Baum, Will, Keacon, Boston; Imperial, So. Boston, 30-June 4.
Baader-La Velle Trio, Murray, Richmond, Ind.; Oak Summit Park, Evansville, 30-June 4.
Barry & Hennessey, Imperial, Providence, R. I.
Barretts, The, Orpheum, Haverhill, Mass.; Music Hall, Pawtucket, R. I., 30-June 4.
Bailey & Tear, Grand, Phila., Pa.
"Bachelors' Club," Empress, Milwaukee.

BARLOW'S PONIES

And SOMERSAULT RIDING DOGS
IN VAUDEVILLE

Bartlett, Guy, & Co., Majestic, N. Y. C., 26-28.
Barber, Keating & Barber, Congress, Portland, Me.
Bailey, Cromer & Walton, Majestic, Detroit.
Barron, Geo., Wilson, Baltimore.
Barrett, Arthur, Haymarket, Chicago, 26-28.
Bardine, Mabel, & Co., Orphium, San Fran., Cal.

BARRY and WOLFORD

The Typical, Topical, Ticket Ticklers

Backman's Lions, Gayety, Louisville.
Balcmos (6), Fontaine Ferry Park, Louisville.
Barr, Louis, & Co., Folly, Bkln.
Barnes, Reming, & Co., Casino Washington, Pa.; Majestic, Rochester, 30-June 4.
Barnard & Harrison, Maryland, Baltimore.

Barto & McCue

IN VAUDEVILLE
Per. Address: 819 N. Second St., Reading, Pa.

Bailey, Ruby, Crystal, Frankfort, Ind.
Baxter, Sid, & Co., Happy Hour, Elmira, N. Y.
Barnes, Jas. G., Joyland, Potsdam, N. Y.
"Balloon Girl, The," Plaza, N. Y. C.
Basque Quartet, Forest Park, St. Louis.
Bachmann Bros., Cosmos, Washington, D. C.

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THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ.
OLYMPIC, New York.

Bergere, Valerie, & Co., 5th Ave., N. Y. C.
Bergere, Jeannette & Rose, Majestic, Dallas, Tex.; Majestic, Houston, 30-June 4.
Bennett & Bennett, Forest Park Highlands, St. Louis; Majestic, Chicago, 30-June 4.
Bell, Anna Mae, Forest Park, St. Louis.
Bennett, Phil, Henderson's, Coney Island, N. Y.

LULU BEESON TRIO

IN VAUDEVILLE

Bell, Senator Frank, Crystal, Milwaukee.
Bennett Sisters, Gayety, Louisville.
Benner, Emily, Orpheum, Vancouver, B. C.
Bedini, Mme., Orpheum, Vancouver, B. C.
Beaumont's Animals, Harris Family, Detroit.
Benton & McKinsle, Smith's O. H., Hamilton, O., 29-31; O. H., Lexington, Ky., June 2-4.
Bennington Bros., Empress, Cincinnati.
Benedettes, The, Luna Park, N. Y.
Bell & Richards, Grand, Cleveland.
Bells, Musical, Casino, Washington, D. C.
Bell & Caron, Sheedy's, Holyoke, Mass.
Bebien, Milton, & Co., Poli's, Hartford, Conn.
Bernardos, The, Bijou, Parkersburg, W. Va.; Casino, Grafton, 30-June 4.
Beecher & Fennel, Majestic, Phila., Pa.
Becker, Harry, Savoy, St. Louis.

BIJOU COMEDY TRIO

WATSON'S BIG SHOW
BIJOU, Philadelphia.

Bicknell & Gibney, Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 30-June 4.
Bixley & Fink, Keith's, Boston.

THE SUICIDE COMEDIANS

BIFF & BANG

178 Bruce St., Newark, N. J.

Bissett & Scott, Orpheum, Bkln.
Bimbos, The, Forest Park, St. Louis.

BIMM -- BOMM -- BRRR

IN VAUDEVILLE
WHITE CITY PARK, Dayton, O., 21-29.

Blancke, Anne, & Co., Bell, Oakland, Cal.
"Black Beauty," American, N. Y. C.
Bovis & Darley, Majestic, Seattle, Wash.
Boutin & Tillson, Grand, Tacoma, Wash.

BOWMAN BROS.

"THE BLUE GRASS BOYS"

Boulden & Quinn, Colonial, Akron, O.; Park, Youngstown, 30-June 4.
Booth Trio, New Sun, Springfield, O.
Boganny, Joe, Troupe, Wm. Penn, Phila., Pa.
Bowles, Donald, & Co., G. O. H., Indianapolis.
Bouton, Harry, & Co., Gayety, Louisville.
Bogton & Wilbur, Orpheum, Montreal, Can.
Bradley & Ward, Barnum & Bailey Circus.
Brooks & Vedder, Yorkville, N. Y. C., 26-28.
Browning, Bessie, Bijou, Duluth, Minn.
Browning & Jones, Orphium, Lima, O.
Browning, W. P., Howard, Boston.
Briscoe, Olive, Temple, Detroit.
Brinkleys, The, Kenyon, Allegheny, Pa.
Bromley & Bromley, Temple, Sault Ste. Marie, Mich., 26-28.
Breen, Harry, Victoria, N. Y. C.
Brown, Geo., Dreamland, N. Y.
Brice & King, Poli's, Hartford, Conn.
Brown & Ayer, Orpheum, Bkln.
Brown, Solly, Plaza, N. Y. C.
Brennan, John E., & Co., Cosmos, Washington, D. C.
Brand, Laura Maritcre, Comique, Buffalo.
Barson, Arthur, Wiedemann Bros.' Shows.

MANAGERS——AGENTS

MUSICAL BUSKIRK AND CO.

Burgess, Bobby, & West Sisters, Orphium, Marion, O., 26-28; Arcade, Toledo, 30-June 4.
Burns, Harry, Grand, Missoula, Mont.
Bucknors, The, Grand, Phila., Pa.
Buckley, Annie, Riverview Park, Louisville.

DANCING BUTLERS

MAY AND FRANK
IN VAUDEVILLE

Burnie, Burnett, & Co., Avenue, Louisville.
Bush & Peyser, Lakeside Park, Akron, O., 30-June 4.
Burke & Urline, Harris' Family, Detroit.
Barber, Amy, Ramona, Grand Rapids, Mich.
Byers & Heermann, 5th Avenue, N. Y. C.

BYRON & LANGDON

A NEW ACT NEXT SEASON

Byrne-Golson Players, "The Matinee Girl" Co.
Carroll, Mr. & Mrs., Frank A. Robbins' Circus.
Carmen, Helen, Mission, Salt Lake City, 30-June 1.

CAIN and NEWCOMB

John E. Blanche
Resting at Greenlawn, L. I., N. Y.

Carre & Carre, O. H., Clearfield, Pa., 26-28; Edsonia, Waynesburg, 30-June 1; Casino, Washington, 2-4.

CHARLES CARLOS CIRCUS

MONTAUK THEATRE, Passaic, N. J.

Carrays, The, White City, Chicago.
Caine & Odom, Main Street, Peoria, Ill.
Carvalo, Leon, & Co., Lynn, Lynn, Mass.

CARLTON and TERRE CO.

In vaudeville, direction of Jake Sternad, assisted by Kittie Pembroke and Helen La Telle.

Calhoun & Daly, Lynn, Lynn, Mass.
Campbell, Mrs. Patrick, & Co., Majestic, Chicago.
Cardownie Sisters, Francais, Montreal, Can.
Campbells, Musical, Victoria, Baltimore.
Carbrey Bros., New Columbia, St. Louis.

THE CARRAYS

Novelty Jugglers, Wire and Revolving Globe.
OPERA HOUSE, Centralia, Ill.

Carleton & Terre, Forest Park, St. Louis.
Campbell, Al., Baker, Rochester, N. Y.
Camm & Craig, Family, Gloversville, N. Y.
Cayo, Majestic, Chicago.
Chartriss Sisters, Riverview Park, Louisville.
Chapman, Chas. ("Sandy"), Howard, Boston.

CHRISTY & WILLIS

UNITED TIME

Chester, Ida, Airdome, Winston-Salem, N. C.
Chesiyn, Alice, Van Buren, Bkln.
Chadwick Trio, Maryland, Baltimore.
City Comedy Four, Happy Hour, Elmira, N. Y.

CLIFFORD and BURKE

UNITED TIME

Clark & Hamilton, American, N. Y. C.
Clayton-Drew Players, Grand, Sioux Falls, S. D.; Superior, Wis., 30-June 4.
Clifford, Dave B., Orpheum, Bisbee, Ariz.
Clive, Henry, & Co., Colonial, N. Y. C.
Clark & Turner, Colonial, Columbus, O.; Smith O. H., Hamilton, 30-June 4.
Clarence Sisters, Grand, Phila., Pa.

CLIPPER COMEDY FOUR

METROPOLIS, NEW YORK

Clifford, Kathleen, Keith's, Boston.
Clinton & Robb, American, Boston.
Clipper Comedy Four, Metropolis, N. Y. C.; Columbia, Boston, 30-June 4.
Clyo & Rochelle, Bijou, Fall River, Mass., 26-28.
Clever Trio, Prospect, Cleveland.
Cox, Ray, Alhambra, N. Y. C.
Cody, Arthur, Klark-Urban Co.
Copeland & Phillips, Hartford, Hartford, Conn.; Waterbury, 30-June 4.
Cooke Trio, James Adams Co.
Cody & Merritt, Jefferson, Portland, Me.
"Code Book, The,"

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Croix & Paulette, Palace, Chatham, N. B., Can.
Crolius, Dick, & Co., Orpheum, Vancouver, B. C.
Cunningham, Jerry, Dumont's Minstrels.
Cunningham & Pierce, Russell Jones Comedy Co.
Curran & Milton, O. H., New Castle, Pa., 26-28.
Cutter & Heagney, Wm. Penn, Phila., Pa.
Cullen, James H., Orpheum, San Fran., Cal.
Curtelle, Cissie, American, Boston.
Cutting & Zelda, Park, Youngstown, O., 26-28.

CURRAN and MILTON

Philadelphia, indefinite.

Cummings & Gladings, Novelty, St. Louis.
Cycling Demons, Francais, Montreal, Can.
D'Arville, Jeannette, Chicago.
Davis, Mark & Laura, Proctor's, Albany, N. Y.

MISS LOUIE DACRE

"L'IRRESPONSIBLE"
AVENUE, Detroit, Mich.

Dale & Boyle, Orpheum, Memphis, Tenn.
Dark Cloud & Indians, New Portland, Portland, Me.
Day, Geo. W., Miles, Detroit.
Davis & Cooper, Harris' Family, Detroit.

DALE and BOYLE

ORPHEUM, Memphis, Tenn.

Davis Bros., Family, Salem, O.
Davis, Laura, Victoria, Baltimore.

DARWIN-KARR & CO.

In the Novelty Farce, "FAKE."
TREVETT, Chicago.

Dandy, Ned, Victoria, Baltimore.
Darmody, Grand, St. Albans, Vt.; Casino, Burlington, 30-June 4.
Davises (3), Bijou, Richmond, Va.

MLLE. DAZIE

UNITED TIME

Dean Sidney, & Co., Colonial, N. Y. C.
De Lisle, Juggling, 5th Avenue, N. Y. C.
De Vilbis, Great, O. H., Dowagiac, Mich.; Fuller's, Kalamazoo, 30-June 4.
De Lion, Clement, Orpheum, Spokane, Wash., 30-June 4.
"Devil and the Frog, The," Savoy, N. Y. C.
De Coe Harry, Keith's, Phila., Pa.; Keith's, Boston, 30-June 4.
Demacos, The, Concord, Berlin, N. H.; New Gem, Concord, 30-June 4.
Delavoye, Will, Howe's Great London Shows.
De Frankie, Sylvia, Grand, Columbia, O.; Fairbanks', Springfield, 30-June 4.
Denean, Hubert, Airdome, Houston, Tex.; Airdome, Galveston, 30-June 4.
De Wolfe, Lanier & Linton, Orpheum, Altoona, Pa.

DE HOLLIS & VALORA

BOOKED SOLID
TREVETT, Chicago, 23-28.

De Lestare, Annette, Lincoln Square, N. Y. C., 26-28.
Devlin & Ellwood, New Brighton, N. Y. C.
De Oesch, Mamie, Francais, Montreal, Can.; Academy, Buffalo, N. Y., 30-June 4.
De Tellem, Joe, Orpheum, Baraboo, Wis.
Delmore & Darrell, Orpheum, Spokane, Wash., 30-June 4.
Dean & Weisser, Fairbanks, Springfield, O.
De Lisle, Juggling, Keith's, Phila., Pa.
Da Camo & Dog, New Portland, Portland, Me.
Deas, Reed & Deas, Empress, Cincinnati.

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Uniformly recommended by the most eminent throat specialists of Russia and Germany as a quick and infallible remedy in all cases of harshness, roughness and loss of voice, due to overuse or abuse of the vocal organs. VOXIN is not only a RESTORATIVE, but also a STRENGTHENER and VITALIZER of the vocal organs, rehabilitating a worn voice and improving, with persistent use, a naturally poor one. It is convenient and pleasant to use and to the professional will prove a long sought boon. The most prominent in the profession have voluntarily favored us with their testimonials. Price, $1, direct to us, for which we will mail you one package of tablets.

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De Vann Bros., Avenue, Louisville.
Delmar Bros., A. & S., Boston.
De Frankie, Sylvia, Majestic, Detroit.
De Wolfs, The, Orpheum, Altoona, Pa.
Deans (3), Victoria, Baltimore.
De Coiret & Rego, Adler's, Phila., Pa.; Paxtang Park, Harrisburg, 30-June 4.
De Haven Sextet, G. O. H., Pittsburg.
D'Armon, Savoy, Atlantic City, N. J.
Delmore & Lee, American, N. Y. C.
De Vault & Lotte, Cabanne, St. Louis.
De Loris, Chevalier, Forest Park, St. Louis.
Devlin, John, Cosmos, Washington, D. C.
Dine, Princess, Ferrari's Animal Show.
Dilling, V. W., White & Young Co.
"Dinkelspiel's Christmas," Proctor's, Newark, N. J.
Dilks & Wade, Orpheum, Altoona, Pa.
Dolce Sisters, Victoria, N. Y. C.
Doherty Sisters, 5th Avenue, N. Y. C.

DeVelde & Zelda

Artistic Equilibrists

DONOVAN & ARNOLD

VARIETIES THEATRE, Terre Haute, Ind., 23-28.

Donita & Co., Majestic, Houston, Tex.
Dos Emma, & Co., Aquarium, Scarborough, Eng.; Empire, S. Shields, 30-June 4; Empire, Belfast, Ire., 6-11; Empire, Dublin, 13-18; Hippo., Manchester, 20-25.
Dotsam & Lucas, Morris', Coney Island, N. Y.
Doyle & Fields, Majestic, Birmingham, Ala.; Columbia, Columbia, S. C., 30-June 4.
Dooley & Sales, Majestic, Chicago.
Dorsey & Mills, Harris' Family, Detroit.

SAM DODY

THE ORIGINAL WOP

Donnelly & Goodwin, Folly, Bkln.
Dow & Dow, Plaza, N. Y. C.
Drew, Sidney, & Co., American, Chicago.
Dresdner, Jack, Fairbanks, Springfield, O.
Drew, Helen, Mozart, Elmira, N. Y.
Dunedin Troupe, Nat. Ball Park, Phila., Pa., 23-June 4.
Dunn, Harvey, Poli's, New Haven, Conn., 26-28.

DURAND MUSICAL FIVE

This week, "AT HOME"
Per. address, Durand Cottage, Cheshire, Conn.

Du Mars & Gualtieri, Majestic, Washington, D. C.
Dumont Duo, Pantages', Vancouver, B. C.
Duncan, A. O., Proctor's, Newark, N. J.
Duba, Lew E., Arthur L. Gny's Novelty Minstrels.
Due Sisters, Dreamland, N. Y.

FRED DUPREZ

Loafing in Europe, Regensburger St. 32, Berlin, Ger.

Dudley, Gertrude, & Co., Academy, Buffalo.
Dunbar, Wilson, Baltimore.
Dunbar's Goat Circus, Academy, Baltimore.
Dwyer, Lottie, Trio, Arcade, Niagara Falls, N. Y.; Lyric, Jamestown, 30-June 4.
Echo Four, Francais, Montreal, Can.
Eclipse Comedy Four, Sheedy's, Holyoke, Mass.

TOM EDWARDS

English Ventriloquial Comedian

Edenberg, Chas., Majestic, Ft. Worth, Tex.; Majestic, Dallas, 30-June 4.
Edwardus & Edwards, 14th Street, N. Y. C.
Edinger Sisters, James Adams Co., No. 2.
Edna, Ruth, Ocean, N. Y., 23-June 4.
Edwards, Mort, Arcade, Newark, N. J.

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G. HARRIS ELDON & BESSIE CLIFTON
IN "HIS AWFUL NIGHTMARE"

Ehrhd, Gordon, & Co., Majestic Milwaukee.
Ellsworth, Mr. & Mrs., Prospect, Cleveland.
Elton, Jane, Academy, Buffalo.
Emilions (4), Pantages', Vancouver, B. C.
Emmons, Emerson & Emmons, Temple, Grand Rapids, Mich.

GRACIE EMMETT

VAUDEVILLE EN ROUTE
Per. address, 77 Avon St., Somerville, Mass.

Engelbreth, Geo. W., Columbia, Cincinnati, 23-June 4.
Ennor, John, Fairbanks, Springfield, O.; Grand, Columbus, 30-June 4.
Ergotti's Lilliputians, Henderson's, Coney Island, N. Y.
Ernests (3), Majestic, Milwaukee.
Eretto Bros., Lynn, Lynn, Mass.
Esmeralda, New Portland, Portland, Me.
Evans, George, American, N. Y. C.
Evelyn Sisters, Metropolis, N. Y. C.
Ever-Wisdom Co., Sheedy's, Buffalo.
Evans, Bessie, Principal, Chicago; Comet, Chicago, 30-June 4.
Evans & Evans, Savoy, N. Y. C.
Everett, Gertrude, Sheedy's, Holyoke, Mass.
Excelsa & Frank, Orpheum, Vancouver, B. C.
Fay, Mrs. Eva, Alhambra, N. Y. C.
Farrell-Taylor Trio, 5th Avenue, N. Y. C.
Fagan, "Noodles," & Paxton, Mission, Salt Lake City; Majestic, Denver, 30-June 4.
Fairchilds, Mr. & Mrs. Frank, Orpheum, Glace Bay, N. S., Can.; Empire, New Glasgow, N. S., 30-June 4.
Falco, J., Morris', Coney Island, N. Y.
Fantas, Two, Metropolis, N. Y. C.
Farnum & Clark Sisters, Keith's, Phila., Pa.
Faust, Musical, Salem, Salem, Mass.
Falke & King, Van Buren, Bkln.
Fay, Two Coleys & Fay, Poli's, Harford, Conn.
Fanton, Joe, Kenyon, Allegheny, Pa.
Farley & Claire, American, N. Y. C.
Felton, W. T., Academy of Music, Halifax, N. S., Can.
Fenicll & Vallerie, Orpheum, Minneapolis; Orpheum, Spokane, Wash., 30-June 4.
Ferrante, Main Street, Peoria, Ill.
Ferry, Keith's, Boston; Victoria, N. Y. C., 30-June 4.
Fenton, Marie, Maryland, Baltimore.
Ferguson, Joe, & Co., Broadway, Long Branch, N. J., 26-28.
Fennell & Tyson, Criterion, Atlantic City, N. J.
Fields, Will H., Bijou, Racine, Wis.; Gem, Baraboo, 30-June 4.
Fisher, Mr. & Mrs. Perkins, Majestic, Butte, Mont.; Washington, Spokane, Wash., 30-June 4.

FRANK FINNEY

Comedian and Producer
Care of CLIPPER.

Fisks, Musical, New York Floating Theatre.
Fielding & Carlos, Chester Park, Cincinnati.
Fitzgibbons, Mike, Dreamland, N. Y.
Fields, W. C., Poli's, Hartford, Conn.
Fields & Hanson, Mozart, Elmira, N. Y.
Fischer & Burkhart, American, N. Y. C.

FIDDLER and SHELTON

THOSE TWO COLORED BOYS
May 30-June 11, ORPHEUM, San Francisco.

Fitzgerald, H. G., Casino, Washington, D. C.
Firenges (5), Famous, Academy, Washington, D. C.
Floros, Paul, Lyric, Terre Haute, Ind.; Family, Lafayette, 30-June 4.
Flatow & Dunn, Academy, Buffalo, N. Y.; Rochester 30-June 4.
Flanagan & Edwards, Columbia, Cincinnati.
Flynn, Joe, Van Buren, Bkln.
Floyd & Russell, Empire, Pittsfield, Mass.

PAUL TRIXIE
FLOYD and RUSSELL

THAT CLASSY COLORED ACT

Foy & Clark, Majestic, Ft. Worth, Tex.
Foster, Ed., & Dog, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 30-June 4.
Fox, Geo. M., Bruce County Co.
Foreman, Edgar, & Co., New Portland, Portland, Me.
Fogarty, Frank, Orpheum, San Fran., Cal.
Foley, Eddie, American, Boston.

Musical FORRESTS

Late with Evans' Honey Boy Minstrels.

Foolish Factory, Orpheum, Montreal, Can.
Foy Twins, Star, Chicago; Majestic, Milwaukee, 30-June 4.
Frary, Julia, Shea's, Toronto, Can., 30-June 4.
Franklin, Caroline, & Co., Girard, Phila., Pa.
Frost, Jack, Arcade, Newark, N. J.
Friedland & Clark, Francais, Montreal, Can.
Freeman, Goodrich & McCraig, Lubin's, Richmond, Va.
Franz, Sig. & Edythe, Garden, Buffalo, N. Y.; Star, Bkln., 30-June 4.
French, Henri, New Columbia, St. Louis.
Freeman & Dunham, New Columbia, St. Louis.
Frevoli, New Columbia, St. Louis.
Fuller, Ethel, & Co., New Brighton, N. Y. C.
Fuller, Lois, New Columbia, St. Louis.
Gardner & Stoddard, Empire, Hull, Eng.; Empire, Swansea, Wales, 30-June 4; Empire, Stratford, London, 6-11; Empire, New Cross, London, 13-18; Empire, Shepherd's Bush, London, 20-25.

GUS BROHM,
Comedian.

Gazelnetti Bros., Barnum & Bailey Circus.
Gallagher, Ed., & Co., Family, Lafayette, Ind., 30-June 4.
Gale, Franklyn, & Co., Royal, Bkln., 26-28.
Garrity, Harry, Grand, Vancouver, B. C., Can.
Gay Sisters (2), Orpheum, Lima, O.; Lyric, Dayton 30-June 4.
Gassman, Josephine, & Pick, Majestic, Cedar Rapids, Ia.
Gardner & Revere, Orpheum, Baltimore.
Gaston & De Armond, Maryland, Baltimore.
Garwood, Newt., Crystal, Frankfort, Ind.
Gardner & Vincent, Young's Pier, Atlantic City, N. J.
Galvin, Wallace, Young's Pier, Atlantic City, N. J.
Geyer, Bert, Grand Haven, Mich.
Georgia Campers, Apollo, Chicago; Sittner's, Chicago, 30-June 4.
Gertrude, Mme., Main Street, Peoria, Ill.
Geisha Girls (8), Orpheum, Bkln.
"Girls from Melody Lane," Orpheum, Denver; Orpheum, Lincoln, Neb., 30-June 4.
Gimmel, Fred., Henderson's, Coney Island, N. Y.
Gliden Sisters (5), Lincoln Square, N. Y. C., 26-28.

MIRON M. GILDAY and FOX HARRY W.
BOOKED SOLID
FAMILY, Clinton, Iowa, 28-29.

Girard & Gardner, Hippo., Manchester, Eng., June 6-11; Coliseum, London, 13-18; Grand, Birmingham, 20-25.
Gilkey, Ethel, Riverview Park, Louisville.

TOM GILLEN

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"Girl in the Balloon, The," Academy, Baltimore.
Glose, Auguste, Majestic, Chicago.
Golden Troupe, Alhambra, N. Y. C.
Gordon & Henry, Pantages', Seattle, Wash.
Godfrey & Henderson, Orpheum, Salt Lake City; Orpheum, Denver, 30-June 4.
Golden, Claude, Colonial, Covington, Ky., 26-28; New Southern, Columbus, O., 30-June 4.
Gobb, Laura V., Brace Comedy Co.
Gossans, Bobby, Woodstock, Can.

GOLDSMITH and HOPPE

Comedy Musical Act—In Vaudeville

Goodwin, Joe, Gayety, Louisville.
Gould & Rice, Princess, Kingston, Ont., Can., 26-28.
Gould, Wm. Orpheum, St. Paul.
Granville & Rogers, Proctor's, Newark, N. J.
Greene, Emily E., & Co., Orpheum, Ogden, Utah; Orpheum, Denver, 30-June 4.

FRANK EDITH
GRAHAM & RANDALL

Kentucky Belles, EMPIRE, Brooklyn.

Graham & Randall, Empire, Bkln.
Green, Winifred, Starkey, N. Attleboro, Mass.; Colony, Boston, 30-June 4.
Grove & Green, Empress, Milwaukee.

GRIFF

THE JUGGLING JESTING JOHNNY
Returned to London.

Grestrex, Helen, G. O. H., Indianapolis.
Grantley, Helen, & Co., Orpheum, Oakland, Cal., 28-June 4.
Granat, Louis, Gayety, Louisville.
Gray & Nicholas, Crystal, Frankfort, Ind.
Grannon, Ida, G. O. House, Pittsburg.
Greenfield & Schwartz, Criterion, Atlantic City, N. J.

GRUET and GRUET

BOOKED SOLID
FAMILY, Clinton and Moline, Ill.

Guise, Johnnie, Grand, Sacramento, Cal.; Los Angeles, Los Angeles, 30-June 4.
Harger, Polly, Orpheum, Lima, O.; Star, Marion, Ind., 30-June 4.
Hadfield, Fannie, & Co., Bullock's Temple, Providence, R. I., 26-June 4.
Halson Boys, Majestic, Madison, Wis.; Bijou, Kenosha, 30-June 4.
Hamilton, Estelle B., People's, Beaumont, Tex.; Gem, Meridian, Miss., 30-June 4.
Hall, E. Clayton, & Co., Orpheum, Salt Lake City, Utah; Orpheum, Ogden, 30-June 4.
Hayman & Franklin, Grand, Clapham, London, Eng.; Empire, Islington, London, 30-June 4; Empire, Croydon, London, 6-11; Duchess, Balham, London, 13-18; Empire, Holborn, London, 20-25.

PRUDENTIAL VAUDEVILLE EXCHANGE 'CLEVELAND CIRCUIT'

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WHY Do "Cleveland Vaudeville Circuit" Theatres outnumber any two others? Do ALL PARKS, FAIRS, THEATRES, Booked by CLEVELAND make MONEY Do OTHER Booking AGENCIES COPY our Methods, Advertising, etc.

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FRANK Q. DOYLE, Mgr., Chicago Opera House Bldg., Chicago. 'Phone 5190-Main

Helmes & Videon, Colonial, Lawrence, Mass.; Keith's, Phila., Pa., 30-June 4.
Hansone, Bowdoin Square, Boston.
Hart Bros., Hagenbeck-Wallace Shows.
Hamlins, The, Poli's, Hartford, Conn.
Hall & Pray, Bennett-Moulton Co.
Hamilton, R. J., Orpheum, Seattle, Wash.
Hawthorne, Hibla, Columbia, Cincinnati; G. O. H., Indianapolis, Ind., 30-June 4.
Haylin, Berden & Hayden, Yorkville, N. Y. C., 26-28.
Harrison & Moore, Huelman's, Canarsie, N. Y.; Inman's, Coney Island, 30-June 4.
Hayward & Hayward, Bronx, N. Y. C.
Harrington, Giles W., Fairbanks, Springfield, O.
Harrington, Al., Main Street, Peoria, Ill.
Harrington, Dan, Girard, Phila., Pa.
Haney & Long, Majestic, Shreveport, La.
Harrity & Harrison, Family, Detroit.
Harris & Rich, Orpheum, Montreal, Can.
Hall, Colburn & Co., Empress, Cincinnati.
Hawthorne, Hibla, Columbia, Cincinnati.
Harmony Quintette, Wm. Penn, Phila., Pa.
Hayes & Wayfield, Gaiety, Lynn, Mass.
Hanlon, Matthew, Congress, Portland, Me.
Hanlan, Jas., Orpheum, Oakland, Cal., 23-June 4.
Harris, Charley, Pantages', Vancouver, B. C.
Hayden, Virginia, Stockholm, Great Falls, Mon., 30-June 26.
Harry, Alfred E., Arcade, Newark, N. J.
Harris & Randolph, Orphilma, Canton, O.; Arcade, Uhrichsville, 30-June 4.
Harvey & Lea, Academy, Buffalo.
Healy, Chas., Majestic, St. Paul.
Hays, Ed. & Clarence, Star, Akron, O.
Hayward & Hayward, Bronx, N. Y. C.
Handy, Hap., Cosmos, Washington, D. C.
Henry & Young, Shellbot Park, Wilmington, Del., 23-June 4.
Herbert ("Frogman"), Barnum & Bailey Circus.
Herlein, Lillian, Tivoli, London, Eng., indefinite.
Herman, Dr., G. O. H., Indianapolis.
Herring Curtis, Aeroplane, Orpheum, San Fran., Cal.
Henderson & Thomas, American, Boston; American, Chicago, 30-June 4.
Herbert, M., A. & S., Boston.
Healy & Adams, Grand, Cleveland.
Hearn & Rutter, Happy Hour, Elmira, N. Y.
Hess, Grace, Cabanne, St. Louis.
Herbert, Plaza, N. Y. C.
Henry Bros., Keeney's, New Britain, Conn.
Henshaw & Vincent, Majestic, Canton, O.
Hilderra, Chas., John Robinson's Shows.
Hill, Hamilton, Grand, Tacoma, Wash.; Grand, Portland, Ore., 30-June 4.
Hilton & Lewis, Girard, Phila., Pa.
Higgins, Robert, Temple, Detroit.
Hibbert & Warren, Sheedy's, Buffalo.
Hitchcock, Chas. W., Temple, Grand Rapids, Mich.
Hickman & Bentley, 14th Street, N. Y. C.
Hill, Matt, & Dogs, Washington, N. J.
Hill & Whittaker, Orpheum, Bkln.
Hill & Sylvian, American, N. Y. C.
Hoffmann, Gertrude, Bronx, N. Y. C.

HOWARD and LEWIS

"THE SINGER AND THE DUTCHMAN"
STAR THEATRE, Chicago.

Howard & Howard, Colonial, N. Y. C.
Howard & Lewis, Family, Muscatine, Ia.
Holman, Harry, Alpha, Erie, Pa.
Holden & Le Claire, New Gem, Berlin, Me., 26-28; Cheney O. H., Rumford Falls, 30-June 4; Johnstone, Gardiner, 2-4.
"Horse Dealer, The," Henderson's, Coney Island, N. Y.

HORNMAN

COMEDY MAGICIAN
ACT in ONE, BIG HIT, Booked Solid

Howard & Linder, West End, N. Y. C., 26-28.
Holland & Clayton, Majestic, Washington, D. C.
Hole, Albert, Keith's, Phila., Pa.
Howard & North, Majestic, Milwaukee.
Holt, Eddie, Congress, Portland, Me.
Holden, Arthur, Hip., Phila., Pa.
Holloways (4), Majestic, Chicago.
Howard, Great, Orpheum, Altoona, Pa.
Hogan & Van, Academy, Buffalo.
Houghton, Hayes & Mosher, Academy, Washington, D. C.

LIZZETTE HOWE As MARY McCARTHY

En Tour WATSON'S BEEF TRUST
This week, BIJOU, Philadelphia, Pa.

Howard & Clayton, Majestic, Washington, D. C.
Horton, Henry, & Co., Temple, Rochester, N. Y.
Hughes, Mr. & Mrs. Gene, Orpheum, Portland, Ore.
Hudson, Louise, Academy, Baltimore.
Hyatt & La Nore, Victoria, New Berne, N. C.; Dixie, Kinston, 30-June 4.
International Trio, Proctor's, Jersey City, N. J.; Proctor's, Albany, N. Y., 30-June 4.
Italian Trio, Keith's, Boston.
Jackson, Arthur P., Colonial, Pittsfield, Mass., 23-June 4.
Jarrow, Keith's, Phila., Pa.
Jacksons, Bert & Flo, Dreamland, E. Liverpool, O.
Jefer & Rogers, Fontaine Ferry Park, Louisville.
Jewell, Kelly & Co., Bijou, Memphis, Tenn.
Jewette, Bobby, Scenic, Providence, R. I.

JOHN W. JESS

Next Season with The Crackerjacks

Jewell's Manikins, Bronx, N. Y. C.
Jolson, Al., Victoria, N. Y. C.
Jones, Two, Palace, Shreveport, La.
Johnstone, Musical, Temple, Rochester, N. Y.; 5th Avenue, N. Y. C., 30-June 4.
Johnsons (4), Juggling, Harris' Family, Detroit.
Jordans, Five Juggling, Chester Park, Cincinnati.
Johnson, Honey, Plaza, N. Y. C.
Johnson & Wells, Temple, Rochester, N. Y.
Justus, Romaine & Co., Fairbanks, Springfield, O.
Kaufman, Reba & Inez, Touring South of France.
Kaye, Majestic, E. St. Louis, Ill.

BURT JESSIE
KALMAR & BROWN

UNITED TIME

Kaufman Bros., Majestic, Milwaukee.
Kanazawa, Prince, & Bro., Hub, Boston.
Kay, Marion, Proctor's, Newark, N. J.
Kane, Leonard, Chester Park, Cincinnati; Riverside Park, Louisville, 30-June 4.
Kent & Wilson, Colonial, Ashland, Ky., 26-28.
Kelly & Rio, Lubin's, Richmond, Va.

KARA

THE GREAT EUROPEAN JUGGLER
S. & C. TIME

Kennedy & Vincent, Bijou, Greensboro, N. C., 26-28; Arcade, Durham, 30-June 1; Grand, Raleigh, 2-4.
Kelly, Jas., 14th Street, N. Y. C.
Kelsley, Will, Haymarket, Chicago, 26-28.
Keane, Henry, Temple, Detroit.
Keith, Kenneth, Bijou, Memphis, Tenn.
Kelcey Sisters, Chester Park, Cincinnati.
Kelly & Kent, Chester Park, Cincinnati.
Kenno, Joe, & Co., Maryland, Baltimore.
Keane, Chas., G. O. H., Pittsburg.
Kellum & Wilson Trio, Palace, Bremen, O., 26-28.
King Bros., Family, Moline, Ill.
Kiernan, Walters & Kiernan, Empress, Milwaukee.
Kimball Bros., Lynn, Lynn, Mass.
Kip & Kippy, Howard, Boston.
King, Violet, Ramona, Grand Rapids, Mich.
Klein & Clifton, National, San Fran., Cal.
Kilnatt Bros., Fairbanks, Springfield, O.
Kleiss's, Musical, Young's Pier, Atlantic City, N. J.
Kleist, Paul, Majestic, Cedar Rapids, Ia.
Kollins & Klifton, Auditorium, Joplin, Mo., 24-28; Ideal, Webb City, 30-June 1; Mystic, Pittsburg, Kan., 2-4.

4 KONERZ BROS. 4

DIABOLO EXPERTS
Playing Base Ball, Mt. Clemens, Mich.

"Kountry Kids," G. O. H., Indianapolis.
Kohler & Adams, Airdome, New Phila., O.
Kramer & Elliott, Forest Park, Kansas City, Mo.; Auditorium, Excelsior Springs, 30-June 4.
Kreisel's Dogs, Academy, Buffalo.
Kurtis-Busse Dogs, Hippo., Phila., Pa.; Plaza, 30-June 4.
Kuryllo, Edward I., Grand, Warsaw, Russian Poland, indefinite.
Kuhns (3), White, Shea's, Buffalo.
"La Danse de la Robe de Nuit," Plaza, N. Y. C.
Lasky's "At the Country Club," Keith's, Phila., Pa.; Victoria, N. Y. C., 30-June 4.
Lasky's "The Love Waltz," Orpheum, Bkln.; Alhambra, N. Y. C., 30-June 4.
La Toy Bros., Orpheum, Spokane, Wash.; Orpheum, Seattle, 30-June 4.
La Toll Bros., Myer's Lake Park, Canton, O.
Lambottes, The, Alton, Ill.; Champaign, 30-June 4.

THE ONLY
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La Paris, Great Aerial, Morris', Coney Island, N. Y.
La Count, Bessie, Academy, Baltimore.
Laurenze, Bert, Nicholson, Grand Island, Neb.
Langdons, The, White City, Dayton, O.; Manhattan's Park, St. Louis, 30-June 4.
La Rex & La Rex, Jefferson, Portland, Me.
LaVine-Cimaron Trio, Majestic, Chicago.
Lavigne Sisters, Haymarket, Chicago, 26-28.
Largo & Benjamin, Pantages', Vancouver, B. C.
Lartives, Proctor's, Mechanicsville, N. Y., 26-28.
La Dell & Ward, Howard, Boston.
Lane & Hamilton, Harris' Family, Detroit.
Lavelan, Elsie, Savoy, Syracuse, N. Y.
La Velles, The, Academy, Buffalo.
Larcom & Lewis, Savoy, Fall River, Mass.

LA BELLE TROUPE

MARVELOUS WIRE ACROBATS
Care of White Rats, 1553 Broadway, N. Y.

Langdon & Morris, Lyric, Connellsville, Pa.
Lauder, Geo. S., Mozart, Elmira, N. Y.
Lawrence & Thompson, Savoy, Atlantic City, N. J.
La Valera, American, N. Y. C.
Lawrence, Marie, Majestic, N. Y. C., 26-28.
Lambert Bros., Plaza, N. Y. C.
Laughlin, Anna, Orpheum, Los Angeles, Cal.

Miss Lily Lena

Greatest English Comedienne in America

Levy, Bert, Victoria, N. Y. C.
Leonard, Eddie, & Co., Orpheum, Oakland, Cal., 23-June 4.
Lennon, Bert, Temple, Grand Rapids, Mich.

GREAT LESTER

COLUMBIA THEATRE, St. Louis, Mo.

Leslie, Geo. W., Bijou, Two Harbors, Minn.; Bijou, St. Cloud, 30-June 4.
Leahy Bros., Westminster, Providence, R. I.; Gaiety, Boston, 30-June 4.
Le Ville & La Christa, Henderson's, Coney Island, N. Y.
Lee, Irene, & Candy Kids, Henderson's, Coney Island, N. Y.
Lester & Quinn, Morris', Coney Island, N. Y.

BERT LESLIE

May 30, ORPHEUM, Brooklyn, N. Y.

Lester & Kellett, New Sun, Springfield, O.
Le Mont & Milham, Fairbanks, Springfield, O.
Leon & Adeline, Main Street, Peoria, Ill.
Leiber & Co., Bijou, Battle Creek, Mich.
Lena, Lily, Orpheum, Portland, Ore.
Lewis & Lloyd, Pantages', Vancouver, B. C.

JOE LA FLEUR and CHIQUITA

57 Hanover St., Providence, R. I.

La Rex & La Rex, Jefferson, Portland, Me.
LaVine-Cimaron Trio, Majestic, Chicago.
Lavigne Sisters, Haymarket, Chicago, 26-28.
Largo & Benjamin, Pantages', Vancouver, B. C.
Lartives, Proctor's, Mechanicsville, N. Y., 26-28.
La Dell & Ward, Howard, Boston.
Lane & Hamilton, Harris' Family, Detroit.
Lavelan, Elsie, Savoy, Syracuse, N. Y.
La Velles, The, Academy, Buffalo.
Larcom & Lewis, Savoy, Fall River, Mass.

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Lawrence, Marie, Majestic, N. Y. C., 26-28.
Lambert Bros., Plaza, N. Y. C.
Laughlin, Anna, Orpheum, Los Angeles, Cal.

Miss Lily Lena

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Lennon, Bert, Temple, Grand Rapids, Mich.

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COLUMBIA THEATRE, St. Louis, Mo.

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Leahy Bros., Westminster, Providence, R. I.; Gaiety, Boston, 30-June 4.
Le Ville & La Christa, Henderson's, Coney Island, N. Y.
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May 30, ORPHEUM, Brooklyn, N. Y.

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Le Mont & Milham, Fairbanks, Springfield, O.
Leon & Adeline, Main Street, Peoria, Ill.
Leiber & Co., Bijou, Battle Creek, Mich.
Lena, Lily, Orpheum, Portland, Ore.
Lewis & Lloyd, Pantages', Vancouver, B. C.

EDDIE LEONARD & CO.

May 23-June 4, ORPHEUM, Oakland, Cal.

Le Roy & Harvey, Orpheum, Altoona, Pa.
Le Compte, Bessie, Academy, Baltimore.
Leonard & Whitney, Savoy, Fall River, Mass.

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Le Clair, Harry, Chicago; Academy, Buffalo, 30-June 4.
Le Clair, John, Majestic, N. Y. C., 26-28.

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Leonard & Phillips, Happy Hour, Elmira, N. Y.
Lester, Great, G. O. H., Pittsburg.
Levolos, The, Colonial, Richmond, Va.
Licorice Sticks, Five, Star, Donora, Pa., 26-28; Rochester, 30-June 1; Wilkinsburg, 2-4.
Lind, Homer, & Co., Majestic, Chicago.
Lingermans, The, A. & S., Boston.
Lindsay & Torney, Harris' Family, Detroit.
Lindsay, Frank, Shea's, Buffalo.
Little, Christine, Majestic, St. Paul.
Linton & Laurence, New Columbia, St. Louis.
Lovello, Orphium, Canton, O.; Norka, Akron, 30-June 4.
Lockette, Mattie, Bell, Oakland, Cal.
Loisett, Katchen, Temple, Detroit.
Lloyd, Hugh, Proctor's, Newark, N. J.
Lorraine & Dudley, Empress, Cincinnati.
Lloyd, Herbert, American, N. Y. C.
Lockwood & McCarty, Orpheum, Los Angeles, Cal.
Lukushimas, The, Empire, Burnley, Eng., 30-June 4; Hippo., Blackburn, 6-11; Palace, Manchester, 13-18.
Lukas, Alix, Palace, Hammersmith, Eng., 30-June 4; Hippo., Richmond, 6-11; Hippo, Kilburn, 13-18; Hippo., Shoreditch, 20-25.
Luken's Lions, Girard, Phila., Pa.
Luther, M. H., New Majestic, Evansville, Ind., 26-28.
Luigi & Rosetta, West End, N. Y. C., 26-28.

THE 3 LUCIFERS
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Luken's Ponies, Bijou, Memphis, Tenn.
Luttringer, Lucas, Co., Majestic, St. Paul.
Lukens, Jolly, Wilson, Baltimore.
Lupino, Barry, Plaza, N. Y. C.
Lydell & Butterworth, Fontaine Ferry Park, Louisville.
Lyons & Yosco, Orpheum, Portland, Ore.
Maguire, H. S., & Horse, Exhibition, Brussels, Belg., indefinite.
Maguire, Stuart, & Horse, Exhibition, Brussels, Belg., indefinite.
"Madam 10," New Brighton, N. Y. C.
Manley, Chas., & Co., O. H., Derby, Conn., 26-28.
Mallia & Bart, Temple, Detroit; Temple, Rochester, 30-June 4.
Mack, Juggling, Frank Finnie Shows.
Marlyne Sisters & Price, Great Parker Shows.
Matthews & Bannon, Family, Lafayette, Ind.; Trevett, Chicago, 30-June 4.
Marshall & King, West End, N. Y. C., 26-28.
Mack & Walker, G. O. H., Syracuse, N. Y.
Maxwell & Dudley, Fuller, Kalamazoo, Mich.
Maxwell & Levett, Gentry Bros.' Shows.
Massey & Kramer, Wilson, Baltimore; Mystic Star, York, Pa., 30-June 4.
Margo's Manikins, Majestic, Washington, D. C.
Mayo & Rowe, Novelty, Honolulu, Hawaii, 23-June 4.
Martin, Eugene, Savoy, N. Y. C.
Mack & Williams, Star, Chicago.
Mason & Evans, Amuse U, Birmingham, Ala.
Marion & Lillian, Prospect, Cleveland.
Mascagno, Three Bros., Orpheum, San Fran., Cal.
Mack, John H., A. & S., Boston.
May, Annie, A. & S., Boston.
Mack & West, Orpheum, Portland, Ore.
Mayne, Elizabeth, Morris', Coney Island, N. Y.
May Duo, The, Gayety, Louisville, Ky.
Manning, Marie, Bijou, Memphis, Tenn.
Maid of Mystery, Orpheum, Montreal, Can.
Markley, Frank, Empress, Cincinnati.
Mareeun, Nevaro & Mareeun, Columbia, Cincinnati.
Mathieus, Juggling, Globe, Boston, 30-June 4.
Mangean Troupe, Proctor's, Newark, N. J.
Mason, Mons., Arcade, Newark, N. J.
Matthews, Mitty, Arcade, Newark, N. J.
Martins, Flying, Temple, Detroit.
Massey & Kramer, Wilson, Baltimore.
Marion & Lillian, Prospect, Cleveland.
Mario-Aldo Trio, Orpheum, Bkln.
Mayer, Lucille, Novelty, St. Louis.
Marimba Band, Savoy, St. Louis.
Margo's Manikins, Majestic, Washington, D. C.
MacAnallan, Joe, Pastime, Birmingham, Ala., 23-June 4.

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McDowell, John & Alice, Orpheum, Portsmouth, Va.
McCue & McKee, Court, Wheeling, W. Va., 30-June 4.
McDonald, Edith, Fairbanks, Springfield, O.
McCune, Mabel, Majestic, Chicago.
McCrea, Frank, Orpheum, Montreal, Can.
McKenney, Ed., Francais, Montreal, Can.
McElderwney, Walter, Orpheum, Altoona, Pa.
McIntyre & Groves, Orpheum, St. Paul.
McDonald, Academy, Buffalo, N. Y.
McAlearey Marvels, Grand, Cleveland.
McIntyre & Heath, Young's Pier, Atlantic City, N. J.
McNally & Stewart, Cosmos, Washington, D. C.
Metropolitan Minstrels, Wilson, Baltimore; Academy, Baltimore, 30-June 4.
Merritt, Hal, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 30-June 4.
Melburn, Bert, New Sun, Springfield, O.
Melrose, Frankie, & Clayton Sisters, New Portland, Portland, Me.
Melrose, Fern, Lyric, Bkln., 26-28.
Merrill & Otto, Keith's, Boston.
Melville, May, Temple, Detroit.
Meline & Bro., Folly, Bkln.
Meers, Onika, Dreamland, Coney Island, N. Y.
Meeney, Frank, Dreamland, Coney Island, N. Y.
Merrill, Sebastian, & Co., G. O. H., Pittsburg.
Melrose Comedy Four, Orphium, Marion, O., 26-28; Grand, Hamilton, 30-June 4.
Meixel, Herr Franz, Cosmos, Washington, D. C.
Miller & Princeton, Russell Jones Comedy Co.

FLORENCE MILLS
COLLEGE GIRLS

Military Four, O. H., Warren, O.; Mozart, Elmira, N. Y., 30-June 4.
Mitchell & Browning, O. H., Lonaconing, Md.

DANCING
MITCHELLS
THE HUMAN TOPS
IN VAUDEVILLE

Milton & De Long Sisters, Gaiety, So. Chicago, Ill., 26-28; Lyric, Terre Haute, Ind., 30-June 4.
Mills & Moulton, Lyric, Danville, Ill., 26-28; Majestic, Cedar Rapids, Ia., 30-June 4.

MILLARD BROTHERS
(BILL AND BOB)
May 23, MILES THEATRE, Minneapolis, Minn.

Mitchell & Grant, Luna, Akron, O., 26-28.
Miller & Ward, Wm. Penn., Phila., Pa.
Miaco, Steve, Hippo., Phila., Pa., 23-June 4.
Millman, Bird, Troupe, Poli's, Hartford, Conn.
Millers, Juggling, Miles, Detroit.

MLLE. MINAR
In Pantomime, NEW BRIGHTON THEATRE.

Midgleys, The, Van Buren, Bkln.
Michael & Bradford, Lyric, Bkln., 26-28.
Miller Musical Trio, Prospect, Cleveland.
Moran & Wiser, Casino Kursaale, Geneva, Switz., June 1-15; Casino Kursaale, Luzerne, Switz., 16-30.
Moulton, Harry, Barnum & Bailey Circus.
Moores, Mabel Valentenne, Washington, Spokane, Wash.; Majestic, Seattle, 30-June 4.
"Motoring," Bronx, N. Y. C.
Montague, Mona, Palm, San Fran., Cal., 23-June 4.

MONROE and ASHLEY
THE SISTER ACT
Care of CLIPPER

Morton, Phil, Jefferson, Portland, Me.
Morichini, Mme. Mauricia, G. O. H., Indianapolis, Ind.
Morse, Bond, Lynn, Lynn, Mass.
Morton & Keenan, O. H., Ilion, N. Y., 26-28; Vendome, Buffalo, 30-June 4.
Morrissey Sisters & Bros., Orpheum, San Fran., Cal.
Montgomery & Moore, American, Boston.
Moore, Bertha, Howard, Boston.
Moore, Davey & Pony, Riverview Park, Louisville, Ky.
Mortimer Bros., Arcade, Newark, N. J.
Morgan & Morgan, Academy, Buffalo.
Mowatts, Five, Orpheum, St. Paul.
Monroe & Paul, Luna Park, Coney Island, N. Y.
Morrello's, Mlle., Dogs, Luna Park, Coney Island, N. Y.
Montgomery, Marshall, Orpheum, Los Angeles, Cal.
Moreland, Joe, Savoy, Atlantic City, N. J.
Moore, George Austin, Forest Park Highlands, St. Louis.
Montrell, Chas., Temple, Rochester, N. Y.
Murray, Marion, Orpheum, St. Paul; Orpheum, Minneapolis, 30-June 4.
Murray, Chas. A., & Co., Lyric, Dayton, O.; Arcade, Toledo, 30-June 4.

MULLEN AND CORELLI
That Talking Comedy Aerobatic Act, in One

Murdos, The, Fairbanks', Springfield, O.
Murphy & Willard, Girard, Phila., Pa.
Murray, Edwards & Tierney, Poli's, Hartford, Conn.
Murphy, John F., Poli's, New Haven, Conn.
Murphy & Nichols, Orpheum, Bkln.
Myre & Hyatt, Lyric, Sedalia, Mo., 26-28; Lyric, Nevada, 30-June 1; Auditorium, Joplin, 2-4.
Nanita & Yerita, Star, Chicago.
Naval Trio, Loew's, New Rochelle, N. Y., 26-28.
"Naked Truth, The," Garrick, Norristown, Pa.
Nadje, Bell, Oakland, Cal.
Nemos (3), Savoy, N. Y. C.
Newell & Niblo, Grand, Sacramento, Cal.; American, San Fran., 30-June 4.
Neary & Miller, Bijou, Mason City, Ia., 30-June 4.
Nelson, N. M., Plaza, N. Y. C.
Nevarros, Three, Orpheum, Vancouver, Can.
Nelsons, Three, Riverview Park, Louisville, Ky.
Nelson, Ray, Maryland, Baltimore.
New York Jolly Four, Colonial, Richmond, Va.
Nelson, Clara, Savoy, N. Y. C.
Newman, Harry, Mabel, Chicago, 30-June 4.
Neff & Starr, New Columbia, St. Louis.
Nice, Emily, Temple, Grand Rapids, Mich.
"Night Birds, The," Orpheum, Los Angeles, Cal.
"Night in the Slums of Paris, A," Victoria, N. Y. C.
Norton & Russell, Majestic, Cedar Rapids, Ia.
Normans, Five Juggling, Orpheum, Los Angeles, Cal.
Nugent, J. C., Temple, Detroit.
O'Brien, Neil, & Co., Colonial, N. Y. C.
O'Connor Sisters, Orpheum, Montreal, Can.
Oliva, Orpheum, Bkln.
Odell & Kinley, Savoy, Fall River, Mass.
Olivotti Troubadours, Orpheum, Oakland, Cal., 23-June 4.
Old Soldier Fiddlers, Temple, Rochester, N. Y.
Olcott, Agnes, Baker, Rochester, N. Y., 26-28.
O'Neill Trio, Sittner, Chicago.

ADELE PURVIS
ONRI-ALLTHORPE CO.
522 W. 147th Street, New York

Oneds, Three, Casino, Washington, D. C.
Orbasany's, Irma, Cockatoos, 125th Street, N. Y. C.; 23d Street, N. Y. C., 30-June 4.
Ordway, Laurie, Grand, Phila., Pa.
Orville & Frank, Academy, Buffalo, N. Y.
Orloff Troupe, Casino, Washington, D. C.
Osborn, Josephine, Majestic, St. Paul.
Otis, Elita Proctor, Orpheum, Los Angeles, Cal.
Owen, Dorothy Mae, Airdome, Greenville, Tex.; Airdome, Texarkana, 30-June 4.
Ovays, The, Arcade, Niagara Falls, N. Y.

PAULINE
SUCCESS CONTINUED

Palace Girls, Eight, Colonial, N. Y. C.
Pandur, Bobby, Troupe, Mannion's Park, St. Louis, 23-June 4.
Parshley, Victoria, N. Y. C.

PAULINETTI & PIQUO
REAL ECCENTRIC COMEDY ACT
Representative, Jo Paige Smith

Pantzer, Ernest, Troupe, Lyric, Terre Haute, Ind.
Parvis Jr., Geo. W., Avenue, Louisville, Ky.
Pantage & Margarette, Folly, Bkln.
Pantzer, Willy, Troupe, 5th Ave., N. Y. C.

PARMALEE
ECCENTRIC GYMNAST—Busy
Per. Add., 720 Baker St., Flint, Mich., or CLIPPER

Peters, Hazel L., Savoy, Flint, Mich., 23-June 4.
Percival, Shaw & Sherman, Miles, Detroit.
Permane Bros., G. O. H., Pittsburg.
Pealson, Goldie & Hill, Young's Pier, Atlantic City, N. J.
Peters, Fred W., & Co., Criterion, Atlantic City, N. J.
Pittman Trio, Royal, Bkln., 26-28.
Pierce & Mason, Majestic, Chicago.
Piriscoffis, The, Wm. Penn, Phila., Pa.
Pinard & Manning, Royal, Bkln., 26-28.
Pickett, Mrs. Gen. Geo. E., Columbia, Cincinnati.
Plunkett & Ritter, G. O. H., Youngstown, O., 26-28.

J. C. POPE and UNO
The Dog with the Human Mind. Pat Casey, Agt.
BRONX, New York

Powers, Mr. & Mrs., Majestic, N. Y. C., 26-28.
Porter, David, & Co., Majestic, Washington, D. C.
Powers, Great, Congress, Portland, Me.
Pontella & Layton, Comique, Montpelier, Vt.; Barre Grand, Barre, 30-June 4.
Potter, Catherine, Savoy, Atlantic City, N. J.
Pope, J. C., & Dog, Bronx, N. Y. C.
Post & Russell, West End, N. Y. C., 26-28.
Primrose Quartette, W. End Park, New Orleans, La.
Prosit Trio, Ringling Bros.' Circus.
Pryor, Billy, Majestic, Detroit.
Preston Bros., Cosmos, Washington, D. C.
Pucks, Two, Bronx, N. Y. C.
Quinlan & Mack, Keith's, Phila., Pa.
Quinn, Chas. & Josie, Lyric, Watertown, N. Y.
Raros Bros., Pantages', Calgary, Can.
Ray, J. J., Davidson, Waupun, Wis., 23-June 4.
Raymond, Great, London, Eng., indefinite.
Rant, Claude, Lakeview Park, Akron, O.; Myer's Lake Park, Canton, 30-June 4.
Raymond, Ruby, & Co., New Brighton, N. Y. C.
Rave, Eddie, Hickman-Bessey Co.
Rankin, Herbert, Wheeling Park, Wheeling, W. Va.

LIZZIE B. RAYMOND
COMEDIENNE

Rafael, Daze, Bijou, Memphis, Tenn.
Raga, Princess, Folly, Bkln.
Raymond & Caverly, Orpheum, Bkln.
Raymond & Hess, Casino, Washington, D. C.
Reynard, Ed. F., Alhambra, N. Y. C.
Reno, Will & May, Franklin, Nashua, N. H.
Readings, Four, Colonial, N. Y. C.
Reed Bros., Temple, Ft. Wayne, Ind.; Varieties, Terre Haute, 30-June 4.
Reilly, Jas. A., Scenic Temple, Cambridge, Mass.; Boston, 30-June 4.

REVERE and YUIR
The Girls That Look Alike
IN VAUDEVILLE

Reckless Recklaw Troupe, Colonial, Phila., Pa.; Hip., 6th, 30-June 4.
Reed & Earl, Fresno, Fresno, Cal.; O. H., Visalia, 30-June 4.
"Real Widow Brown," Orphium, Elma, O.
Reynolds, Maxine, & Co., Crystal, Milwaukee.
Revere & Yuir, Howard, Boston.

Reinhart, Chas., Gayety, Louisville, Ky.
Reynolds & Donegan, Columbia, Cincinnati.
Reilly, Pat, & Co., Grand, N. Y. C., 26-28.
Reidy & Currier, Poli's, Hartford, Conn.
Reeves, Three, Poli's, New Haven, Conn.
Reese, Albert, Maryland, Baltimore.
Reading Sisters, Yorkville, N. Y. C., 26-28.
Rennee Family, Majestic, St. Paul.

Pat Reilly & Co.
"IN THE DAYS OF 61"
Address NEW YORK CLIPPER.

Revelle, Mason & Co., Van Buren, Bkln.
Reed & Milton, Majestic, Cedar Rapids, Ia.
Reilly & Woods, Novelty, St. Louis.

RIVOLI
PLAYING VAUDEVILLE

Ritchie, Adele, Victoria, N. Y. C.
Richardini Troupe, Lincoln Square, N. Y. C., 26-28.
Riva-Larsen Troupe, Pantages', St. Joseph, Mo.
Ritter & Foster, Paragon, London, Eng.; Chelsea, London, 30-June 4.
Rianos, Four, Majestic, Cedar Rapids, Ia.

MICHAEL RICHARDINI TROUPE
IN VAUDEVILLE

Ross, Walter, Princess, Winona, Minn.
Rowland, Lincoln Square, N. Y. C., 26-28.
Rose, Lane & Walker, Proctor's, Elizabeth, N. J.
Rooney & Bent, New Brighton, N. Y. C.

ROSALIE
211 LEE AVENUE, BROOKLYN, N. Y.

Roode, Claude, Colonial, N. Y. C.
Rogue, Lon, Wm. Penn, Phila., Pa.
Rogers & Dorman, Wilson, Baltimore.
Roode, Claude, Colonial, N. Y. C.
Roeber & Tamson, Wilson, Baltimore.

ROBISON and LE FAVOR
In "BARRELS OF FUN"
LOWELL OPERA HOUSE, Lowell, Mass.

Royale & Stearns, Grand, Beloit, Wis.
Romalo & De Lano, Lyric, Bkln., 26-28.
Rosey, Wm., Baker, Rochester, N. Y., 26-28.
Russell, Nick & Ida, Crystal, Milwaukee.
Rush Ling Toy, Imperial, Providence, R. I.; Auditorium, Malden, Mass., 30-June 4.
Rucker & Burris, Royal, Bkln., 26-28.

THE 3 RUBES
Bowers, Walters and Crooker

P. RICHARDS.

HOEY AND MOZAR,
In vaudeville.

Ryan & Richfield Co., Orpheum, San Fran., Cal.; Orpheum, Oakland, 30-June 11.
Ryan, Dan, Dreamland, Coney Island, N. Y.
Sampson & Douglas, Forsythe, Atlanta, Ga.; Majestic, Columbus, 30-June 4.
Sanford, Jere, Savoy, Fall River, Mass.
Salmagdi, Alfred, A. & S., Boston.
Sagan & Golden, Orpheum, Scranton, Pa.
Samaroff & Sonia, Poli's, New Haven, Conn.
Saxton, Josephine, & Picks, Baker, Rochester, N. Y., 26-28.
Scott & Wilson, Temple, Ft. Wayne, Ind.; Orpheum, Champaign, Ill., 30-June 1; Lyric, Danville, 2-4.
Schade, Belmont & Schade, Montreal, Can.
Schultze, One String, Bijou, Jackson, Mich.; Bijou, Lansing, 30-June 4.
Scheyen, George, Comique, Lynn, Mass.
Scott & Dupree, Opera, Lowell, Mass.
School Boys & Girls, Keith's, Boston.
Schepp's Dogs, Ponies & Monkeys, Fontaine Ferry Park, Louisville, Ky.
Schroder, H. L., & Co., Wilson, Baltimore.
Scobey & Earl, Majestic, Abilene, Tex., 26-28.
Schuster & Cole, Bijou, Richmond, Va.
Seldom's Living Marble, Keith's, Phila., Pa.; 5th Avenue, N. Y. C., 30-June 4.
Sevengali, Academy of Music, Washington, D. C.
Selbini & Grovini, Bronx, N. Y., 30-June 4.
Shaw, Lillian, New Brighton, Coney Island, N. Y.
Shaw Twins, Henderson's, Coney Island, N. Y.
Sherman & De Forest, Savoy, Fall River, Mass.
Shaw, Lou & Nellie, Bell, Oakland, Cal.
Shaws, Aerial, Circus Orlando, Stockholm, Sweden, June 1-July 30.
Sheruka Sisters, Majestic, N. Y. C., 26-28.
Sidini, Barkoot Amuse, Co.
Simmons, Great, Bijou, Battle Creek, Mich.
Silver & Sands, Victoria, Baltimore.

MURRAY J. SIMONS
Watch for Vaudeville Act

Siegel & Matthews, Orpheum, St. Paul.
Singer, Bijou, Augusta, Ga.; Bijou, Chattanooga, Tenn., 30-June 4.
Slater & Reid, G. O. H., San Antonio, Tex.
Sloane, Blanche, West End, N. Y. C., 26-28.
Smith & Brown, Empress, Milwaukee.
Smith & Campbell, Orpheum, San Fran., Cal.
Smith, James W., Pantages', Vancouver, Can.
Smalley, Ralph, Temple, Detroit.
Somers & Storke, Grand, Cleveland; Empress, Cincinnati, 30-June 4.
Spears, Bert & Emma, Grand, Hamilton, O.; Lyric, Dayton, 30-June 4.
Spadoni, Paul, Orpheum, Portland, Ore.
Spink, Geo., Shea's, Buffalo, N. Y.
Sprague & Dixon, Grand, Nashville, Tenn.; Bijou, Memphis, 30-June 4.
Sterling & Chapman, Majestic, N. Y. C., 26-28.
Stewart & Marshall, Victoria, N. Y. C.
Stevens, Edwin, Co., 5th Avenue, N. Y. C.
Strickland, Rube, Airdome, Chattanooga, Tenn.
Stelling & Revell, Orpheum, Denver.
Steger, Julius, & Co., Keith's, Boston; 5th Avenue, N. Y. C., 30-June 4.
Stevens & Hoyt, Empire, Buffalo, N. Y.; Star, Lackawanna City, 30-June 4.
Stuart, Helen, Washington, Spokane, Wash.; Majestic, Seattle, 30-June 4.
Stevens, Pearl, White City, Chicago, 23-June 4.

STEPP, MEHLINGER & KING
Vaudeville's Cleverest Entertainers

Stadium Trio, Crystal, Milwaukee.
Stewart, Cal, Bijou, Battle Creek, Mich.
Staats, Phil, Orpheum, Vancouver, Can.
Stern, Sam, Morris', Coney Island, N. Y.

WINIFRED STEWART
PHENOMENAL BARITONE
IN VAUDEVILLE

St. Elie & La Gal, Columbia, Cincinnati.
St. Leon, Elsie, Luna Park, Coney Island, N. Y.
St. Leon Family, Luna Park, Coney Island, N. Y.
Stevens, Max, Gem, Bismarck, N. D.
Stone, John, Grand, N. Y. C., 26-28.
Starr & Riebe, Savoy, St. Louis.
Sully & Phelps, O. H., Kingston, N. Y.; O. H., Walden, 30-June 4.
Sullivan & Pasquelena, Majestic, Milwaukee.
Sweet, Eugene, & Co., Empire, Chicago.
Symonds, Jack, Family, Clinton, Ia.
Sytz & Sytz, Unique, Des Moines, Ia.
Syner & Engel, Sheedy's, Holyoke, Mass.
Tanguay, Eva, Colonial, N. Y. C.

TAMBO AND TAMBO
TAMBOURINE SPINNERS
MORRIS TIME

Taylor, Mae, Grand, Cleveland; Avenue, Detroit, 30-June 4.
Tambo Duo, Park, Phila., Pa.
Tannen, Julius, Brenx, N. Y. C.
Tenney, Great, Comique, Lynn, Mass.
Tempest & Sunshine Trio, Fontaine Ferry Park, Louisville, Ky.
Temple & O'Brien, Vendome, Waco, Tex.; Woodlake Park, Dennison, 30-June 4.
Thomas, Dick, Casino, Washington, D. C.
Thurston, Leslie, New Brighton, N. Y. C.
Thurber & Madison, G. O. H., Indianapolis, Ind.
Those Four, Henderson's, Coney Island, N. Y.
Those Two Girls, Grand, N. Y. C., 26-28.
Thomas & Fuller, Bell, Oakland, Cal.
Thompson, Wm. H., & Co., Shea's, Buffalo, N. Y.
Thomson, Harry, Academy of Music, Washington, D. C.; Girard, Phila., Pa., 30-June 4.
Tinney, Frank, Bronx, N. Y. C.
Tina, Mar, O. H., Cairo, Ill.

TORCAT
And FLOR D'ALIZA

Tops, Topsy & Tops, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 30-June 4.
Toledo, Sidney, Bijou, Richmond, Va.
Toku Tishi, Prince, Lubin's, Richmond, Va.
Troubadours, Three, Murray, Richmond, Ind.; Gaiety, Indianapolis, 30-June 4.
Tripp, Alphonso E., 5th Avenue, N. Y. C., 30-June 4.
Trillers, The, Bijou, Mason City, Ia.
Trovollo, Poli's, Hartford, Conn.
Trudell & Fuller, Empire, Spokane, Wash., 30-June 4.
Tucker, Sophie, Miles, Detroit.
Tuscano Bros., Orpheum, Savannah, Ga.; Majestic, Columbus, 30-June 4.
Turners, Musical, Dome, Middletown, O.; New Sun, Springfield, 30-June 4.
Turner, Eddie, Downie Dog & Pony Show.
Tucker, Tillie, "The Matinee Girl" Co.
Usher, Claude & Fannie, New Columbia, St. Louis.
Van, Billy B., & Beaumont Sisters, Victoria, N. Y.

CHAS. and FANNIE
—VAN—
Assisted by CHAS. T. LEWIS

Vagges, The, Bijou, Bay City, Mich.; Jeffers, Saginaw, 30-June 4.
Van, Willis, Trevett, Chicago.
Vaughn, Bert & Irene, Old South, Boston.
Van Hoven, Chase's, Washington, D. C.
Vassar & Arkin, Orpheum, New London, Conn., 26-28.
Van Dyke, Gertrude, American, N. Y. C.
Vardoiles, The, O. H., Staples, Minn.
Van Bros., Orpheum, Montreal, Can.
Van Orden, Ethel, & Co., Colonial, Richmond, Va.
Van & Davis, Mozart, Elmira, N. Y.

VAN CLEVE, DENTON AND PETE
Whoa Mule! Back in Vaudeville.

Valdare, Bessie, Troupe, Young's Pire, Atlantic City, N. J.
Veronica & Hurl-Falls, Bijou, Flint, Mich.; Majestic, Kalamazoo, 30-June 4.
Veaux, Clyde, & Co., 14th Street, N. Y. C.
Vedmar, Rene, O. H., Willimantic, Conn., 26-28.
Vernette-Le Roy Trio, Francais, Montreal, Can.
Vardin & Dunlap, Baker, Rochester, N. Y., 26-28.
Vivians, The, Henderson's, Coney Island, N. Y.
Viola, Otto, Nixon, Washington, Pa.; Park, Youngstown, O., 30-June 4.
Warren, Lyon & Meyers, Alhambra, N. Y. C.
Wallno & Georgette, Pantages', Calgary, Can.
Walsh, Lynch, & Co., Orpheum, Denver, 30-June 4.

Bert and Lottie Walton
UNITED TIME

Warrens, Marvelous, Bijou, Appleton, Wis.; Majestic, Chicago, 30-June 4.
Walker & Sturm, New Brighton, N. Y. C.
Washer Bros., Fairbanks, Springfield, O.
Watson's Farmyard, Bijou, Battle Creek, Mich.
Waddell, Frank, Main Street, Peoria, Ill.
Ward, Jean, Howard, Boston.
Waite, Kenneth R., Odeon, Canton, O.
Ward, Klare & Ward, Proctor's, Newark, N. J.
Walton & Brandt, Majestic, Detroit.

JAMES R. WATERS
As General Cohen and Tony from Italy

Waldo & Suraco, Luna Park, Coney Island, N. Y.
Wall, Jimmy, Novelty, St. Louis.
Wagner, Violet, Pantages', Calgary, Can.
West & Denton, Gaiety, So. Chicago, Ill., 26-28; Trevett, Chicago, 30-June 4.
Weber, Chas. D., Kedzie, Chicago; Bijou, Madison, Wis., 30-June 4.
Webb, Harry L., Orpheum, Denver.

VIOLETE WEGNER
ENGLISH SINGING COMEDIENNE
Calgary, Canada, May 23.

Wesley & Francis, Lyric, Petersburg, Va.; Lubin's, Richmond, 30-June 4.
Welch, Mealy & Montrose, Keith's, Boston.
Weyser & Kane, Majestic, Detroit.
Weston & Richmond, Savoy, Fall River, Mass.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind.
Wentworth, Vesta & Teddy, Maryland, Baltimore.
Weston & Young, Academy, Buffalo, N. Y.
Welch, Ben, Shea's, Buffalo, N. Y.
Western Union Trio, Casino, Montreal, Can.
Whitman, Frank, American, San Fran., Cal.; Los Angeles, Los Angeles, 30-June 4.
White & Simmons, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 30-June 4.
White, Porter J., & Co., Colonial, N. Y. C.
Whiteside, Ethel, & Picks, Ashland, Chicago; Broadway, Lincoln, Ill., 30-June 4.
White & Stuart, Colonial, N. Y. C.
White, Ed. & Rolla, Congress, Portland, Me.
Whitely & Bell, Alpha, Sharon, Pa.
Whitney, Tilly, Francais, Montreal, Can.
Winchester, Ed., Los Angeles, Los Angeles, Cal.; Queen, San Diego, 30-June 4.

JACK WILSON & CO.
UNITED TIME

Williams Duo, Carlsbad Pavilion, Mineral Wells, Tex.
Winfield, Geo., & Co., Loew's, New Rochelle, N. Y., 26-28.
Williams, Bert, New Brighton, N. Y. C.
Widden & Conrad, Henderson's, Coney Island, N. Y.
Wilson, Grace, Trevett, Chicago.
Wise, Johnnie, & Co., Jefferson, Portland, Me.
Williams, Lottie, & Co., Keith's, Phila., Pa.
Wilson, Franklyn, & Co., Grand, Phila., Pa.
Williams & Segal, Young's Pier, Atlantic City, N. J.; Henderson's, Coney Island, N. Y., 30-June 4.
Wilson, Florence, Lakeside Park, Akron, O.; Meyer's Lake Park, Canton, 30-June 4.
Willis & Barrow, Avenue, Louisville, Ky.
Williams, Musical, Wilson, Baltimore.
Winkler-Kress Trio, Howard, Boston, 30-June 4.
Wightman, Al., Ramona Park, Grand Rapids, Mich.
Williams & Gordon, Majestic, Cedar Rapids, Ia.
Wilson, Joe, Savoy, Atlantic City, N. J.
Wilson, Al. C. & May, Gem, Clinton, Ill., 26-28.
Wilson, Plaza, N. Y. C.
Wilson, Tony, & Heloise, Temple, Rochester, N. Y.
Wood Bros., Hippo., Phila., Pa.
Wolf & Sadella, Orpheum, Portland, Ore.

WORMWOOD'S ANIMALS
NEW ACT
ZOO, Cincinnati, O.

Woods, Lew, Lyric, Robinson, Ill., 26-28; Orpheum, Mt. Carmel, 30-June 1; Majestic, Washington, Ind., 2-4.
Woodall & Young, Waldmann's, Newark, N. J.
Work & Ower, Majestic, Milwaukee.
Woods, Ralton & Co., Empress, Cincinnati.
Worth, Lew, Harris' Family, Detroit.
Wood, Ollie, Academy, Newport News, Va.; Lyric, Petersburg, 30-June 4.
Woodley, Ned, Casino, Altoona, Pa., 26-28.
World's Comedy Four, Folly, Oklahoma City, Okla.; Princess, Wichita, Kan., 30-June 4.
World & Kingsten, Orpheum, Bkln.
Wright, Toney, Brace Comedy Co.
Wright & Dietrich, G. O. H., Pittsburg.
Wynn, Bessie, Temple, Detroit.
Wyckoff, Fred, Pantages', St. Joseph, Mo.; Crystal, Milwaukee, Wis., 30-June 4.
Wynn & Lee 5th Avenue, N. Y. C.
Yackley & Bunnell, Majestic, Indianapolis, Ind.; Lyric, Terre Haute, 30-June 4.

YACKLAY AND BUNNELL
BREAKING IT IN

Younger Bros., Theatorium, Ft. William, Ont., Can.; Superior, Wis., 30-June 4.
Yosma & Wardell, Yorkville, N. Y. C., 26-28.
Young, De Witt, & Sister, Savoy, Fall River, Mass.
Yoshisnoto Japs, Victoria, Baltimore.

NOVELTY DIABOLO EXPERTS
OLLIE YOUNG and APRIL
ORPHEUM, Rockford, May 23.

Young & Olde, Bijou, Richmond, Va.
Yule & Simpson, Kedzie, Chicago.
Zamloch & Billy, Majestic, St. Paul; Orpheum, Eau Claire, Wis., 30-June 4.
Zarelli & De Aman, Park, Asbury Park, N. J., 26-28; Baker, Dover, 30-June 1; State Street, Trenton, 2-4.
Zancigs, The, Miles, Detroit.
Zamloch Co., Majestic, St. Paul.
Zimmer, Max, Luna Park, Coney Island, N. Y.
Zano, Carl, Star, Chicago.
Zento, Great, Olden, Longview, Texas; Happy Hour, Dallas, Tex., 30-June 4.
Zora, Minnie, Luna Park, Coney Island, N. Y.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Dainty Duchess Burlesquers—Weber & Rush's—Gayety, Washington, 23-28.
Hagenbeck & Wallace's Circus—Sandusky, O., 26, Toledo 27, Ann Arbor, Mich., 28, Bay City June 4.
Jersey Lilies Burlesquers (Wm. Clark, mgr.)—Gayety, Washington, 30-June 4.
Leonard's Players (Wm. R. Leonard, mgr.)—Lebanon, S. D., 30-June 1, Seneca 2-4.
Leonard's Stock (W. R. Leonard, mgr.)—Rockham, S. D., June 2-5.
Oxley Troupe—under canvas—Newport, Vt., 26-28.
Fat White's Gaiety Girls Burlesquers (Walter Greaves, mgr.)—Howard, Boston, 23-June 4.
Sparks' Shows—Caruthersville, Mo., 27, Sikeston 28.

OUT OF TOWN NEWS

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) Henrietta Crosman May 23, closes the season.

MAJESTIC (Vic Hugo, mgr.)—Good business. Week of 23: Four Rianos, Paul Kleist, William Coleman, Josephine Gassman and Pickaninnies, Norton and Russell, Reed and Milton, kinodrome.

PEOPLE'S (Vic Hugo, mgr.)—The Trousdale Bros.' Stock Co. week of 23.

AIRDOME (W. S. Collier, mgr.)—Season starts Sunday, 29, with the Maxwell-Hall Stock Co.

McAlester, Okla.—Majestic (A. Bert Estes, mgr.) the Great American Stock Co., week of May 16, drew large audiences.

YALE (E. H. Hathaway, mgr.)—Motion pictures and illustrated songs.

FORUM (J. Stenson, mgr.)—Moving pictures and illustrated songs.

NOTE.—On account of very cool weather the Star Airdome had to discontinue business temporarily, but will open again for business May 23 with Hickman-Bessey Co.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) the Fulton Stock company, in "The Sword of the King," week of May 23, gives way 27 to Otis Skinner, in "Your Humble Servant." Margaret Anglin June 1. F. C. Zehrung has returned home from New York, having been in attendance on the Western Theatrical Managers' Association meeting.

LYRIC (L. M. Gorman, mgr.)—"The Boys of Company B" week of 23.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) the Van Dyke & Eaton Stock Co. week of May 22.

BIJOU (J. D. Pilmore, mgr.)—Bill week of 22: George B. Reno's Misfit Army, Eckert and Berge, Count De Butz and Tossel, Hugh F. Blaney, and the Bijouscope. Business is good.

THE HAGENBECK-WALLACE CIRCUS comes June 4.

El Paso, Tex.—Happy Hour (Howard Fogg, mgr.) week of May 23 the bill names: Shattuck and Le Roy, Le Vere and Palmer, C. L. Peck, and Chas. and Madeline Dunbar.

AIRDOME (Frank Rich, mgr.) opens 30, with Ollie Mack & Co., in "A Night on Broadway."

E. H. DUFFY, of Chicago, has opened a branch of the Unique Film Exchange here, to supply Arizona, New Mexico and Old Mexico.

Savannah, Ga.—Orpheum. Capacity business. Coming 23, with entire change of programme, Tuscana Bros., Elsie Tuell and Fred Harris.

BIJOU.—This popular E. A. Schiller Stock Co. present "Girls" week of 23, and "In the Palace of the King" week of

OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Henrietta Crosman will open on Sunday night, May 22, for a four night engagement, and "Miss Nobody from Starland" will follow to finish the week.

ALHAMBRA (R. H. Behne, mgr.)—"An American Widow" 23-29.

MAJESTIC (J. A. Higler, mgr.)—Week of 23: Eight Geisha Girls, Howard and North, Gordon Eldrid and company, the Charles Ahearn Troupe, the Three Ernests, Work and Ower, Kaufmann Bros., Sullivan and Pasqueena, the Majestiscope.

BIJOU (J. R. Pierce, mgr.)—The Summer stock company opened the season with "The Montana Limited" 15-21. "A Child of the Regiment" will follow week of 22.

EMPRESS.—Wm. Gray, of Cincinnati, has been appointed manager of this popular little theatre under Sullivan & Considine direction, succeeding Dan McCoy. Mr. McCoy was presented with a nice traveling bag by the employees of this theatre on his departure. Week of 23: "A Bachelor's Club," Leonard Louie and Gillette, Geo. B. Alexander, Greve and Green, Smith and Brown, Kiernan, Walters and Kiernan, "A Royal Cook," and the Empresscope.

CRYSTAL (Thos. Saxe, mgr.)—Week of 23: Stadium Trio, Maxine Reynolds and company, Nick and Lida Russell, Mathews and Bannon, Senator Frank Bell, Crystalgraph.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) "Miss Nobody from Starland" May 22. Henrietta Crosman 26, Keith Stock Co. week of 29.

BIJOU (F. B. Stafford, mgr.)—Week of 23: Francelia and company, Will H. Fields, La Adella, Howe and Howe, Georgiana Clark, Rossini Duo, Bijouscope. Business excellent.

NOTES.—Orpheum, Palace, Dreamland and Imperial, moving picture houses, doing well.

Fond du Lac, Wis.—Henry Boyle (P. B. Haber, mgr.) "Miss Nobody from Starland" May 25.

IDEA (O. J. Vollert, mgr.)—Mlle. Vanity, the Two Roses, Senator Frank Bell, Lawrence Baden and Florence Koenig, to fair business.

NOTE.—Royal and Bijou run moving pictures, to excellent business.

St. John, Can.—Opera House (A. O. Skinner, mgr.) "The Fool" May 16, 17, "The Climax" 23-28.

NOTES.—Messrs. Shubert have addressed a letter to all the managers throughout the maritime provinces relative to sending them the Shubert attractions. A meeting of the local managers is called for 18. Harry Clark, the treasurer, will represent the St. John Opera House.....I. J. D. Landry, father of Edmund Breese, died here April 25.....The different moving picture houses all report good business.....All places of amusement were closed May 21, during funeral of the late King Edward.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Howe's travel festival continued to draw well week of May 16.

BENNETT'S (Geo. Driscoll, mgr.)—Business good. Week of 23: The Maid of Mystery, the Six O'Connor Sisters, Jane Boynton and Fan Burke, Cornalia and Wilbur, Capt. Frank McCree, the Van Brothers, Harris and Rich, the Foolish Factory, and the Orpheumscope.

FRANCAIS (J. O. Hooley, mgr.)—Big houses. Week of 23: Cardownie Sisters, Vermette-Le Roy Trio, Tilly Whitney, Ed. McKenna, Mamie De Oesch, Armstrong and Ashton, Friedland and Clark, the Echo Four, the Cycling Demons.

PRINCESS (Geo. McLeish, mgr.)—George Arliss, in "When Two Make History," 23-28.

Winnipeg, Can.—Dominion (W. B. Lawrence, mgr.) week of May 16: Billy Clifford, Campbell and Brady, Poettingers, Whitehead and Grierson, Herbert Germaine, Fra Diavolo, Saona.

BIJOU (Geo. Case, mgr.)—Albini the Great, Devoy and Clayton Sisters, Estelle Wordette and company, Beulah Dallas, Scott Bros.

Houston, Tex.—Majestic (C. A. MacFarland, mgr.) week of May 15: O'Rilla Barbee, Arthur Hill and company, Newsboys' Quartette, Little Lord Roberts, Mathilda Wills and Monti Collins, the Two Arkansas, Valoise Bros., Estella B. Hamilton, and the Majestograph, to crowded houses.

LYRIC (J. B. Parker, mgr.)—Week of 15: Bergere Sisters, Cooper and Daniels, Bell's comedy dog act, Richard Light, Morton and Fairfield, motion pictures, to good business. Billie Mack has been appointed stage manager.

PRINCESS (B. J. Parker, mgr.)—Morton and Morton, Oce Hamilton, Bierling and Urban, and moving pictures, to good houses.

VENDOME (Les Copeland, mgr.)—Week of 15: Charles M. Barry, Frank Delmaine, Ruth Hamilton, Dan Clare, Knerr and Hubbard, moving pictures, to good business.

COZY (M. Wolf, mgr.)—Week of 15: Gale and Wensler, Clarence Olliver, Elliot and West, and moving pictures, to big houses.

TEATO (W. J. Hennessy, mgr.)—Rogers and Davis, Adell and Whiteing, and moving pictures, to fair business.

ORPHEUM (Leo M. Kantor, mgr.)—Lorraine Buchanan Co. 15-22.

NOTES.—Scenic, Dixie, Royal, Empire and Vaudette, moving picture shows, are all doing excellent business.

Galveston, Tex.—Crystal G. K. Jorgensen, mgr.) week of May 15, David D. Gally and company, Capt. Ressler and company, Howard and St. Uman, Charles H. Bradley, and motion pictures. Business continues good.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) "St. Elmo" showed to good house May 15.

FAMILY (G. N. Crawford, mgr.)—May 15 and week, Cornell's Players, in "Sapho," played their farewell week for this season, to large business. This house will probably remain closed all Summer, while the members of Cornell's Players are securing a much needed vacation.

MAJESTIC (W. J. Swarts, mgr.)—Week of 21: Mr. and Mrs. Perkins Fisher, in "The Half-Way House;" the Moneta Five, Cabaret's Dogs, Billy K. Wells, Ward and Weber, Spingold and Girard, Majestiscope and Phalen's Incomparable Orchestra. Fine houses.

EMPIRE (W. G. Lingerman, mgr.)—Bill 15-18: Robinson and Warriner, Wheeler and Dickinson, Troja and Clark, and pictures. Bill 19-21 Boyd and Allen, the Comedy Quartette, Robinson and Warriner, and Empirescope. Nice returns.

NOTES.—Butte Lodge, No. 78, T. M. A., gave another of its famous little entertainments at the club rooms 11. A pleasant gathering of clever show folk filled the cozy club rooms.

Manchester, N. H.—New Crown (Couture Bros., mgrs.) week of May 16: Frances Williams' Circus, Herman Dewey and Spots, Le Barron, Woods Bros., Lillian Herbert and Harry La Mar. Week of 23: Marion-Rial company and Petching Bros. and others.

PARK (M. Marcus, mgr.)—Week of 16: Harry and Edna Rose, De Witt's Art Models, Loring and Parquette.

BIJOU (Dan E. Gallagher, mgr.)—Week of 16: Kelley and Adams, Barr and Evans, the English Dots, Van Camp, Henella company.

MECHANICS' HALL.—Adgie's lions 23-28.

NOTES.—Barnum & Bailey Circus June 9.....101 Ranch July 4.....Frank Christie is in town visiting old time friends..... Al. Oshier, manager Laconia, N. H., Opera House, paid a flying visit to his home here 19. He reports business as being far above expectations.....Harry Codaire has just concluded a pleasant engagement throughout the provinces.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) for week of May 22, Lyman H. Howe New York Hippodrome travel festival. Henrietta Crosman 29-June 1, Jacob Adler 2-4.

ORPHEUM (H. W. Pierong, mgr.)—Packed houses. Week of 22: Clara Belle Jerome, William Gould, Marion Murray and company, the Five Mowatts, McIntyre and Groves, Seigel and Matthews, Dick Gardner and Anna Revere.

GRAND (Theodore L. Hayes, mgr.)—The Neill company present "Dorothy Vernon of Haddon Hall" week of 23. The engagement has started off most auspiciously.

MAJESTIC (Jack N. Cook, mgr.)—Fine business continues. Week of 22: The Rennee Family, Zamloch company, Al. Luttringer-Lillian Lucas company, Charlie Hasty, Little Christine, Josephine Osborn.

MOZART.—The Pabst Theatre company of Milwaukee presented the last of twelve performances with "Minna Von Barnhelm," in German. The company is an able one, including Conrad Bolten, Fraulein Charlotte Krause and a number of others, and the plays have all been well attended.

MENTION.—Wonderland opens its sixth season 28 with many new features.....The Musical Gordon Highlanders made a big hit at the Majestic week of 15.

Portland, Me.—Keith's (Jas. E. Moore, mgr.) the stock, in "The College Widow," May 23-28.

JEFFERSON (Julius Cahn, mgr.)—Good business. Week of 23: Rathskellar Trio, Johnnie Wise and company, La Rex and La Rex, Phil Morton, American Comedy Four, Cody and Merritt, moving pictures, and Prof. Given's Orchestra.

NEW PORTLAND (James W. Greely, mgr.)—Good sized crowds. Week of 23: Dark Cloud and company of Indians, De Camo and dog, Esmeralda, Frankie Melrose and Clayton Sisters, Edgar Foreman and company, moving pictures and concert orchestra.

CONGRESS (G. H. Gerstle, mgr.)—The usual good business. Week of 23: The Great Powers, Irene La Tour and dog, Ed. and Rolla White, Little Alright and company, Barber, Keating and Barber, Eddie Holt, Matthew Hanlon, moving pictures and Congress Ladies Orchestra.

NOTE.—Geo. H. Sullivan, former chief operator for L. M. Boas, Bijou Theatre, Fall River, Mass., is now manager of Loew's Summer vaudeville at the Jefferson Theatre. All of our finely equipped and ably managed local theatres will be wide open for business all season, and with the addition of our Summer theatre and parks soon to make their announcements, visitors will be highly en-

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Raymond Teal Co. opened their week's engagement Tuesday, May 17, to standing room only. Checks had to be issued Monday, on account of rain. The company presented "A College Boy" as the opening attraction, a change being made nightly. The Velma Whitman Co. 22, for two weeks.

LYRIC (Harry Hale, mgr.)—Business excellent. Week of 15: Bell and Forbes, Ellmore and Raymond, and latest motion pictures. The alterations and improvements in this popular house are now finished, and with new scenery and decorations it is one of the neatest and coolest houses in the South.

OLYMPIC AIRDOME (Tate & Baird, mgrs.)—a new airdome situated on Valley Street, one block from the main street, with a seating capacity of 500, will be opened Sunday night, May 22. Moving pictures and vaudeville will be the attraction, at 10 cents admission. Two shows nightly will be given.

NOTE.—The Orpheum, Lyceum and Scenic, moving picture houses, are doing good business.

Louisville, Ky.—Masonic (Chas. A. Shaw, mgr.) the Rober-Blandon Stock Co. present "East Lynne" week of May 22.

GAYETY (Al. Bourlier, mgr.)—Capacity houses. Week of 22: Beckman's trained lions, the May Duo, Bennett Sisters, Louis Granat, Joe Goodwin, Harry Bouton and company, Chas. Reinhart, and moving pictures.

RIVERVIEW PARK (Lum Simons, mgr.)—This resort is becoming more popular. In the theatre, week of 22: Annie Buckley, Ethel Gilkey, Dave and Pony Moore, the Three Nelsons, Chartress Sisters. In the park, Sig. Carlo Mivieris Band.

FONTAINE FERRY PARK (Tony Landenwich, mgr.)—The vaudeville and other attractions are doing finely. In the theatre week of 22: Six Balcans, Tempest and Sunshine Trio, Prof. Schepp's Dog, Pony and Monkey Circus, Jeter and Rogers, Lydell and Butterworth, and Effograph. Gregg's Band in the park.

AVENUE (Frank Shriner, mgr.)—Big business the rule. Week of 22: Geo. W. Parvis Jr., Burnie Burnett and company, Willis and Barrow, Brothers De Vaun.

Keene, N. H.—Manager C. W. Sheafe has enlarged the Majestic Theatre by adding a large brick building in the rear of the original building. This addition gives a playhouse nearly 200 feet long, with a seating capacity of 700. A new stage has been built twenty-three feet in depth, with proscenium arch opening 20x16 feet. New and complete dressing rooms and new seats of modern patterns have been added. The scenic equipment is complete in every detail, having been painted especially for this house. The stage will take any vaudeville act touring the country, making this theatre the most complete and up-to-date vaudeville and picture house in New Hampshire. Opened Monday, 23, with three acts of vaudeville, motion pictures, travelogues and illustrated songs.

NOTE.—Miller Bros.' 101 Ranch Wild West June 10.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) sixth week of Benjamin Players, in "Merely Mary Ann," May 23-28.

COLONIAL (E. P. Lyons, mgr.)—Week of 23: New York Jolly Four, the Levolos, Ethel Van Orden and company, songs and pictures.

LUBIN'S (D. Galeski, mgr.)—Week of 23: Freeman, Goodrich and McCraig, Prince Toku Tishi, Kelley and Reo, and pictures.

BIJOU (W. T. Kirby, mgr.)—Week of 23: Young and Olde, Three Davises, Sidney Toledo, Schuster and Cole, and pictures.

THEATO (R. L. Welsh, mgr.)—Week of 23, vaudeville, songs and pictures.

NOTE.—Vaudeville business continues excellent. All houses doing well.

Norfolk, Va.—Granby (Otto Wells, mgr.) the Schiller Players, in "Thelma," week of May 23. Crowded houses are the rule.

TENTS FOR SALE—One 42ft. Round Top, bale ring, side wall, ropes, stakes, seats, jacks, stringers. Will run 2 seasons. $75 takes it. One 30X50 Push Pole Top, complete. $45 takes it. No time to dicker. J. G. LOMBARD, American House, Bath, Me.

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Summer Time, Summer Time,
With your tootsie wootsie strolling down the line;
Summer Time, Summer Time,
That's the time that fits most all the clothes of mine;
Summer Time, Summer Time,
See those watermelons hanging on the vine;
You can have your Winter, Spring and Fall, yes indeedee,
But the Summer Time's the time for me.

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

LYRIC THEATRE, Tallulah, Louisiana—New, good stage, new scenery, electric lights. Good shows wanted. Booking 1910-11 season. Cap., 450. C. W. MOFFETT, Mgr.

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PERAL AND ARTHUR LEWIS, write.

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OUT OF TOWN NEWS

Boston, Mass.—The closing weeks of the theatrical season will be enlivened by light comedies and musical shows. The effect of the recent warm weather is shown in the closing of four of our regular houses.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Joseph E. Howard, in "The Goddess of Liberty," begins May 23 the second week of the Summer season here. Real Summer prices are in vogue, and a long run is predicted.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Charlotte Hunt and her clever stock company will present "The Great Divide" week of 23. "The Blue Mouse" closed a very successful fortnight 21.

TREMONT (John B. Schoeffel, mgr.)—"The Girl in the Taxi" starts on her third week 23. Judging from the crowds, the attraction will be here for some time to come.

COLONIAL (Frohman, Rich & Harris, mgrs.)—Robert Edeson will begin the third week of an indefinite engagement, in "Where the Trail Divides," 23. Business is still very good.

PARK (Frohman, Rich & Harris, mgrs.)—William Hodge will start on his twenty-first week in "The Man from Home," 23. He has broken all records for long engagements and large audiences.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—Aborn English Grand Opera Co. presents "Cavalleria Rusticana," "Pagliacci" and "Martha," week of 23. "Robin Hood" 30.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Ethel Barrymore closed two weeks of "Mid-Channel" 21. There was a professional matinee on Thursday. This house will be dark week of 23. A supplementary season will open 30, when "The Prosecutor" will be produced with a specially strong cast, headed by Orrin Johnson and Emmet Corrigan.

KEITH'S (B. F. Keith, mgr.)—Week of 23: Julius Steger, in "The Way to the Heart;" Gus Edwards' School Boys and Girls, Kathleen Clifford, Welch, Mealy and Montrose, Merrill and Otto, Dixley and Fink, Italian Trio, Ferry, kinetograph.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.)—Week of 23: Cissy Curlette, William Courtleigh, in "Peaches;" Montgomery and Moore, Clinton and Robb, Eddie Foley, Mons. Herbert, other big features, and Americoscope.

CASTLE SQUARE (John Craig, mgr.)—"My Wife" closed 21. "Brewster's Millions" 23.

HOWARD (Jay Hunt, mgr.)—Week of 23: Pat White and his Gaiety Girls, with Lewis and Green, Grant and Catlin, Leon Miller, Tommy O'Neil. Extra: Kip and Kippy, Reyere and Yuir, Ansel and Dorian, Charles (Sandy) Chapman, W. P. Browning, Jean Ward, Austin and Sweet, La Dell and Ward, Bertha Moore, Howardscope.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Week of 23: Kenney and Hollis, Burton Duo, Handsome, C. Wallace, Banner and Mack, Davis Bros., motion pictures.

AUSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—Week of 23: Curio hall—Prof. Blasser's performing poodles, Sam H. Lingerman, ventriloquist; Mme. Boshell's crocodiles, Bunker's bear, Ernl. Stage shows—Delmar Bros., John H. Mack, Alfred Salmaggi, Annie May, Frank Vinetta, Tom Bullock, Manhattan Maids, pictures.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Waldron's Stock Co. will open 23, presenting burlesque shows. The company includes: Ida Vejnar, Mim Burke, Corinne Ford, Carrie Barry, Helen Boyd, Amelia Travers, Frank Finney, T. F. Thomas, Frank Ross, George Brennan, Harry Buckley, Chas. Mordon, and a large chorus.

WASHINGTON (Nat Burgess, mgr.)—Week of 23: Bingham, Rice and Lyons, Isabelle and company, Lillian Silver, Mab Herbert, Fanid and Skip, Dodson and Lucas, the Johnsons, motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 23: Willis and Krupt, Dolly Burton's dogs, Mr. and Mrs. Snow, Margaret Sicath, Hayes and Rayfield, Musical Snow, Dolly Clifford, Gertin Le Mon, motion pictures.

NEW NICKELEON (A. L. Wolffe, mgr.)—Week of 23: Curio hall—Oberle's Minstrels, the Dexters, mind readers; Prof. Lynch's Shadowgraphs, Devenere's Punch and Judy Theatre—Tiny Davis' Burlesquers, pictures and songs.

HUB (Jos. Mack, mgr.)—Week of 23: Carson and Wells, Famous Detton Bros., Braddock and Leighton, Prince Kansaina and Brother, Geo. E. Davis, motion pictures.

NEW PALACE (I. M. Mosher, mgr.)—Week of 23: American Pony Ballet, Bob Ott and Al. Stedman, Madame Cloutier, Kliste and Lewis, Geo. Langham, Pritskow and Blanchard, De Voie Sisters, Will S. Marion and Vira Rial, the Hallbacks, Lillian Listers, Venetian Trio, Wm. Rowe, pictures.

GLOBE (L. S. Amusement Co., mgrs.)—Week of 23: Mason and Lee, Billy Beverley, Maddox and Van, Alabama Comedy Four, Jack O'Donnell, J. Maxwell, motion pictures.

GAIETY (G. H. Batcheller, mgr.)—The Seven Bellfords will head a bill of strong vaudeville acts and interesting motion pictures.

NORUMBEGA PARK (Carl Alberti, mgr.)—Week of 23: Garfelle Bros., Bert Howard, Marguerite Murray and Jos. Baker, Mimic Four, Cycling Jacksons.

GRAND OPERA HOUSE (Rose Morison, mgr.)—The second week of the Summer season of high class vaudeville, pictures and songs will open 23.

NOTES.—Bijou Dream, Savoy, Beacon, Scenic Temple, Star, Pastime, Premier, Crown, Comique, Queen, Liberty, Unique, Joliette, Empire, Potter Hall, Orienta, Roxbury, Winthrop Hall and Zenicon Temple give motion pictures and illustrated songs.....Norumbega Park will open 23 with a big vaudeville bill. There will be an occasional week of sparkling musical comedy.....Howell Hansel, The Boston actor, is in the city arranging for a Summer engagement.....There will be a Summer season of opera at the Castle Square.....Lillian Lawrence, formerly leading lady in stock companies in Boston, has been booked for Keith's in the near future.....W. P. Carleton made his re-appearance at the Castle Square last week.....The annual benefit tendered Joseph Mack, manager of the Hub Theatre, will take place Sunday, 29.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the Hunter-Bradford Players open their fourth Summer season May 23, with "Soldiers of Fortune," with "The College Widow" to follow.

POLI'S (S. J. Breen, mgr.)—The stock company, in "The Lion and the Mouse," week of 23. "The County Chairman" 30 June 4.

GILMORE (Henry I. Webber, mgr.)—Vaudeville and moving pictures week of 23.

BIJOU (E. L. Knight, mgr.)—Giovanni Frogeena, harpist, was the added feature last week.

NOTES.—Paper is up announcing 101 Ranch Wild West, at Outing Park, June 8.....Barnum & Bailey's Circus is to spread its canvas on Hampden Park, 20....Lynn Pratt, leading man of the Poli Stock Co., has resigned his position. As yet his successor has not been chosen.....George Queire, who has been head usher at Poli's, has succeeded William Shea in the ticket office.....Wonderland" is to be held on the U. S. Armory ground, June 8-10.....Corinne Cantwell, a new ingenue, makes her first appearance this week in "The Lion and the Mouse.".....A. L. Page is to open a moving picture house in Exchange Street, Chicopee, soon....The subscription list for the season of the Hunter-Bradford Players, at Court Square, exceeds their previous seasons by nearly fifty names. Mr. Hunter was in New York the past week engaging talent for the company, which will include: Frederick Tilden, Edwin Brandt, Thomas Mills, Wilton Taylor, Scott Siggins, Burke Clarke, Gerald Harcourt, Howard Hull, Chas. Dibdin Pitt, Alexander Leftwich, Grace Barbour, Pauline Lord and Louise Arnold. The management announces a fine line of standard successes have been secured for the stock company to appear in.....Bouton and Tillson, two local boys, are meeting with a warm reception with their musical, which they are presenting in vaudeville on the coast.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) the stock company, in "The Lion and the Mouse," week of 23, to be followed by "The House of a Thousand Candles" week of 30. Amy Ricard has returned to the company from New York, where she was called by the death of her mother.

OLYMPIA (A. E. Lord, mgr.)—The house continues to play to great business. With moving pictures and songs, this week, is the Church City Quartette and other vaudeville novelties.

LYNN (M. Mark, mgr.)—The business continues up to capacity. Week of 23: "A Dance from Cuba," the Kimball Brothers, the Kretto Brothers, Bond Morse, Calhone and Daly, and Leon Carvalo and company. Motion pictures open and close the shows.

COMIQUE (M. Mark, mgr.)—Hayes and Wayfield, the Great Tenney, George Schoen and other features compose the programme for the current week, and the house continues to play to good business.

NOTES.—The Barnum & Bailey Show is booked to appear in this city June 6, and Salem, 7.....The De Page Brothers, mandolin and guitar performers, seen here week of 16, have announced that they will soon sail for Paris, France, on an extended tour.

Fall River, Mass.—Savoy (Julius Cahn, mgr.) Sheedy's vaudeville week of May 23: Sherman De Forest and company, Jere Sanford, Odell and Kinley, Jas. F. Leonard and Clara Whitney, De Witt Young and Sister, Larcum and Lewis, Weslyn and Richmond, and cinemagraph.

BIJOU (L. M. Boas, mgr.)—Week of 23: Hill and Ackerman, Corita Day, Gilbert Fitzgerald and company, J. W. Meyers, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 23: Brownie Carroll, Siebert and Strauss, Alice Browne, George Reynolds, and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Vaudeville and motion pictures.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) vaudeville and pictures week of May 23.

HATHAWAY'S (T. B. Baylies, mgr.)—James Gorham presents a musical comedy May 26. Operetta by the choir and children of St. Carmel's Church, entitled "Golden Hair and Three Bears."

NOTE.—Views Theatre, Savoy Theatre, Nickel Theatre, vaudeville and motion pictures.

Lowell, Mass.—Opera House, Academy of Music, Empire and Star offer vaudeville and pictures.....Alhambra, Vayon's, La Scala, Scenic, Pastime, and Unique present pictures and songs, to good business.....Barnum & Bailey's "Greatest on Earth" comes June 10.....The parks will open for the season, with band concerts, 29, although the park theatres will not offer attractions until later.

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) the house closed for the season with moving pictures May 14.

COLONIAL (John F. Adams, mgr.)—The house closed 21, with excellent business for the week.

NOTES.—Barnum & Bailey will show here June 8.....All moving picture houses report good business.

Taunton, Mass.—Taunton (Stephen M. Stahlbach, mgr.) Leigh De Lacy Co. closed their season of four weeks 21. The Whiteside-Strauss Co., week of 23, with a strong list of popular plays.

NOTE.—The Casino and Columbian Hall, moving picture houses, are doing capacity business.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) first class business continues. Bill May 23-25: Josie O'Meers and company, Ben Smith, Margaret Bennett and company, Sparo and Jones, moving pictures. Bill 26-28: Eclipse Comedy Four, Gertrude Everett, Bell and Caron, Syner and Engel, moving pictures.

Worcester, Mass.—Worcester, The Worcester Stock Co., in "Mrs. Leffingwell's Boots," week of May 23. "The Crisis" week of 30.

POLI'S.—The Poli Stock Co., in "The County Chairman," week of 23. Business excellent.

Cincinnati, O.—Although the theatres are nearly all "out of commission" for the Summer, the nights have been too cool for outdoor resorts. The picture shows are reaping a harvest.

COLUMBIA (Anderson & Ziegler, mgrs.)—"The Carnival of Roses," with Ricardo St. Elia and Mlle. La Gai, 22-28. Others are: Mrs. General George E. Pickett, Hilda Hawthorne, Flanagan and Edwards, Kelly and Kent, Reynolds and Donegan, Marcena, Nevaro and Marcena, motion pictures.

EMPRESS (Ed. Steele, mgr.)—"Billy Swede" Hall, Colburn and company are to be headliners 23, in "Made Good." Others: Lorraine and Dudley, in "Christine;" Bennington Bros., Frank Markley, Woods, Ralton and company, Deas, Reed and Deas, motion pictures.

CHESTER PARK (I. M. Martin, mgr.)—Five Juggling Jordans, Leonard Kane, Kelcey Sisters, and Fielding and Carlos appear in the vaudeville theatre 22 and week.

LUDLOW LAGOON (John J. Weaver, mgr.)—Lagoon Park Theatre opens May 29, when Herschel Mayall will appear as Sherlock Holmes, in "The Sign of the Four."

CONEY ISLAND (G. W. Englebreth, mgr.)—The postmasters of Cincinnati will be in control 28, the day before the regular opening.

ZOO (Walter Dreyer, secretary).—John C. Weber's Band gives two more concerts 22. The soloists will be Blanche Mehaffey, soprano, and Ferd Weiss, cornetist. The regular season begins 29.

ROYAL.—This new picture house opens 28, on Vine Street, near Seventh.

GRAND OPERA HOUSE (J. H. Havlin, mgr.)—This season will swing into line 21, promising "the biggest five cent show in the city." Sam Rose, of the Casino circuit, will manage the Summer season.

LYRIC (McMahon & Jackson, mgrs.)—Packed houses enjoyed "Niagara" and the lecture by Albert Earle.

ALHAMBRA, another motion picture house, on Fifth Street, near Elm, will open 21.

CENTURY (Ryan & Cornelius, mgrs.)—Ethyle McDonald, Ernest Brinkman, Ward and Stone, Eva Thatcher, J. N. Harrington, Klindt Brothers and motion pictures provided last week's offerings. New bills go on Mondays.

AMERICAN.—Motion pictures and vaudeville.

AUDITORIUM.—Motion pictures and vaudeville.

NEW ROBINSON (Sam Rose, mgr.)—Vaudeville and motion pictures. Karl and Emma Goth, the Four Johnston Students, Sylvia De Frankie, Cliff Hess, and Davis and Wallon provided last week's bill.

HEUCK'S OPERA HOUSE.—Motion pictures and ballads.

Cleveland, O.—Star (Drew & Campbell, mgrs.) Morning, Noon and Night week of May 23. Oriental Beauties week of 30.

EMPIRE (Burt McPhail, mgr.)—Follies of New York and Paris week of 23 closes the season.

LYCEUM (Geo. M. Todd, mgr.)—"Three Weeks" week of 16 closes the season.

CLEVELAND (The Holden Co., mgrs.)—"Tempest and Sunshine" week of 23, "Ten Nights in a Bar Room" week of 30.

COLONIAL (F. O. Miller, mgr.)—"My Friend from India" week of 23.

OPERA HOUSE (A. F. Hartz, mgr.)—"Madame Butterfly" and "Faust" week of 23.

GRAND (J. H. Michaels, mgr.)—Week of 23: Jeannette Adler and her picks, Artuso, Bell and Richards, Healy and Adams, McAleavey Marvels, Somers and Storke, and others.

PROSPECT (Edwards, mgr.)—Albene and Le Brandt, the Clever Trio, Mr. and Mrs. Ellsworth company, Marion and Lillian, the Millar Musical Trio.

NOTE.—The weather having proved unpropitious, the Euclid Garden management decided to close the dramatic stock company Saturday night, though the usual season of musical comedy is not to begin until June 6. Two weeks intervening will be utilized for moving picture entertainments, programmes being given in the theatre and garden, simultaneously and running from 3 to 10.30 P.M. daily, including Sunday.

Zanesville, O.—Schultz (W. E. Deacon, mgr.) bill week of May 23: Newhoff and Phelps, Jack Lyle, Julia Redmond and company, Lee Bros. and Allen, Takazawa Japanese Troupe, pictures. Packed houses.

ORPHEUM (C. E. Paul, mgr.)—The Sully Family, the Lucrados, Mabel Carew, and three other acts, pictures. Capacity.

CASINO AND HIPPODROME are enjoying a nice business with moving pictures and songs.

NOTES.—All concessions at Moxahala Park are being put in shape for the opening, which will occur at an early date. Manager Clyde Smitley is overseeing the work.....S. A. Weller, owner of the Weller Theatre, let a contract to the Rockel Electrical Co. for the complete re-wiring of the Weller house. The work will be done to comply with the State laws. The contract calls for new border lights, switchboard and all other stage appliances.....Quimby's Airdome is about completed, and with proper weather conditions will open about June 1. Pollack time has been engaged.

Akron, O.—Colonial (E. E. Johnson, mgr.) bill May 23-25: Four Flying Jordans, Imperial Comedy Trio, Allthia, mental marvel; Harry Kilday, comedian; C. Wilbur Livering, singer; "The Third Degree" 27, 28.

NORKA (M. C. Winters, mgr.)—Week of 23: The Original Cowboy Quartette, Karl Hewitt company, the Semon Duo, "Oneida," Grace Armond.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Week of 23: The Keatons, Dick and Alice McAvoy, James R. Waters, Claude Ranf, Kelsey and Moore, Florence Wilson.

NOTE.—Harry Lewis, Eddy Marquedt and William Lang have returned from Johnstown and joined the Casino Orchestra.

Lima, O.—Faurot (L. H. Cunningham, mgr.) Allen Stock Co. week of May 23.

ORPHEUM (W. G. Williams, mgr.)—Week of 23: "The Real Widow Brown," Gay Sisters, Browning and Jones, and Polly Marger.

HOVER PARK.—Johnny Hughes' company, in "The Girl from Sherry's."

NOTE.—At Royal, Star, Dreamland and Lima, motion pictures.

Springfield, O.—Fairbanks (Miller & Levy, mgrs.) week of May 23: Jack Dresdner, the Murdos, John Emnor, Dean and Weisser, Le Mont and Milham, Giles W. Harrington, Edith McDonald, Justus, Romaine and company, Klindt Bros., Washer Bros.

NEW SUN.—Booth Trio, Lester and Kellett, Bert Melburn.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1910. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1910-1911.

Philadelphia, Pa.—The first step toward the acquisition of the Philadelphia Opera House by the Metropolitan Co., was taken last week, when application was made to the State authorities for a charter for the Metropolitan Opera House Company of Philadelphia, which will, on June 4, take title to the Opera House property at Broad and Poplar Streets, for a $1,000,000 consideration.

HIPPODROME (Jos. H. Anderson, mgr.)—Despite the cool weather the opening week resulted in gratifying returns. The big crowds witnessed a decidedly interesting performance, and the novelty of an open air show in a brilliantly lighted arena took big. The opening week's bill is retained 23-28.

PHILA. HIPPODROME (M. W. Taylor, mgr.)—Big crowds turned out for the show 16-21. The bill week of 23 includes: Arthur Holden, the Four Dancing Rosebuds, and White and La Mart.

LYRIC (Messrs. Shubert, mgrs.)—"The Midnight Sons" continues to be the big crowd getter, and last week business was as large as ever. The sixth week begins 23.

GARRICK (Nixon & Zimmerman, mgrs.)—The superior quality of Lyman H. Howe's pictures was indicated by the big crowds last week. Films of the Parisian flood this week.

CHESTNUT (Grant Laferty, mgr.)—Orpheum Players give "The Clansman" 23 and week. Last week, "The Melting Pot" was brilliantly acted to big houses. Wilson Melrose continued his good work in the role of David, while fine support was given by Geo. D. Parker and Peta Lang. "East Lynne" next.

WALNUT (Frank Howe Jr., mgr.)—Eugenie Blair and the Walnut Street stock appear in "Camille" 23-28. Wm. J. Kelly, who has joined the company, will appear as Armand. Last week, "Zaza" was acted in an admirable manner and drew pleased houses. The star's acting was particularly good. George P. Moore, as Bernard, being also very clever.

GAYETY (Edward Shayne, mgr.)—The all star stock show continues to win favor with houses of good size. Fatima is a new feature week of 23. Ed. Morris, Clayton Fry and Lena La Couvier are the big people in the burlesques and are scoring nightly.

BIJOU (Geo. W. Rife, mgr.)—The Billy Watson Co. is now firmly launched in popularity. Patrons are turning out quite regularly.

CASINO (Elias & Koenig, mgrs.)—The College Girls 23-28. The Marathon Girls Show possessed all the elements of popularity. The Six Irish Colleens and the Athens Comedy Four were especially liked.

TROCADERO (Chas. Cromwell, mgr.)—The stock season starts 23, with Billy Spencer as the big comedian, assisted by John Hart, Beatrice Marlowe, May Belmont, Tom Burnett and Esther Lamson.

KEITH'S (H. T. Jordan, mgr.)—"At the County Club" week of 23. Others: Jarrow, Harry De Coe, Lottie Williams and company, Quinlan and Mack, Albert Hale, De Lisle, Farnum and Clark Sisters, the Seldoms, cinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 23: Joe Roganny and company, Five Pirosoffis, Harmony Quintette, Leon Rogee, Miller and Ward, Cutler and Heagney, moving pictures. Business big.

GIRARD (Miller & Kaufman, mgrs.)—Week of 23: Murphy and Willard, Caroline Franklin and company, Hilton and Lewis, Dan Harrigan, Luken's lions, moving pictures.

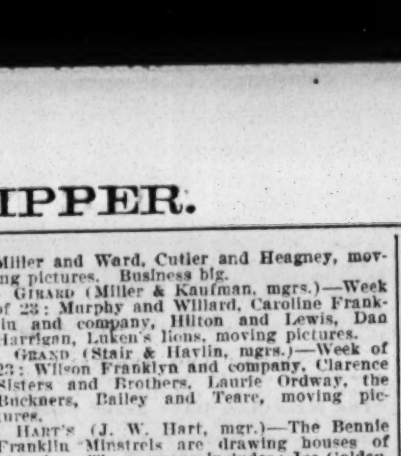
GRAND (Stair & Havlin, mgrs.)—Week of 23: Wilson Franklyn and company, Clarence Sisters and Brothers, Laurie Ordway, the Buckners, Bailey and Teare, moving pictures.

HART'S (J. W. Hart, mgr.)—The Bennie Franklin Minstrels are drawing houses of nice size. The company includes: Joe Golden, John McDermott, Morgan Bros., Master Newman, Geo. Wachs, Len Gordon, Will Lawrence, and Charles Boyden.

WHITE CITY (H. B. Auchy, mgr.)—This resort, presenting a spick and span appearance, opened its gates for the Summer season 21, with a big crowd.

PARK, PEOPLE'S, FOREPAUGH'S, VICTORIA, ADLER, MAJESTIC, PALACE, EMPIRE, PLAZA and COLONIAL give vaudeville and moving pictures.

NOTES.—Norman Jefferies leaves next week for New Hampshire, where he will enjoy a vacation until Aug. 1. During his absence his extensive booking business will be looked after by H. Bart McHugh, in this city, and Jo Paige Smith, in New York.....The Coburn Players will, starting May 26, give *al fresco* productions of Shakespearean plays at the University of Pennsylvania Botanical Gardens.....J. H. Merrill, formerly traffic manager of the Lehigh Valley Traction Co., has been appointed superintendent of White City Park.



FRANCES ROSE BROHM,
"La Petite Francesca."

Pittsburg, Pa.—Nixon, May 23-28, Ethel Barrymore, in "Mid-Channel," will close this theatre, after a most successful season.

DUQUESNE.—Davis Stock Co., in "Prince Karl." This company will play at the Grand during the Summer months.

LYCEUM.—"Three Weeks" will be here for two weeks, beginning 23. "Alma, Wo Wohnst Du?" follows.

GRAND.—Week of 23: Great Lester, De Haven Sextette, Wright and Dietrich, Armstrong and Clarke, Charles Kenna, Sebastian Merrill and company, Pernaine Bros., Ha Grammon, moving pictures. Business good. May 30, Davis Stock Co.

LIBERTY.—Week of 23: Flora Otis and company, Clarke and Meredith, Montrose and McCoy, Thomas and Milton, and others; Liberiograph. Business good.

FAMILY.—Week of 23: Four Alcorns, Saunders and Cameron, Wm. Courtwright, Barry and Barry, Pauline Stitt, Mr. and Mrs. Hale, H. B. Campbell, Billy Starr, moving pictures. Business big.

GAYETY.—The Golden Crook Co. 23-28. Follies of New York and Paris 30 and week.

KENNYWOOD PARK.—Business continues good. Band concerts all week.

SOUTHERN PARK.—Band concerts. Business good.

WEST VIEW.—Caputo's Band. Business good.

RINGLING BROS. will be here three days, May 23, 24, 25.

BUFFALO BILL'S AND PAWNEE BILL'S SHOW on 30, 31.

ALVIN closed its most successful season last week.

ACADEMY closed a successful season last week. It will re-open early in August.

N. S. CASINO (Howard Royer, mgr.)—Mackey and Rollins, Boston Newsboys' Quartette, (return date), Three Francs, Downing Bros., Billy Edwards.

PARK THEATRE.—Ned Nelson, Taylor and Willmes, Rosser and Georgett, Yale Sisters, Terry and Saunders.

K. & K. OPERA HOUSE.—Will B. Wheeler, Three Francs, Taylor and Willmes, Ned Nelson, Casad and De Verne.

MAJESTIC, BUTLER (George Burckhalter, mgr.)—Mackey and Rollins, Yale Sisters, Wernitz, Mead and Mamie, Three Musical Graces, Katherine Dwyer and company, Gallaghers, Maud Cooper, De Lano.

Scranton, Pa.—Lyceum (C. L. Durban, mgr.) the Rose Stock Co., under direction of Rose & Bodden, continues its success. "Men and Women" May 23-25, "The Private Detective" 26-28.

ACADEMY (C. L. Durban, mgr.)—"The Prager-Juveller Yiddish Operetta Co., in "Hadassa," May 25.

POLI (J. H. Docking, mgr.)—The Poli Stock Co., with Robert Wayne and Margaret Fields as co-stars, opened 16, in "Brewster's Millions," playing to crowded houses. "The Squaw Man" week of 23, "The Lion and the Mouse" week of 30.

NOTES.—Buffalo Bill's Wild West and Pawnee Bill's Far East 23.....Ringling Bros.' Circus June 6.

Williamsport, Pa.—Family (Fred M. Lamade, mgr.) Nancy Boyer Stock Co., May 23-28, includes: "A Secret Marriage," "Trooper Billie" and "Tempest and Sunshine."

NOTES.—Annual session of grand lodge "Odd Fellows of Pennsylvania here this week. Lycoming Opera House occupied by them.....Forepaugh's 21.....Buffalo & Pawnee Bill 26.

Wilkes-Barre, Pa.—Poli's (Gordon Wrighter, mgr.) Poli's Stock Co., in "The Little Gray Lady," week of May 23.

SANS SOUCI PARK (George K. Brown, mgr.) opens May 30. This is the only Summer park around here.

NOTES.—Buffalo Bill-Pawnee Bill May 28.....Ringling Bros.' Circus June 4.

Altoona, Pa.—Orpheum (H. B. Hearn, mgr.) week of May 23: Le Roy and Harvey, Linton and Le Mair, De Wolf, Dilkes and Wade, the Great Howard, Walter McEldowney.

CASINO (Harry Batch, mgr.)—Bill 23-25: Howard and Cornell, Al. Lenhoff. Bill 26-28: Camm and Theira, Ned Woodley.

Detroit, Mich.—Garrick (R. H. Lawrence, mgr.) Sothern and Marlowe, in Shakespearean repertory, week of 23.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company, in "The Two Orphans," week of 22.

LAFAYETTE (Dr. Campbell, mgr.)—Eugene Miller and company, in "Driven from Home," week of 22.

GAYETY (J. M. Ward, mgr.)—The Serenaders week of 22.

AVENUE (Drew & Campbell, mgrs.)—Business big. The Rollicking Girls and Zallah week of 22.

NEW YORK THEATRES.

LYCEUM 45th St., nr. B'way. Evgs. 8.15. Mat. Thurs. and Sat. 2.15.
LAST WEEK.
DANIEL FROHMAN PRESENTS
CHARLES CHERRY
THE SPITFIRE By EDWARD PEPLE

GAIETY THEATRE, 46th St. and Broadway. Evgs., 8.20. Mat. Sat., 2.20.
COHAN & HARRIS Present
THE FORTUNE HUNTER
A Wholesome American Comedy by Winchell Smith
With JOHN BARRYMORE.

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Mme. NAZIMOVA IN LITTLE EYOLF
LAST WEEK

CASINO B'way & 39th St. Evgs 8.15. Mats. Wed. & Sat., 2.15.
WHITNEY OPERA CO. The Chocolate Soldier
LAST WEEK

LEW FIELDS' HERALD SQ. B'way & 35th. Ev. 8.15. Mats. Wed. Sat., May 30
MARIE DRESSLER In TILLIE'S NIGHTMARE

LYRIC 42d St. W. of B'way. Evgs. 8.15. Mats. Wed., Sat. and May 30
★ALL★ STAR CAST JIM THE PENMAN

BROADWAY Theatre, B'way & 41st St. Evgs. 8.15. Mats. Wed. and Sat. 2.15
LAST WEEK
THE JOLLY BACHELORS WITH NORA BAYES

BIJOU B'way and 30th St. Evgs. 8.20. Mats. Wed. and Sat., 2.20.
Cyril Scott in THE LOTTERY MAN
LAST WEEK

DALY'S B'way and 30th St. Evgs. 8.20. Mats., Wed., Sat., May 30.
De Wolf Hopper in A Matinee Idol
With Louise Dresser

HACKETT Evgs. 8.15. Mats. Thur., Sat., May 30.
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Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM
BRONX NOVELTY

TEMPLE (J. H. Moore, mgr.)—Packed houses. Week of 23: Winona Winter, Mac Melville, Robert Higgins, the Six American Dancers, J. C. Nugent, Henry Keane and Olive Brisco, the Flying Martins, Ralph Smalley, Katchen Loisset, Mallia and Best, and the Moorescope pictures.

MILES (C. W. Porter, mgr.)—Detroit's newest and beautifully appointed vaudeville house opened its doors 15, with the following bill: Four Bards, Golden Gate Quintette, the Swickards, Dick Thompson and company, Leonard and Wood, Elsa Satanella, and Milescope pictures. For week of 23: The Zanigs, Sophie Tucker, Juggling Millers, Percival, Show and Sherman, George W. Day, Milescope. The opening of the house is referred to in another column.

Grand Rapids, Mich.—New Powers (Harry G. Sommers & Co., mgrs.) Billie Burke May 28.

MAJESTIC (Orin Stair, mgr.)—Cathrine Countiss and company present "Mother," week of 22.

TEMPLE (Davis & Churchill, mgrs.)—Week of 23: Musical Alward, Emmons, Emerson and Emmons, Chas. W. Hitchcock, and Emily Nice.

RAMONA (Lew De Lamater, mgr.)—Week of 22: The Abdallahs (6), Amy Butler, Violet King, Thurber and Madison, and Al. Wightman.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Himmelein's Imperial Stock May 15-21, except 19, with "The Third Degree."

BIJOU (Fred Hartman, mgr.)—Week of 22: The Great Simmons, Col. Stewart, Leiber and company, Bessie Browning, Watson's Farmyard Circus, motion pictures.

NOTES.—The Hagenbeck & Wallace Shows are billed for June 10.....Buffalo Bill and Pawnee Bill (combined) July 15.

Kalamozoo, Mich.—Fuller (W. J. Donnelly, mgr.) Billie Burke May 27, "St. Elmo" 28.

MAJESTIC (H. W. Crull, mgr.)—Week of 16: Jennings and Renfrew, Methven Sisters, Cal Stewart, Sam Leibert and company, Five Brown Brothers, Bessie Browning, and Majestiscope. Business fine.

NOTE.—Colonial and Vaudet, moving picture shows, are doing well.

New Haven, Conn.—Hyperion (Shubert Bros., mgrs.) "The Summer Widowers" May 26-28.

POLI'S (F. I. Windisch, mgr.)—Bill week of 23: W. C. Fields, Fay, Two Coleys and Fay, Milo Beldon and company, Three Renards, John F. Murphy, Samaroff and Sonia, Elizabeth Brice and Charlie King.

BIJOU DREAM (John Clancy, mgr.)—Bill 23-25: De Grace and Gordan, Mondan Phillips, Arlass and Bryan, Valveno and La More.

NOTE.—Lew Fields will make the third of his big Summer productions in New Haven, opening May 26, for three nights. The piece is named "The Summer Widowers." The book is by Glen McDonough, music by A. Baldwin Sloane, and the production is staged by Ned Wayburn. The cast includes: Irene Franklin, Fritz William, Mailer Percival, Paul Nicholson, William Archer, William Burress, Eugene O'Rourke, Vernon Castle, Burt Green, Jack Henderson, Ada Lewis, Kate Conclon, Alice Dover, Augie Norton, Minerva Courtney, the Jackson Troupe, the Eight Berlin Madcaps, and others.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the second week of the Hunter-Bradford Players entertained big houses with "The College Widow," week of 23.

POLI'S (O. Edwards, mgr.)—Week of 23: Wm. Rock, in "The Tenderfoot;" Trovollo, Richard and Louise Hamlins, Murray, Edwards and Tierney, Reidy and Currier, Bird Millman Troupe, Frank Coombs, and the Poliscope.

HARTFORD (Fred P. Dean, mgr.)—Week of 23: Harvey Dunn, Martin and Fabrina, De Costa Bros., Conceland and Phillips, Rutledge and Pickering, De Grace and Gordon, Mme. Mondane Phillips, Nolan and Bryant, Valveno and La More, and F. T. Johnson, and the moving pictures.

SCENIC (H. C. Young, mgr.)—The house is doing well with vaudeville and moving pictures.

NOTE.—The Star, Happy Hour and Nickel, picture academies, continue to draw well.

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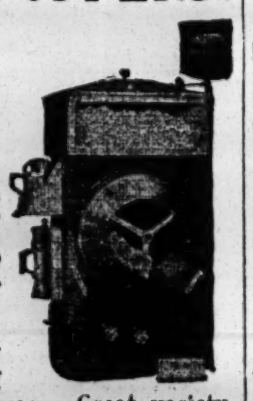

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Anglin, Margaret (Louis Nethersole, mgr.)—Kansas City, Mo., 23-28, Topeka, Kan., 30, St. Joseph, Mo., 31, Lincoln, Nebr., June 1, Omaha 2-4.

Adams, Maude (Chas. Frohman, mgr.) — San Francisco, Cal., 23-28.

Adler, Jacob—Minneapolis, Minn., 29-June 1, St. Paul 2-4.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 23, indefinite.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Chicago, Ill., 23, indefinite.

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Alhambra Stock (F. Hatch, mgr.)—Milwaukee, Wis., 23, indefinite.

Allee Stock (Chas. Lovenberg, mgr.) — Providence, R. I., 23, indefinite.

Arvine Associate Players (Geo. Arvine, mgr.)—Indianapolis, Ind., 23, indefinite.

Athon Stock—Portland, Ore., 23, indefinite.

Arington Stock—Pueblo, Colo., 23, indefinite.

Allen Stock—Lima, O., 23, indefinite.

"Arcadians, The," Chas. Frohman's—N. Y. City 23, indefinite.

"Alma, Wo Wohnst Du?" Adolf Philipp's—Jersey City, N. J., 23-28.

Barrymore, Ethel (Chas. Frohman, mgr.)—Pittsburg, Pa., 23-28, Chicago, Ill., 30-June 11.

Billie Burke (Chas. Frohman, mgr.)—Ann Arbor, Mich., 25, Jackson 26, Kalamazoo 27, Grand Rapids 28, Lafayette, Ind., 31.

Bingham, Amelia—St. Louis, Mo., 23, indefinite.

Blair, Eugenie (Miller & Kaufman, mgrs.)—Philadelphia, Pa., 23, indefinite.

Brown, Kirk (J. T. Macauley, mgr.)—Halifax, N. S., Can., 23-28.

Barrie Stock, Southern (Edwin Barrie, mgr.)—Bartlesville, Okla., 23-28, Tulsa 30-June 4.

Barrie Stock, Northern (H. B. Le Van, mgr.)—Shawnee, Okla., 23-28, Okmulgee 30-June 4.

Bonstelle, Jessie, Stock — Buffalo, N. Y., 23, indefinite.

Bailey-Lockwood Stock—Jefferson City, Mo., 23-28, Sedalia 29-June 11.

Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 23, indefinite.

Betts & Fowler Stock—Newark, N. J., 23, indefinite.

Bijou Stock (E. A. Schiller, mgr.)—Savannah, Ga., 23, indefinite.

Benjamin Players—Rochester, N. Y., 23, indefinite.

Benjamin Players—Richmond, Va., 23, indefinite.

Bennett-Moulton Stock—Kingston, N. Y., 23-28, Walden 30-June 4.

Bijou Stock (J. R. Pierce mgr.)—Milwaukee, Wis., 23, indefinite.

Belgarde Stock (Lawrence L. Belgarde, mgr.)—Oneonta, N. Y., 23-28.

Bernard Musical Merry Makers—Vancouver, B. C., Can., 23-June 25.

Belcher, Clara (J. R. Wright, mgr.)—Dyersburg, Tenn., 23-28, Ripley 30-June 4.

Burgess Stock (W. C. Buckley, mgr.)—Salina, Kan., 23-28, Hutchinson 30-June 11.

Bijou Stock (J. C. Sheehan, mgr.)—Greenville, Me., 23-25, Milo 26-28.

"Billy," Sidney Drew's—Chicago, Ill., 23, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Milwaukee, Wis., 23-25, Racine 26, Oshkosh 27, Madison 28, St. Paul, Minn., 29-June 1, Minneapolis 2-4.

Cameron, Grace (C. H. Kerr, mgr.) — Indian Head, Sask., Can., 25, Moosomin 26, Virden, Man., 27, Brandon 28, Kenora, Ont., 30, 31, Fort William June 1, 2, Port Arthur 3, 4.

Collier, William (Chas. Frohman, mgr.)—Denver, Colo., 23-28.

Carle, Richard (Chas. Dillingham, mgr.)—Chicago, Ill., 23, indefinite.

Charles Cherry (Daniel Frohman, mgr.)—N. Y. City 23-28.

Catherine Countiss—Grand Rapids, Mich., 23, indefinite.

Cutter Stock (Wallace R. Cutter, mgr.)—Sidney, O., 23-June 4.

Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 23, indefinite.

Culhane's Comedians—Coshocton, O., 23-28.

Cox's Musical Comedy (Sid. Cox, mgr.)—Pendleton, Ore., 23-28, La Grande 31-June 25.

"Caste, The," Chas. Frohman's—N. Y. City 23-June 4.

"City, The" (The Shuberts, mgrs.)—N. Y. City 23, indefinite.

"Chocolate Soldier," F. C. Whitney's—N. Y. City 23-28.

"Climax, The," Jos. M. Weber's—N. Y. City 23-30.

"Climax, The," Jos. M. Weber's—St. John, N. B., Can., 23-28.

Dressler, Marie (Lew Fields, mgr.)—N. Y. City 23, indefinite.

De Lacy, Leigh (Monte Thompson, mgr.)—Brockton, Mass., 23-28, Mountain Park Casino, Holyoke, 30-June 18.

Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 23, indefinite.

Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Olds, Albt., Can., 25, 26, Didsbury 27, 28, Innisfail 30, 31, Red Deer June 1-4.

"Ell and Jane" (Harry Green, mgr.)—Withee, Wis., 25, Rib Lake 26, Prentice 27, Arbor Vista 29, Tomahawk 30, Merrill 31, Wausau June 1, Wittenberg 2, Antigo 3.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—St. Louis, Mo., 23-28.

Ferris-Hartman Musical Comedy—San Francisco, Cal., 23-July 2.

Fealy, Maude, and James Durkin Stock—Buffalo, N. Y., 23, indefinite.

Fulton Stock—Lincoln, Nebr., 23, indefinite.

"Fortune Hunter," Cohan & Harris'—N. Y. City 23, indefinite.

"Fortune Hunter," Cohan & Harris' — Chicago, Ill., 23, indefinite.

"Fred, The" (C. H. Knapp, mgr.)—Vinal Haven, Me., 25, Camden 26, Bucksport 27, Old Town 28.

Grace George (Wm. A. Brady, mgr.)—Portland, Ore., 23-25, Tacoma, Wash., 26, Victoria, B. C., Can., 27, Vancouver 28, Seattle, Wash., 30-June 4.

Greet's Players (Ben Greet, mgr.)—Washington, D. C., 23, indefinite.

Glaser, Vaughan—Detroit, Mich., 23, indefinite.

Grayce, Helen, Stock (N. Appell, mgr.)—Schenectady, N. Y., 23, indefinite.

Guy Stock (C. W. Mercer, mgr.)—Danville, Ind., 23-28, Rushville 30-June 4.

Gordon's Associate Players—Chanute, Kan., 23-28, Independence 29-June 11.

Gayety Stock (Travers Vale, mgr.)—Hoboken, N. J., 23, indefinite.

Graham Stock (Oscar Graham, mgr.)—Fort Scott, Kan., 23-28, Springfield, Mo., 29-June 11.

"Gay Hussars," Henry W. Savage's—Chicago, Ill., 23, indefinite.

"Goddess of Liberty," Howard & Woods'—Boston, Mass., 23, indefinite.

"Girl in the Taxi," A. H. Woods'—Boston, Mass., 23, indefinite.

Hodge, William (Liebler & Co., mgrs.)—Boston, Mass., 23, indefinite.

Hooper, De Wolf (D. V. Arthur, mgr.)—N. Y. City 23, indefinite.

Hite, Mabel, and Mike Donlin (Liebler & Co., mgrs.)—Chicago, Ill., 23, indefinite.

Himmelein's Imperial Stock (John A. Himmelein, mgr.)—Dowagiac, Mich., 23-28.

Henderson, Maude (Joseph Parent, mgr.)—Eureka, Mont., 23-28, Columbia Falls 30-June 4.

Hunter-Bradley Players—Springfield, Mass., 23, indefinite.

Hunter-Bradley Players—Hartford, Conn., 23, indefinite.

Hickman-Bessey (Guy Hickman, mgr.)—McAlester, Okla., 23-28.

Hickman-Bessey (Harry G. Lihou, mgr.)—Fort Smith, Ark., 23-June 4.

Hunt, Charlotte, Stock—Boston, Mass., 23, indefinite.

Harvey Stock (H. D. Orr, mgr.)—Streator, Ill., 23, indefinite.

Harvey Stock (J. S. Garside, mgr.)—Bloomington, Ill., 23, indefinite.

Harcourt Comedy (Chas. K. Harris, mgr.)—Auburn, N. Y., 23, indefinite.

Hutchison, Louise (Jack Hutchison, mgr.)—Webb City, Mo., 23-28, Pittsburg, Kan., 29-June 11.

Holden Stock (Holden Bros., mgrs.)—Cleveland, O., 23, indefinite.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Omaha, Nebr., 23, indefinite.

Hudson Stock—Palisades Park, North Hudson, N. J., 23, indefinite.

"Husband on Salary" (G. E. Eastman, mgr.)—Morrisville, Vt., 25, Johnson 26, High Gate 27, Milton 28, St. Albans 29.

"Is Matrimony a Failure?" David Belasco's—Chicago, Ill., 23, indefinite.

"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Washington, D. C., 23-28.

Jewel Stock (Clem Kerr, mgr.)—Dayton, O., 23, indefinite.

"Jolly Bachelors," Lew Fields'—N. Y. City 23-28.

"Jim, the Penman" (Wm. A. Brady, mgr.)—N. Y. City 23-June 4.

Koch, Hugo B. (Rowland & Gaskell, mgrs.)—Chicago, Ill., 23, indefinite.

Kolb and Dill—Los Angeles, Cal., 23-June 4.

Klark, Gladys (J. E. Balfour, mgr.)—Limestone, Me., 23-25.

Keith's Stock (Cato S. Keith, mgr.)—Racine, Wis., 29-June 4.

Keene, Lorraine, and Associate Players (Maurice W. Jencks, mgr.)—Sioux City, Ia., 30, indefinite.

Keith's Stock (James E. Moore, mgr.)—Portland, Me., 23, indefinite.

Kershaw-Stone Stock—Carrollton, Mo., 23-28.

Lytell Stock (Bert Lytell, mgr.)—Albany, N. Y., 23, indefinite.

Lawrence Stock (D. S. Lawrence, mgr.)—Spokane, Wash., 23, indefinite.

Lyric Stock (L. M. Gorham, mgr.)—Lincoln, Nebr., 23, indefinite.

Lyceum Stock (Kimball & Kelcey, mgrs.)—Toledo, O., 23, indefinite.

Lewis-Oliver — Atchison, Kan., 23-28, Excelsior Springs, Mo., 29-June 11.

Lang, Eva—Omaha, Nebr., 23-June 18.

Lewis Stock (W. F. Lewis, mgr.)—Geneva, Neb., 23-28, Fairmont 30-June 4.

"Lulu's Husbands," The Shuberts'—Chicago, Ill., 23, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.)—N. Y. City 23, indefinite.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Calumet, Mich., 25, Hancock 26, Marquette 27, Sault Ste. Marie 28.

Mary Mannering (The Shuberts, mgrs.)—Chicago, Ill., 23, indefinite.

Montgomery and Stone (Chas. Dillingham, mgr.) N. Y. City 23-June 4.

Morton, Dorothy—Seattle, Wash., 23-28.

Maher, Phil (Leslie E. Smith, mgr.)—Mansfield, O., 23-28.

Majestic Stock (J. P. Brooks, mgr.)—Utica, N. Y., 23, indefinite.

Maxwell-Hall Stock (Maxwell & Hall, mgrs.)—Cedar Rapids, Ia., 29, indefinite.

Manhattan Opera (Henry Taylor, mgr.)—Rorick Glen, Elmira, N. Y., 30, indefinite.

Maxwell, Lillian, Stock—Owosso, Mich., 23, indefinite.

Manhattan Stock (C. W. Russell, mgr.)—Muncie, Ind., 23-28.

Majestic Stock (M. J. Boyle, mgr.)—Johnstown, Pa., 23, indefinite.

Neill Stock (James Neill mgr.) — Minneapolis, Minn., 23, indefinite.

Nickerson Bros.' Stock—Excelsior Springs, Mo., 23-28, Jefferson City 29-June 11.

National Opera—Portland, Ore., 23, indefinite.

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City 23-28, season ends.

Orpheum Players (E. A. Schiller, mgr.)—Jacksonville, Fla., 23, indefinite.

Philipp, Adolf (J. J. Rosenthal, mgr.)—Brooklyn, N. Y., 23-June 4.

Perkins, Chic (Frank G. King, mgr.)—Marshall, Minn., 25, Montevideo 26, 27, Willmar 28, Litchfield 30, 31, Benson June 1, 2, Morris 3, Herman 4.

Poynter, Beulah (Harry J. Jackson, mgr.)—St. Louis, Mo., 23, indefinite.

Page Stock (W. A. Page, mgr.)—Baltimore, Md., 23, indefinite.

Payeen Stock (E. S. Lawrence, mgr.)—Baltimore, Md., 25, indefinite.

Payeen Players—Detroit, Mich., 23, indefinite.

Partello Stock (W. A. Partello, mgr.)—Calgary, Alta., Can., 23, indefinite.

Partello Stock, Central (Ed. R. Moore, mgr.)—Lethbridge, Alta., Can., 23, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 23, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 23, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 23, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 23, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 23, indefinite.

Price's Players (John R. Price, mgr.)—Salem, N. Y., 23-25, Fort Edward 26-28, Whitehall 30-June 1, Port Henry 2-4.

Playter's Players—Iola, Kan., 23-28, Atchison 29-June 11.

Peoples' Players—Pittsburg, Kan., 23-28, Chanute 29-June 11.

"Prosecutor, The" (Mittenthal Bros., mgrs.)—Atlantic City, N. J., 25-28, Boston, Mass., 30, indefinite.

"Prince of Liars" (Hall & Mackey, mgrs.)—Winnipeg, Man., Can., 23-25, Portage la Prairie 26, Brandon 27, Yorkton, Sask., 28, Saskatoon 30, Edmonton, Albt., 31, La Combe June 1, Calgary 2-4.

"Quality of Mercy," K. & A. Amuse. Co.'s (R. F. Kreyer, mgr.)—Boyd, Wis., 26, Cadott 27, Chetek 28, Glenwood 30, Rice Lake 31, Amery June 1, Iron River 4.

Russell, Lillian (Joseph Brooks, mgr.)—Toronto, Can., 23-28.

Rober-Bladen Stock (Stewart Lithgow, mgr.)—Louisville, Ky., 23, indefinite.

Reutfrow's Jolly Pathfinders (J. N. Reutfrow, mgr.)—Alton, Ill., 23-28.

Rose Stock—Scranton, Pa., 23, indefinite.

Richardson-Lewis Stock—La Jara, Col., 25, 26.

"Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Minot, N. Dak., 25, Rugby 26, Cando 27, Devils Lake 28, Langdon 30, Milton 31.

"Runaway Banker" (Geo. C. Kail, mgr.)—Peru, N. Y., 27, Ausable Forks 28, Chazy 30, Rouse Point 31, Albany, Vt., June 1.

Skinner, Otis (Chas. Frohman, mgr.)—Omaha, Nebr., 25, Lincoln 26.

Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 23-June 4.

Scott, Cyril (The Shuberts, mgrs.)—N. Y. City 23-

"St. Elmo" (Lee Moses, mgr.)—Albion, Nebr., 25, Creston 27, Dodge 28, Howells 29, Hooper 30, Lyons 31, Pender June 1.

Strong, Avery (Monte Thompson, mgr.)—Northampton, Mass., 26-28.

Stahl Stock—Springfield, Mo., 23-28, Webb City 29-June 11.

Schiller Players (E. A. Schiller, mgr.)—Norfolk, Va., 23, indefinite.

Spence Theatre (Harry Sohns, mgr.)—Newton, Kan., 23-28, Emporia 30-June 11.

Stubbs-Wilson Associate Players—Columbus, O., 30, indefinite.

"Seven Days," Wagenhals & Kemper's—N. Y. City 23, indefinite.

"Spendthrift," Frederic Thompson's—N. Y. City 23, indefinite.

"Summer Widowers" (Lew Fields, mgr.)—New Haven, Conn., 26-28, N. Y. City 30, indefinite.

"Sunny South," J. C. Rockwell's — Newberry, Mich., 25, Munising 26, Manistique 27, Sault Ste. Marie 28, Thessalon, Ont., Can., 30, Blind River 31, Gore Bay June 1, Little Current 2, Massey 3.

Tempest Stock (J. L. Tempest, mgr.)—Hawley, Pa., 23-28.

Teal's Musical Comedy (Raymond Teal, mgr.)—Texarkana, Ark., 23-28, Waco, Tex., 30-June 4.

"Third Degree," Henry B. Harris'—Chicago, Ill., 23-28.

"Thief, The," Chas. Frohman's—Seattle, Wash., 23-28.

"Three Twins," Jos. M. Gaites'—N. Y. City 23-28.

"Three Weeks" (Leigh Morrison, mgr.)—Pittsburg, Pa., 23-June 4.

"Uncle Tom's Cabin," Martin's (Wm. Kibble, mgr.)—Sarnia, Ont., Can., 25, Stratford 26, Peterboro 27, Kingston 28, Rentfrow 30, Pembroke 31, Arnprior June 1, Ottawa 2-4.

Van Dyke & Eaton (F. Mack, mgr.)—Bay City, Mich., 23, indefinite.

Varnello & Belgrade Stock—Sidney, N. Y., 23, indefinite.

Warfield, David (David Belasco, mgr.)—Brooklyn, N. Y., 23-28, N. Y. City 30-June 4.

Wilson, Francis (Chas. Frohman, mgr.)—N. Y. City 23, indefinite.

Warner, H. B. (Liebler & Co., mgrs.)—N. Y. City 23, indefinite.

Whiteside-Strauss Stock (Will H. Strauss, mgr.) Taunton, Mass., 23-28.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Independence, Kan., 23-28, Iola 29-June 11.

Ward Comedy (Hugh J. Ward, mgr.)—Melbourne, Victoria, 23-28.

Yama Yama Girls Musical Comedy — Muskogee, Okla., 23-28, Pawhuska 30-June 4.

Yale Stock (Monte Thompson, mgr.)—Sherbrook, P. Q., Can., 26-28.

Ye Colonial Stock—Sedalia, Mo., 23-28, Fort Scott, Kan., 29-June 11.

Zinn's Musical Comedy (A. M. Zinn, mgr.)—Globe, Ariz., 23, indefinite.

WHEEL BURLESQUE SHOWS.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—Hurtig & Seamon's, N. Y., 23-28.

Behman Show (Jack Singer, mgr.)—Star, Brooklyn, 23-28, Gayety, Brooklyn, 30-June 4.

College Girls (Spiegel Amuse. Co., mgrs.)—Casino, Philadelphia, 23-28, Gayety, Baltimore, 30-June 4.

Follies of New York and Paris (E. Dick Rider, mgr.)—Empire, Cleveland, 23-28.

Golden Crook—Jacobs & Jermon's—Gayety, Pittsburg, 23-28.

Ulivieri, Sig. Carlo, and his Band—River View Park, Louisville, Ky., 23, indefinite.

TENT SHOWS.

Barnum & Bailey's—Syracuse, N. Y., 25, Utica 26, Troy 27, Albany 28, Boston, Mass., 30-June 4.

Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.)—Sunbury, Pa., 25, Williamsport 26, Tyrone 27, Johnstown 28, Pittsburg (East Liberty) 30, 31, Wheeling, W. Va., June 1, Parkersburg 2, Chillicothe, O., 3, Columbus 4.

Buckskin Ben's Wild West—Terre Haute, Ind., 23-28.

Downie's Dog and Pony—Clinton, Ont., Can., 25, Wingham 26, Listowell 27, Owen Sound 28, Chesley 30, Palmerton 31, Fergus June 1.

Forepaugh & Sells Bros.'—Shamokin, Pa., 25, Lancaster 26, West Chester 27, Chester 28, Philadelphia 30-June 4.

Gollmar Bros.'—Muscatine, Ia., 25, Maquoketa 26, Tama 27, Webster City 28, Boone 30.

Gentry Bros.' Combined—Marion, Ind., 23, Logansport 24, Lafayette 25, Crawfordsville 26, Rockville 27, Brazil 28, Terre Haute 30, Mattoon, Ill., 31.

Howe's London—East Radford, Va., 26, Bluefield, W. Va., 27.

Honest Bill's—Raymond, Nebr., 25, Valparaiso 26, Weston 28, Wahoo 29.

Lucky Bill's—Leclede, Mo., 30, Brookfield 31, June 1, St. Catherine 2, Bucklin 3, New Cambria 4.

Miller Bros. & Arlington's 101 Ranch Wild West—Brooklyn, N. Y., 23-28, Mount Vernon 30, White Plains 31, N. Y. City (Bronx) June 1, Yonkers 2, Hudson 3, Gloversville 4.

Ringling Bros.'—Pittsburg (East Liberty), Pa., 25, Uniontown 26, Johnstown 27, Altoona 28, Harrisburg 30, York 31, Reading June 1, Allentown 2, Easton 3, Wilkes-Barre 4.

Robbins', Frank A.—Shenandoah, Pa., 25, Girardville 26, Mount Carmel 27, Shamokin 28, Hazleton 30, Nanticoke 31.

Sun Bros.'—Anderson, W. Va., 27, Ronceverte 28.

Starrett's, Howard S.—Brooklyn, N. Y., 23-28.

Sells-Floto — Centralia, Wash., 26, Tacoma 27, Aberdeen 28, Seattle 30, 31, Everett June 1, Bellingham 2, Westminster, B. C., Can., 3, Vancouver 4.

Silver's, The (Bert Silver, mgr.)—Bailey, Mich., 25, Casnovia 26, Kent City 27, Sparta 28.

Wiedemann Bros.'—Exeter, Nebr., 25, Seward 26, Brainard 27, Linwood 28.

MISCELLANEOUS.

Cancie & Murray's Carnival—Youngstown, Pa., 23-28, Elgonier 30-June 4.

Flint, Hebert L. (A. H. Hughes, mgr.)—Duluth, Minn., 23-28.

Great Vandergould (Wm. Vandergould, mgr.)—Victoria, Tex., 23-28, Engle Lake 30-June 4.

Lee's Glass Blowers (Jack Lee, mgr.)—Beckley, W. Va., 23-28.

McConnell's Comedians (Lawrence McConnell, mgr.)—Mountain View, Ark., 27, 28, Clinton 30, Quitman 31, Beebranch June 1, Cleveland 2, Jerusalem 3, Dover 4.

Norwoods, The (M. H. Norwood, mgr.)—Frankfort, Ind., 23-28.

Newmann, The Great—Westbrook, Minn., 25-27, Jeffers 28-30, St. James 31-June 2.

Scott Bros.' Show — Minneapolis, Minn., 23-28, Butte, Mont., 30-June 4.

Thompson's Entertainers (Frank H. Thompson, mgr.)—Elderon, Wis., 23-27, Birnamwood 28, Antigo 29, Elton 30-June 4.

Walden (S. Worden, mgr.)—Vienna, Ga., 25, 26, Nashville 27, 28, Palatka, Fla., 30-June 4.

White & Young's Vaudeville and Moving Pictures—Exeter, Me., 23-28.

The Theatrical Lawyer

EDWARD J. ADER

108 La Salle St. - - Chicago, Ill.

Business and Domestic Troubles Specialized. ADVICE FREE.

P. RICHARDS.

THE THREE NELKYS.

"Midnight Sons," Lew Fields'—Philadelphia, Pa., 25, indefinite.

"Mikado" (Shubert & Brady, mgrs.)—N. Y. City 30-June 25.

"Madame Sherry," Frazee, Lederer & Woods'—Chicago, Ill., 23, indefinite.

"Miss Nobody From Starland," Mort H. Singer's—Fond du Lac, Wis., 25, Milwaukee 26-28.

"My Cinderella Girl" (Delamatre & Norris, mgrs.)—Chicago, Ill., 23, indefinite.

"Muldoon's Reception" (Perry & Edwards, mgrs.)—Guelph, Ont., Can., 26-28, Berlin 30-June 1, Brantford 2-4.

Nazimova, Mme. Alla (The Shuberts, mgrs.)—N. Y. City 23-28.

New Theatre (The Shuberts, mgrs.) — Chicago, Ill., 23-June 4.

Nickerson Bros.' Stock—Excelsior Springs, Mo., 23-28, Jefferson City 29-June 11.

National Opera—Portland, Ore., 23, indefinite.

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City 23-28, season ends.

Orpheum Players (E. A. Schiller, mgr.)—Jacksonville, Fla., 23, indefinite.

Philipp, Adolf (J. J. Rosenthal, mgr.)—Brooklyn, N. Y., 23-June 4.

Perkins, Chic (Frank G. King, mgr.)—Marshall, Minn., 25, Montevideo 26, 27, Willmar 28, Litchfield 30, 31, Benson June 1, 2, Morris 3, Herman 4.

Poynter, Beulah (Harry J. Jackson, mgr.)—St. Louis, Mo., 23, indefinite.

Page Stock (W. A. Page, mgr.)—Baltimore, Md., 23, indefinite.

Payeen Stock (E. S. Lawrence, mgr.)—Baltimore, Md., 25, indefinite.

Payeen Players—Detroit, Mich., 23, indefinite.

Partello Stock (W. A. Partello, mgr.)—Calgary, Alta., Can., 23, indefinite.

Partello Stock, Central (Ed. R. Moore, mgr.)—Lethbridge, Alta., Can., 23, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 23, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 23, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 23, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 23, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 23, indefinite.

Price's Players (John R. Price, mgr.)—Salem, N. Y., 23-25, Fort Edward 26-28, Whitehall 30-June 1, Port Henry 2-4.

Playter's Players—Iola, Kan., 23-28, Atchison 29-June 11.

Peoples' Players—Pittsburg, Kan., 23-28, Chanute 29-June 11.

"Prosecutor, The" (Mittenthal Bros., mgrs.)—Atlantic City, N. J., 25-28, Boston, Mass., 30, indefinite.

"Prince of Liars" (Hall & Mackey, mgrs.)—Winnipeg, Man., Can., 23-25, Portage la Prairie 26, Brandon 27, Yorkton, Sask., 28, Saskatoon 30, Edmonton, Albt., 31, La Combe June 1, Calgary 2-4.

"Quality of Mercy," K. & A. Amuse. Co.'s (R. F. Kreyer, mgr.)—Boyd, Wis., 26, Cadott 27, Chetek 28, Glenwood 30, Rice Lake 31, Amery June 1, Iron River 4.

Russell, Lillian (Joseph Brooks, mgr.)—Toronto, Can., 23-28.

Rober-Bladen Stock (Stewart Lithgow, mgr.)—Louisville, Ky., 23, indefinite.

Reutfrow's Jolly Pathfinders (J. N. Reutfrow, mgr.)—Alton, Ill., 23-28.

Rose Stock—Scranton, Pa., 23, indefinite.

Richardson-Lewis Stock—La Jara, Col., 25, 26.

"Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Minot, N. Dak., 25, Rugby 26, Cando 27, Devils Lake 28, Langdon 30, Milton 31.

"Runaway Banker" (Geo. C. Kail, mgr.)—Peru, N. Y., 27, Ausable Forks 28, Chazy 30, Rouse Point 31, Albany, Vt., June 1.

Skinner, Otis (Chas. Frohman, mgr.)—Omaha, Nebr., 25, Lincoln 26.

Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 23-June 4.

Scott, Cyril (The Shuberts, mgrs.)—N. Y. City 23-

"St. Elmo" (Lee Moses, mgr.)—Albion, Nebr., 25, Creston 27, Dodge 28, Howells 29, Hooper 30, Lyons 31, Pender June 1.

Strong, Avery (Monte Thompson, mgr.)—Northampton, Mass., 26-28.

Stahl Stock—Springfield, Mo., 23-28, Webb City 29-June 11.

Schiller Players (E. A. Schiller, mgr.)—Norfolk, Va., 23, indefinite.

Spence Theatre (Harry Sohns, mgr.)—Newton, Kan., 23-28, Emporia 30-June 11.

Stubbs-Wilson Associate Players—Columbus, O., 30, indefinite.

"Seven Days," Wagenhals & Kemper's—N. Y. City 23, indefinite.

"Spendthrift," Frederic Thompson's—N. Y. City 23, indefinite.

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"Uncle Tom's Cabin," Martin's (Wm. Kibble, mgr.)—Sarnia, Ont., Can., 25, Stratford 26, Peterboro 27, Kingston 28, Rentfrow 30, Pembroke 31, Arnprior June 1, Ottawa 2-4.

Van Dyke & Eaton (F. Mack, mgr.)—Bay City, Mich., 23, indefinite.

Varnello & Belgrade Stock—Sidney, N. Y., 23, indefinite.

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Warner, H. B. (Liebler & Co., mgrs.)—N. Y. City 23, indefinite.

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Behman Show (Jack Singer, mgr.)—Star, Brooklyn, 23-28, Gayety, Brooklyn, 30-June 4.

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Robbins', Frank A.—Shenandoah, Pa., 25, Girardville 26, Mount Carmel 27, Shamokin 28, Hazleton 30, Nanticoke 31.

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Starrett's, Howard S.—Brooklyn, N. Y., 23-28.

Sells-Floto — Centralia, Wash., 26, Tacoma 27, Aberdeen 28, Seattle 30, 31, Everett June 1, Bellingham 2, Westminster, B. C., Can., 3, Vancouver 4.

Silver's, The (Bert Silver, mgr.)—Bailey, Mich., 25, Casnovia 26, Kent City 27, Sparta 28.

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McConnell's Comedians (Lawrence McConnell, mgr.)—Mountain View, Ark., 27, 28, Clinton 30, Quitman 31, Beebranch June 1, Cleveland 2, Jerusalem 3, Dover 4.

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Newmann, The Great—Westbrook, Minn., 25-27, Jeffers 28-30, St. James 31-June 2.

Scott Bros.' Show — Minneapolis, Minn., 23-28, Butte, Mont., 30-June 4.

Thompson's Entertainers (Frank H. Thompson, mgr.)—Elderon, Wis.,

Summer Parks and Fairs

Palisades Amusement Park.

The Schenck Bros., managers of the Palisades Amusement Park, Palisade, N. J., have signed a contract with Count Chilo and his famous European Mystic Show for the entire season, at the sky-high New Jersey pleasure resort, which will be opened to the public on May 28.

In order to give Count Chilo and his workers ample opportunity to fully display their talents, the Schenck Bros. have erected a theatre for their personal use. Here, every afternoon and evening, Count Chilo and his congress of mind readers, hypnotists and exponents of mental telepathy, will demonstrate.

Among the members of Count Chilo's company is Cara, the girl of mystery, who has appeared with the count before royalty. Mlle. Ruby will aid the count demonstrate his marvelous hypnotic power. Count Chilo calls his exhibition "The Mystic Show," or "open seance." It is entirely devoted to mind reading, hypnotism and spirit manifestations.

Luna, Schenectady, Opening Date.

Luna Park, near Schenectady, N. Y., will again open its gates to the public on Sunday, May 29. Manager Keeser announces that there will be no gate admission charged this season, but the usual admission will be charged at the concessions.

The Inn has been remodeled and new verandas placed in the rear.

The old Awakening Theatre will be changed into a Rustic Theatre, and the seats will be arranged in amphitheatre style on the sloping hill under the pine trees. High class vaudeville acts will be played.

The Figure Eight is being overhauled, and a new and improved merry-go-round is being installed.

The dancing pavilion, roller skating rink and the bowling alleys are being improved.

The photograph gallery, cane rack, shooting gallery and penny arcade will be reopened. The ice cream pavilion is being rebuilt. Sunday dinners will be served at the Inn.

"Raffles" at Forest Park.

Forest Park, Chicago, opened with a blare of brass bands and a brilliant electrical display, to accommodate the thousands of open air lovers who thronged to the park. From the tendency shown by the eager amusement seekers, the thrilling rides bade fair to spring into the same astonishing popularity as before. The Giant Safety Coaster, said to be the largest structure of its kind in the West, played to capacity last Sunday, as did the Grand Canyon, Leap the Dips, and others.

A feature that is attracting considerable attention is the vaudeville theatre, which is provided by acts from Wm. Morris, Inc. Manager Paul D. Howse, the veteran park promoter, is giving out a liberal amount of free passes to the various concessions to whomever is clever enough to discover "Raffles." Cards with a complete description of "Raffles" are given out at the gates in the park. The passes are good for a couple for the best rides in the park.

Diver Hurt at Dreamland.

Charles A. Bigney, the high diver of Dreamland, at Coney Island, N. Y., was hurt in making his dive on May 17, in the afternoon. Although the pool in the centre of the park is only 4½ feet deep, Bigney did not come up immediately.

A bystander plunged into the tank with all his clothes on and brought Bigney to the surface, where it was found he was not badly hurt.

Bigney later explained that the wind was so strong it turned him over on one side so that he struck the water flat. He was able to resume his daring feat again in the evening.

Nervo for Palisades Park.

Contracts were signed last week between the Schenck Bros., managers of the Palisades Amusement Park, Palisade, N. J., and Joseph Croner, representing Joseph Gorman, better known as "Nervo," the famous leaping athlete, insuring the appearance of "Nervo" in his "Leap for Life" act at the New Jersey amusement resort during the entire Summer season. "Nervo" will give two exhibitions each day. His initial leap will be made on May 28. His act consists of a flying leap of thirty feet through the air, from an eighty foot platform, to a slide. The slide will be regulated at an angle of about seventy degrees, on which "Nervo" will land on his chest.

Heller's Summer Resorts.

Heller's parks, piers and hippodromes along the New Jersey coast towns, also at Harrisburg and Philadelphia, Pa., offer opportunities to play time to high class vaudeville acts and sensational features. Mr. Rudy Heller, the Philadelphia booking agent.

Notes.

AT RIVERVIEW EXPOSITION, Chicago, it is evident that the rides classed as "thrillers," have retained the popularity that they had last season judging from the tendency displayed by the crowds since the opening. Crowds have not neglected the Royal Gorge, the Scenic Railway, the Velvet Coaster, Figure Eight, the chutes and the other fast ones, still interest has centered in the Derby, the newest of the thrillers, which is a coaster of the racing type, the trains running on parallel tracks in a sensational ride for the finish. The cars are of solid steel, hand-made, and the ride with its equipment is said to have cost $200,000.

WHITE CITY, CHICAGO, which opened the sixth season on Saturday, May 14, had Ferullo and sixty men in the Terrace, and Pasquale Feis, operatic tenor, as soloist. Many attractions were well patronized, which included: "The Wizard of Wiseland, the musical comedy at Phœnix Theatre; the Chanteeler Show, the New Ride, the North Pole Show and the Jug of Joy.

SANS SOUCI PARK threw open its gates for the twelfth time May 21. Numerous added attractions and extensive improvements make Manager M. E. Fried look forward to a prosperous season. Creatore and his band have been engaged for the entire season.

OAKWOOD PARK, Kalamazoo, Mich., is announced to open Thursday night, May 26. A big open air stage and ring show will be given.

FLORINNE SWEETMAN, the "Yama Yama Girl" with one of the "Three Twins" companies, was married Tuesday afternoon, May 17, to Abraham P. Rich, Democratic leader of Birmingham, Ala., in the home of the Rev. Rudolph Grossman, No. 1347 Lexington Avenue, New York City.

IOLA POMEROY has joined the Oscar Cook Stock Co. Pearl Scott opened with the same company.

ED MONCRIEF has closed with the Harry Bernard Comedy Co. He will rest on his farm at Milwaukee, Ore.

ROSE VAUGHN has recently undergone a surgical operation in a Detroit sanitarium, and is slowly recovering.

NAT RYAN has closed with the Hutton Ballet Stock, and is resting at Canton, O.

ROYAL BYRON AND TRUE POWERS have joined Price's Popular Players.

LAWRENCE B. KING has closed with "The Missouri Girl." He will Summer in Pine Bluff, Ark.

THE H. W. TAYLOR STOCK CO. closed a season of ninety-five weeks on May 14. The Summer season will open May 28, on a circuit of airdomes.

FINE CHOCOLATES

"Made by Darby of Baltimore"

PARKMEN! SHOWMEN! WHEEL-MEN! and others who sell Candy will save 25¢ and more by ordering direct from "DARBY of BALTIMORE."

My economical factory arrangements, combined with a direct mail order business, assures you of Fresh Stock and Lowest Factory Prices.

As an added inducement, **I WILL PAY THE FREIGHT** east of the Mississippi on all CASH ORDERS amounting to $10.00 or more on the following goods:—

5c. Pkgs Asst. Chocolates,	**2 doz. in box,**	**$ .75**	**¼ lb. Pkgs. Whip. Cream Chocolates, doz.**	**$1.00**
10c. " " "	**1 " " "**	**.75**	**½ lb. Pkgs. Asst. Chocolates,**	**$1.50 to $3.00 doz.**
15c. " " "	**1 " " "**	**1.00**	**1 " " " "**	**$2.50 to $12.00 doz.**

All my transactions are honest and reliable—I do business no other way. Orders packed fresh as received with the Government Pure Food Label and my personal guarantee of quality in each package. For this reason I make no C. O. D. shipments. All orders should be accompanied by Draft, Certified Check, Post Office or Express Money Order to receive prompt attention.

Send $1.00 to cover cost of liberal assortment of Samples "DeLuxe Book of Confectionery" upon application.

"DARBY of BALTIMORE" The Darby Candy Company, Baltimore, Md., U. S. A.

P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

The Disadvantages of Misplaced Advertising—Value of "The Clipper Red Book"—A New Law Concerning the Use of Artists' Photographs—Protection of the Artist's Rights to His Own Picture—Tenth Anniversary of Manager Baron's Retirement—"The Man Who Made the Wintergarten Famous."

A few nights ago, while making the rounds through some small "free-and-easy" music halls in the outskirts of this city, your representative happened to notice the lithograph of one of the most famous American acrobitic acts, composed of six people, displayed in front of the small entrance to "Pleasure Palace."

Feeling rather "Sherlock Holmesly" inclined, he entered, and by inviting the portly and good natured proprietor to a drink, he sounded him on the question, by which means he got into the possession of this foreign lithograph. The suspicion that some underpaid employee of a theatrical agency was trying to increase his income by selling photographs and lithos to the managers of the small "halls," did not prove true (in this case). Another round of drinks and the manager grew confident and took your representative into his private office to show the letter that had accompanied the litho in question. The letter was in the English language and offered the services of the act at a salary of 2,000 marks ($500) a week and seven fares from New York. When the letter was duly translated, the manager just murmured something about "Verrueckt" and not engaging people by the year, and threw the letter back in the drawer. This is not the only case, by any means, which has come to your representative's attention, where American performers are sending out their advertising material broadcast over the continent and being misled by the long list of "vaudeville houses" as quoted in the European artist-papers, are sending their photographs and lithos to some small dives that would never dream of paying an act more than a dollar a night.

Special pains have been taken by your Berlin Bureau to compile an authentic list of European vaudeville theatres for your "Red Book," and performers would do well to consult the same, as the houses mentioned therein are the only ones worth considering for American acts demanding a living salary.

We are indebted to Mr. Scharmann, the principal photographer to the profession in this city, for the following information, which is of great interest to American performers on the continent:

Through the efforts of the Society of German Photographers a law has been passed which prohibits the performer to use his photograph for any reproduction process whatsoever, like zinc or copper etching, lithographic enlargement, reproduction on postal cards, etc. This means that the photographer reserves himself all the rights of reproduction on the pictures which he takes, and the customer has no further claim on his own photograph, except to the number of pictures which he purchased. This law has been passed to protect the photographer from the large postal view card manufacturers, who reproduced heretofore any photographs with which they were furnished on a postal card at a very small charge, thus hurting the photographic trade to a great extent.

The performer who is having his picture taken by a photographer in this country will do well, therefore, to ask the latter for a written permit to use his picture for reproduction purposes, which will protect him afterwards against any suit the photographer would be likely to bring. But the same protection is also accorded to the performer. He has the full right to his own picture, and can sue anyone displaying it in show windows, on fences, in newspapers, or in any other form, without his consent. The theatrical contract signed by the performer gives the management the right to use the performer's picture for all sort of advertising purposes. But a manager who would exhibit a performer's picture without his permission is liable to 1,000 marks' fine or two months' imprisonment, if the performer never played in his theatre. In regards to newspapers it will be very hard to draw a line, as the law gives them the privilege to print the pictures of any person in whose features the public has a "right" to be interested.

Only a few weeks ago a suit for a large amount was brought in Paris and was won by two actresses, who appeared at a ball of the "Cercle des Escoliers" in clowns' costumes, had their pictures taken right in the ballroom and found them afterwards used for advertising purposes. By the way, the writer of these lines recollects a similar suit brought by Lillian Russell, some years ago, against the manufacturers of a popular American cigar, which suit was settled out of court, and netted quite a handsome amount of "pin money" to "fair" Lillian.

On the first of this month, Mr. Baron, the late manager and proprietor of the "Wintergarten" of this city, of the firm of "Dorn & Baron," celebrated the tenth anniversary of his retirement from the theatrical business. With his disappearance from the public view one of the most famous and popular figures of the European music hall has ceased to furnish unlimited scope for funny stories and humorous incidents. Mr. Baron, a small, undersized man of Hungarian-Hebrew origin, with his unique ways and manners and with his peculiarity of speech, has done more to uplift European vaudeville than all the rest of the managers combined. He was the first one who had the courage to install it in a first class theatre, to engage first class talent and to pay first class salaries. Thanks to his excellent judgment and his untiring efforts, the Wintergarten has gained the reputation of being the leading vaudeville house of Europe, and many of the feature acts of to-day are indebted to him for their start and rise.

There are any number of funny stories about him in circulation, and innumerable witty remarks are credited to him. He had quite a lot of followers among the prominent ment about town, who would generally congregate at an opening night around the Wintergarten bar just to be able to exchange their openions of the new programme with the hustling manager. At the first appearance of a rather disappointing athletic act they remarked to Mr. Baron that the three men were very strong. "I am still stronger than they," was the reply of the little man. "I'll throw them out after the show."

When Clayton, Jenkins and Jasper made their first bow to the Wintergarten audiences, Mr. Baron felt that the act was rather overpaid for his house, as they were receiving a very large salary and some of the American humor displayed in the act seemed to be "over the people's heads." (As everybody knows, Clayton and Jenkins are the comedians of the act, while Jasper is a mule.) After they had finished their work they came in the front of the house and approached the bar where Mr. Baron and his followers were standing. Some of the latter expressed a desire to be introduced to the American comedians, and Mr. Baron complied with their request in the following form: "Let me introduce you, gentlemen" (and pointing to them, he said) "This is Mr. Clayton and Mr. Jenkins and—" (pointing at himself) "this is Jasper" (representing himself as the mule for paying them the big salary). Luckily, though, they convinced Mr. Baron after a very short time that they were well worth their price, in proof of which he re-engaged them at an increased salary.

EMMETT AND McNEILL,
"The Busy Girls."

A portion of the Wintergarten is devoted to guests who are taking their dinner while the show is in progress, and while making the customary round of the place Mr. Baron was once stopped by a patron who was perusing the bill of fare, and was asked what "*Luisen* suppe" (Louisen soup) was composed of. Mr. Baron seemed extremely surprised at the fact that such a cultured and highly intelligent gentleman did not know that famous and excellent soup (of which, by the way, he himself had never heard before), and he went into a detailed description of its ingredients, when the waiter returned with a lead pencil in his hand and corrected the mis-spelled word on the bill of fare into *Linsen* suppe (Lentil soup).

One evening while Mr. Baron was, as usual, standing in a quiet corner, surrounded by a few intimate friends, the house manager came up in an awful haste, trembling with excitement and beaming with pride to report that Prince X, a member of the imperial household, was sitting in the second box to the right. Calmly Mr. Baron exclaimed: "Let him stay in as long as he behaves himself," and continued the conversation with his party.

THOMAS H. WINNETT has added a dramatic agency department to his Emergency Play Bureau, and will make a special feature of supplying managers of stock theatres and road companies with talent. Another feature of the bureau will be the reading and passing on of new plays by new authors. The plays liked will receive a production. Bernard Salomon is retained as assistant auditor, and T. H. Winnett as general manager.

"DIAMOND JOHN" FREES has closed with "The Lion and the Mouse" Co., and will spend the Summer at his cottage at Pennsville, N. J. He has been re-engaged with the same company for next season, for his twenty-fourth year with the Harris firm.

ARTHUR CUNNINGHAM has been engaged for the role of the Mikado, in the Shubert-Brady revival.

OUR HAVANA LETTER

FROM OUR OWN CORRESPONDENT.

It is now possible to report a successful engagement in an Havana theatre this year. True, it was only on concert lines, but it has shown that Havana has not lost its sense of the artistic, nor its love for the beautiful.

Alessandro Bonci, of the Metropolitan and former Manhattan forces, was induced to come to Havana to sing in concert for three evenings, May 5, 7 and 9. After the first concert was given Signor Bonci was so pleased with the reception given him that he consented to sing in a Sunday matinee, something which, it is said, was a great concession on his part.

One thing which pleased Bonci so well here was the Old World manner in which the audience demonstrated its pleasure. On the first night, on his opening number, the crowded house gave what is always given in a first night in Havana, a polite welcome, a sort of a "feeler" which had a note of query, a question mark, in which it was asked, "Can you really sing?"

Bonci sang, and the people at once recognized it. The rest of the evening it was clear sailing.

On the second night all the first nighters were there again. Then they did not confine themselves to applauding. Men stood up with the familiar call, "Brava." That old form of applause warmed the European's heart, and he at once made the remark that he might believe that he was back in Paris or Milan. The matinee concert Sunday afternoon, May 8, was only a repedition of his former success, but the last night, the 9th, was the scene of one of the greatest ovations ever accorded a singer in Havana. It could not be described as a triumph, it was an adoration of a most hysterical nature. Every one gave way to the artistic temperament, and the scene which was presented to one who had become accustomed to lukewarm demonstrations, was indeed a revelation.

Gilbert Pemberton, the acting manager of the Payret, was the chief spirit in securing Bonci to come to Havana. True, the actual theatrical season was considered over, but he knew that Havana would respond to the attraction offered, even though the weather was exceedingly warm. He also engaged Alma Gluck, the Bavarian soprano, also of the Metropolitan forces, to assist Bonci, and in her he also made a wise selection. The reception and applause accorded Miss Gluck was little short of that given Bonci; in fact, it was plainly apparent that her triumph was individual, and when the two appeared in their duets the crowd showered praise on them, both individually and collectively.

This Bonci and Gluck engagement is taken as a good omen in Havana, for it shows that the people here have not lost their appreciation for, nor have they withdrawn their support from, those singers who possess real merit. It also demonstrates that Havana will not be put off with the imitation article, as the attempt has been made during the past season.

As to the business end of the Bonci-Gluck engagement, it can be only described as being eminently satisfactory. It was opened as a subscription series, and the first week's opening of the subscription more than met the guarantee demanded by the managers of the two singers. Every seat has been taken at all three of the regular concerts, while there was little standing room left for those who took general admission chances. Anyone acquainted with the capacity of the Payret will appreciate the magnitude of these houses.

And in passing the last words of the description of the concert it might be noted that the accompanist, Richard Hageman, has made a most excellent impression in Havana.

The expected has happened, and the Politeama is turned over to the owners, to do with as they like. It was too much of a load, and as long as the backing money raised to start the enterprise along lasted, things appeared to go smoothly. That money is gone now, and there was $52,000 of it. Consequently Alfredo Misa and Frank Costa have resigned.

There are two auditoriums to the Politeama, an elegant foyer and a most desirable location, but old established places like the National, the Payret and the Albisu could not be turned down by a single turn of the wheel. The people here are fickle, likewise clannish, and there was an attempt to induct into the amusement business of Havana an element which was more inclined to cause resentment rather than to draw support. Besides, the place required a financial support which was somewhat beyond Havana, especially in times when times were not particularly prosperous.

The Esperanza Iris Comic Opera Co. is still at the Albion, and continues doing good business. Besides doing well with "The Merry Widow," this company successfully produced "The Waltz Song" and "The Dollar Princess," all of which were translated into the Spanish language, and were well received. A good supporting company of singers assists, but it is next to impossible to secure what would be termed a good chorus in Havana, if judged by American standards.

Lydia Rostow, with her form divine, is due to appear at the Actualidades in a short time.

Maria Conesa and Pura Martinez are at the National, giving "zarzuela," or Spanish light opera.

Nelly Nell, who appeared in Havana last Winter, was deported back to Cuba last week, from Tampa, Fla., by the immigration authorities there, for giving indecent performances.

EDITH ELLIS' dramatization of E. P. Roe's novel, "He Fell in Love with His Wife," will be produced in the Apollo Theatre, Atlantic City, Oct. 6, by Gus Bothner and T. Robert Campbell.

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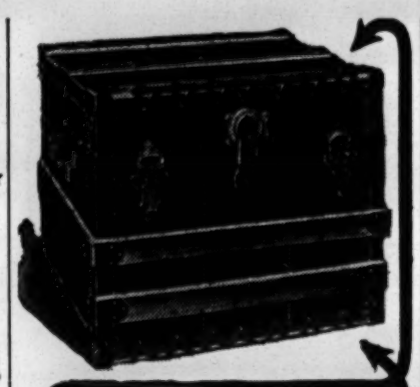

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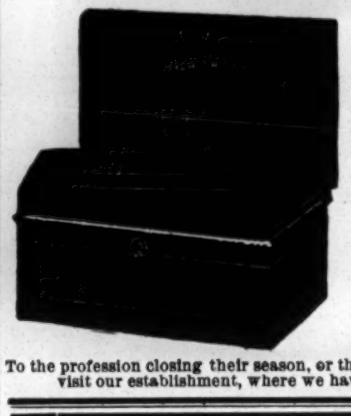

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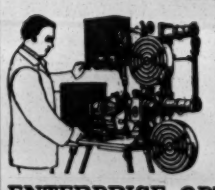

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